

DAWSON COLLEGE
78-79
Student Handbook

making dreams come true is rewarding work



If you need help with <u>your</u> dreams, let's talk.

Let's talk!

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AWSON OLLEGE

STUDENT HANDBOOK

1978-79

Staff



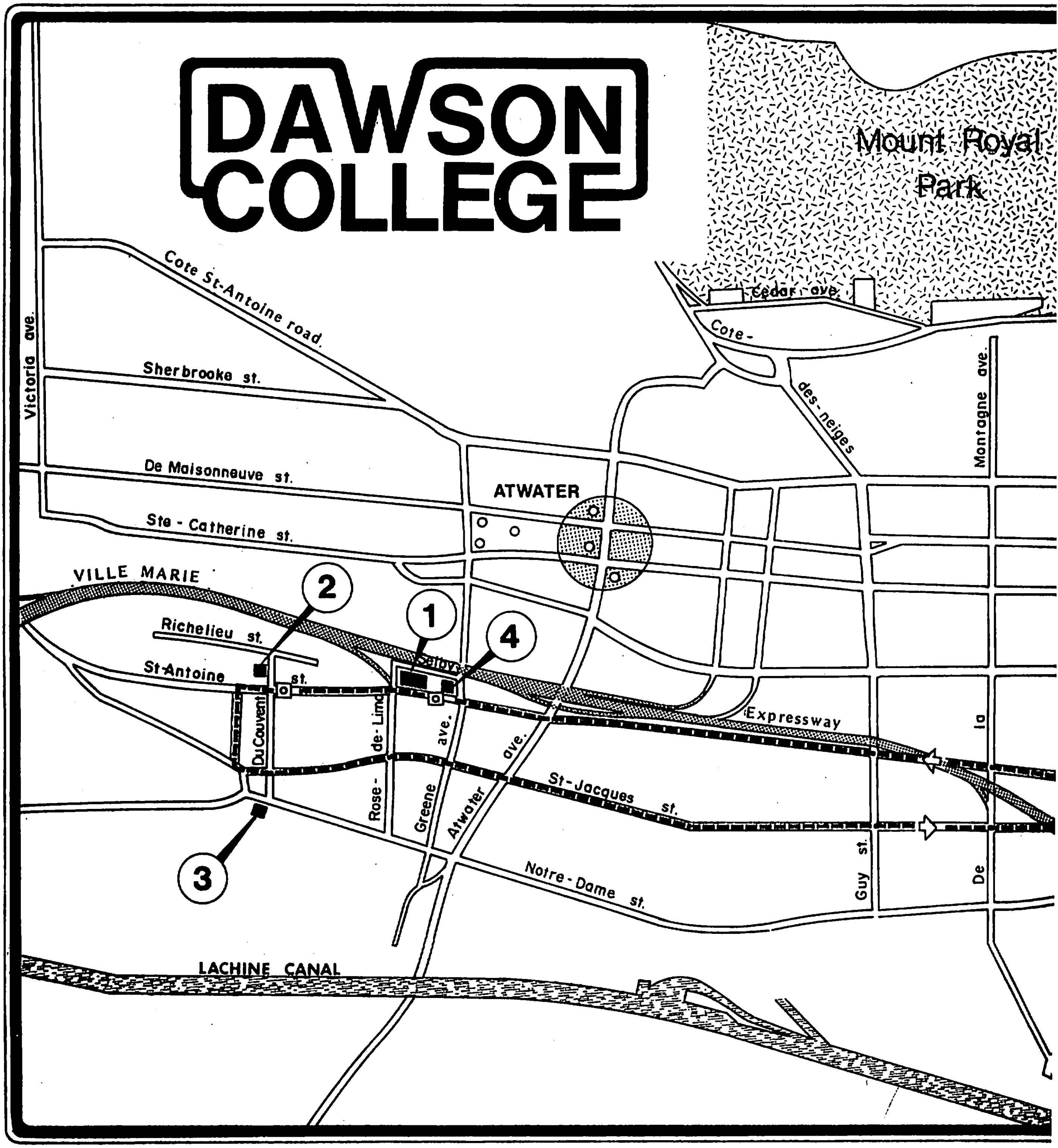
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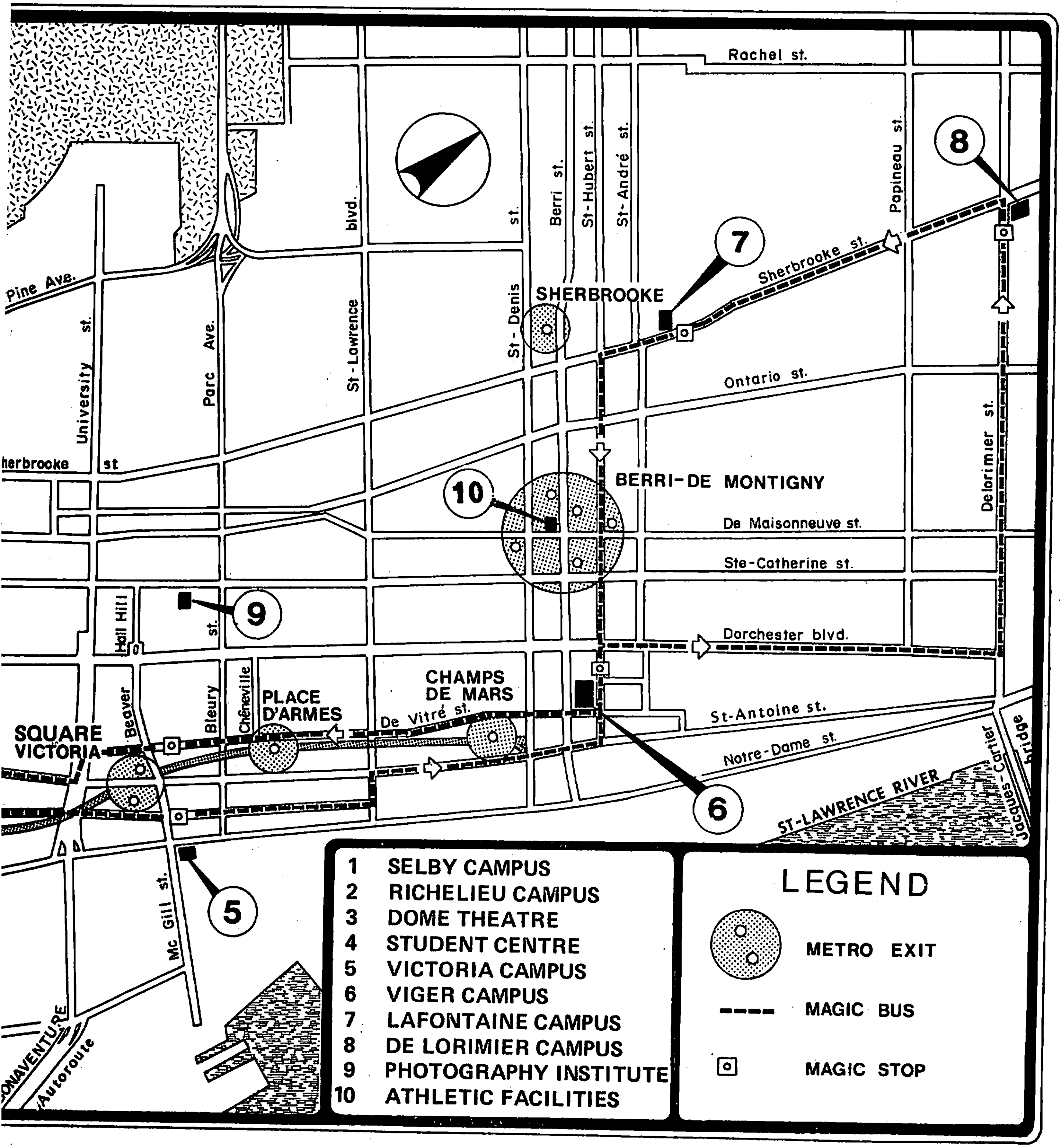
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Sincere thanks to all others who have contributed to this book.

Cover photograph by WEI LIEH CHEUNG
Model: T. E. WRIGHT

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The Academic Calendar

FALL SEMESTER 1978

Tuesday, September 5 to Friday, September 8, 1978	— Registration
Monday, September 11 to Friday, December 22, 1978	— Classes
Thursday, September 14, 1978	— Late Registration
Tuesday, September 19, 1978 and Wednesday, September 20, 1978	— Course Change
Monday, October 2, 1978	— Last day to report grades for incomplete course work from the Summer semester
Monday, October 9, 1978	— Thanksgiving Holiday — College closed
Thursday, October 26, 1978	— Journée Pédagogique
Wednesday, November 1, 1978	— Final date to withdraw from a course, or the college, without failure
Wednesday, November 1, 1978	— Final date for application for admission to the college for the Winter semester
Wednesday, November 1, 1978	— Final date for application for a programme change for the Winter semester
Friday, November 17, 1978	— College holiday
Friday, December 22, 1978	— Last day of classes
Tuesday, January 2, 1979 to Thursday, January 11, 1979	— Final exams
Friday, January 19, 1979	— Final date for the submission of grades for all Fall courses
Thursday, March 1, 1979	— Last day to report grades for incomplete course work from the Fall semester

WINTER SEMESTER 1979

Wednesday, January 24 to Saturday, January 27, 1979	— Registration
Monday, January 29, 1979 to Friday, May 11, 1979	— Classes
Wednesday, January 31, 1979	— Late Registration
Tuesday, February 6 and Wednesday, February 7, 1979	— Course Change
Thursday, March 1, 1979	— Final date to apply for admission to the Fall semester
Thursday, March 1, 1979	— Final date to apply for a transfer of program for the Fall semester
Thursday, March 1, 1979	— Last day to report grades for incomplete course work from the Fall semester
Thursday, March 15, 1979	— Journée Pédagogique
Wednesday, March 21, 1979	— Last day to withdraw from a course or the college without fuilure
Friday, April 13 to Monday, April 16, 1979	— Easter break
Friday, May 11, 1979	— Last day of classes
Monday, May 14 to Thursday, May 24, 1979	— Final Exams
Friday, June 1, 1979	— Final date for submission of grades for all Winter courses
Wednesday, June 20, 1979	— Last day to report grades for incomplete course work from the Winter semester

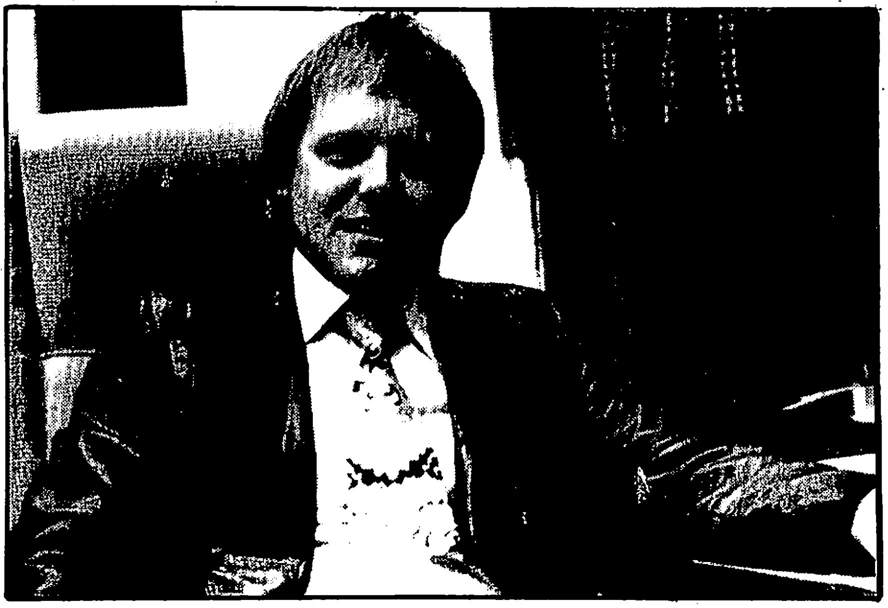


Dear Student,

Enshrined in Dawson College's mission statement is the belief that personal growth is as important for our students as the acquisition of academic and technical skills. To facilitate this, we try to provide an open, human and sensitive environment, and a wide variety of extra-curricular activities and personal services. Also, all students have the opportunity to play a full role in determining the policies and direction of the College, and to engage in the resolution of issues, (e.g., the hiring and re-engagement of teachers), which we believe fosters a sense of responsibility and critical decision-making in preparation for events to come after you leave college.

At the level of student government, there is both an opportunity and a responsibility to take part. Governing students are expected to administer a large budget in charting the proper course for the affairs of the total student body. Of late, students have tended to be more concerned about their own personal futures, and the student government has had some difficulty in gaining adequate leadership and participation. The challenge is there if you are prepared to become involved, and, in fact, it is imperative that you do so.

Finally, I do not need to remind you that you are attending college at a critical time for Quebec and Canada. Your developing attitudes and strengths will be important for the country as we will know it in the next two decades. I would hope you will make good use of your time at Dawson College, so that you are prepared and willing to make your contribution to whatever the future may be, and more importantly, to have some say in how it will unfold. Good luck in that quest.

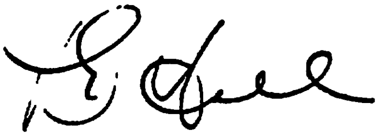


I'd like to extend to new and returning students alike a warm welcome and best wishes for a successful 78/79 academic year at Dawson College. I strongly urge you all to read the following pages of this year's edition of the Student Handbook since it provides a valuable overview of the services, mechanisms and resources available to you as a Dawson student.

Dawson can be a pretty intimidating place with its bustling halls, condusing terminology, chaotic cafeterias and new rules of behaviour. If you need support/advice or if you are unsure as to how you can become involved in your college, I'd recommend that you drop by the Student Affairs office. The Campus Information office and their publication, the Daily Bulletin are valuable resources as well. Of course the Plant, our student newspaper is a way to keep in touch with some of the "Dawson Happenings."

In order to take full advantage of your college experience, I urge you to become involved and committed to your learning activities in and out of the classroom. It is only through involvement and committment that your learning can take on meaning. It is the meaning that provides the hooks on which your experience can hang. Remember you are what Dawson is all about. Faculty, staff and support personnel alike will faciliate your learning but ultimately you are responsible for your development.

I look forward to meeting you, the new student, at orientation. If I can be of help to any student, drop by my office at Viger.



Jim Sommerhalder
President, Co-ordinating Council
of the Dawson Students' Association

To the Students of Dawson College:

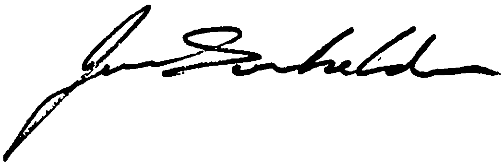
Hi there ! I would like to say hello to all you new Dawson students and welcome all of you returning back to another year at Dawson. I'm looking forward to working for you and with you this year.

I say "working for you" because, as president of the Dawson Students' Association, that's what my job is all about. Next year, we will have a lot of decisions to make and, in order to make them, we will have to be informed of the facts concerning the various issues under our jurisdiction. This means holding at least one general assembly per semester on each campus. In this way, your representatives will actually have the chance to represent you ! It means telling you what's going on inside the Dawson College Senate, the Board of Governors and the D.T.U. It also means discussing new policy changes as they come down from the Ministry of Education .An important part of my job is to inform you of decisions that other people make; decisions which will affect our education and our future. We have to be aware of all these decisions so that we can start making some decisions of our own.

It is very important that students know about what's going on in their own school. Both Co-SAC and C.C. do very valuable work. Co-SAC is responsible for a lot of activities and a lot of good times here at Dawson. If the C.C. does its job well, we are all guaranteed what we came here for — a good education. I hope to be working with you this year to do just that. The Ministry of Education is making plans to change Cegep education. There is some indication that the government's idea of a "good" education may not be what we want. This year, too, the conflict between the government and the teachers will be coming to a head. In both cases, we have to take a position. If we work together, we just might manage to make Dawson a better place for all of us.

That's what it's all about.





Jim Sommerhalder,

President, D.S.A.

Introduction

Dawson College... Dawson College... Dawson College... what a delightful topic on which to elaborate ! And what better welcome could a new student receive than one which is from an "old" student? We could have gotten teachers or the administration to produce this book, but since the student is Dawson, this seems to be the best and only way to get all the information directly from "the horse's mouth." Why a handbook? A book of this nature is designed for the purpose of answering questions as explicitly and as factually as possible so that there will be very few questions left in your mind as to the routine here at Dawson. In short, we want to "tell it like it is."

Life at Dawson is what you make it. The Dawson student can be a scholar, a politician, an athelete, a film producer, a newspaper reporter, all of these things, one of these things, or none. What we try to encourage here is your participation in one or more of these activities. While participation is recommended, though, please keep in mind that good academic performance is of extreme necessity and should be regarded with more importance than extracurricular activities. After all, we are here for a purpose, the whole college was built for a purpose, and we should all be aware of what that purpose is.

Although, academically, CEGEP is only one step above high school, its social values soar high above those offered in any other institution. There is no need to work to create your social life at Dawson; it comes naturally and flows freely throughout the whole college — in fact, you can't escape the friendly atmosphere ! You see, many students here have learned that there is more to education than education. History, Math, etc., are all important in their own context, but at Dawson, education does not stop there. If you learn nothing about these subjects in all your time spent here, you will still have learned a great deal about other things, things that will pertain to life after the college stage has ended.

So, whatever path you decide to choose at Dawson, because there are several, strive to do well, for no matter how much or how little you can do, the end result is based on consistency and determination.

If you've heard anything about Dawson, good or bad, SCRAP IT ! Clear your mind and start forming your own opinions with the assistance of this book. Remember, this book was designed for your information and your enjoyment. So, relax, turn the pages, and enjoy the Dawson experience ! It's one you may never forget.

History

Dawson College — in memory of Sir William Dawson. "A most illustrious scholar, scientist and educational administrator of 19th century Montreal."

In June, 1967, the Quebec Legislature passed Bill 21 which introduced the Quebec CEGEP system. At that time, twelve CEGEPs were given their charter to operate—all twelve were French. By 1969, that number was changed to twenty-nine. The Quebec English community decided it also needed a functional post-secondary system and so, Dawson, Quebec's first Anglophone CEGEP, was born.

Dawson's first campus, now known as Selby, was leased with the intention of turning the block surrounding it into some form of a "Super Dawson." This, however, was not to be as Selby is now neighbours with the Ville Marie Expressway and Hydro Quebec, neither of which are likely to accept Dawson students.

In its first year, Dawson enrolled about 1,800 students and by year two, this number jumped to over 3,200. Paul Gallagher, Director General of the college at the time, explained the Dawson difference... "The college exists for the students and the value of any program or activity must be measured in these terms." The 'Dawson Approach,' as it was coined, placed primary interest in the students, however, this does not mean the courses were neglected. On the contrary, they were taught by and were the best. The students were the heart of the community and they, along with teachers and the administrative staff, would have a say in all matters.

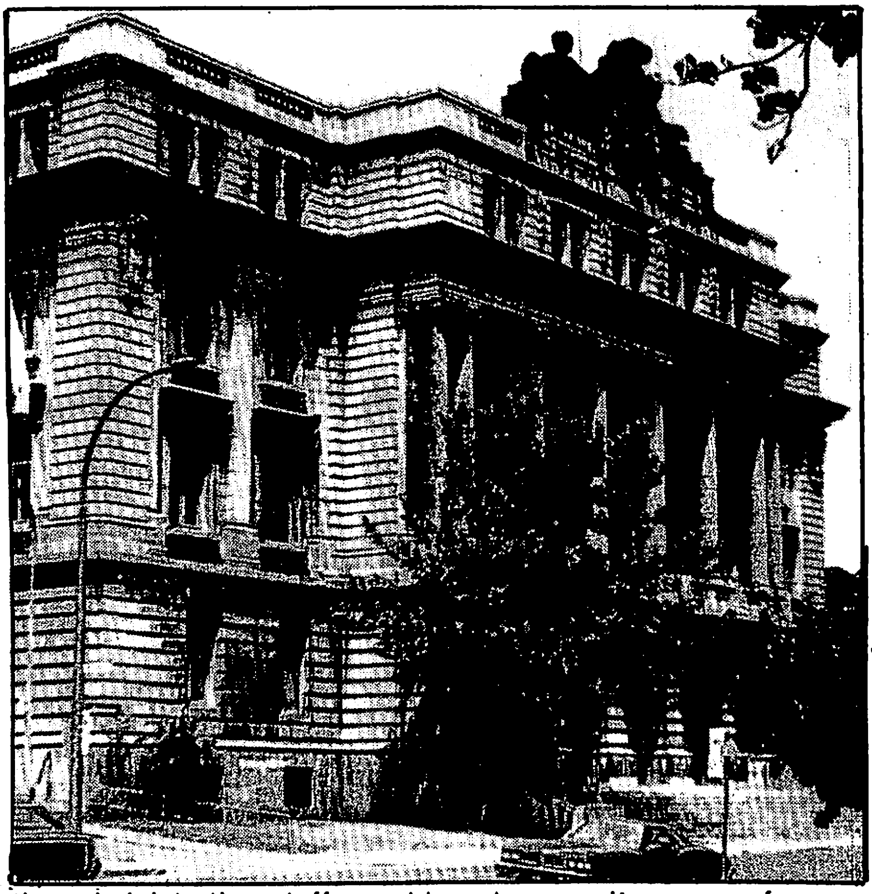
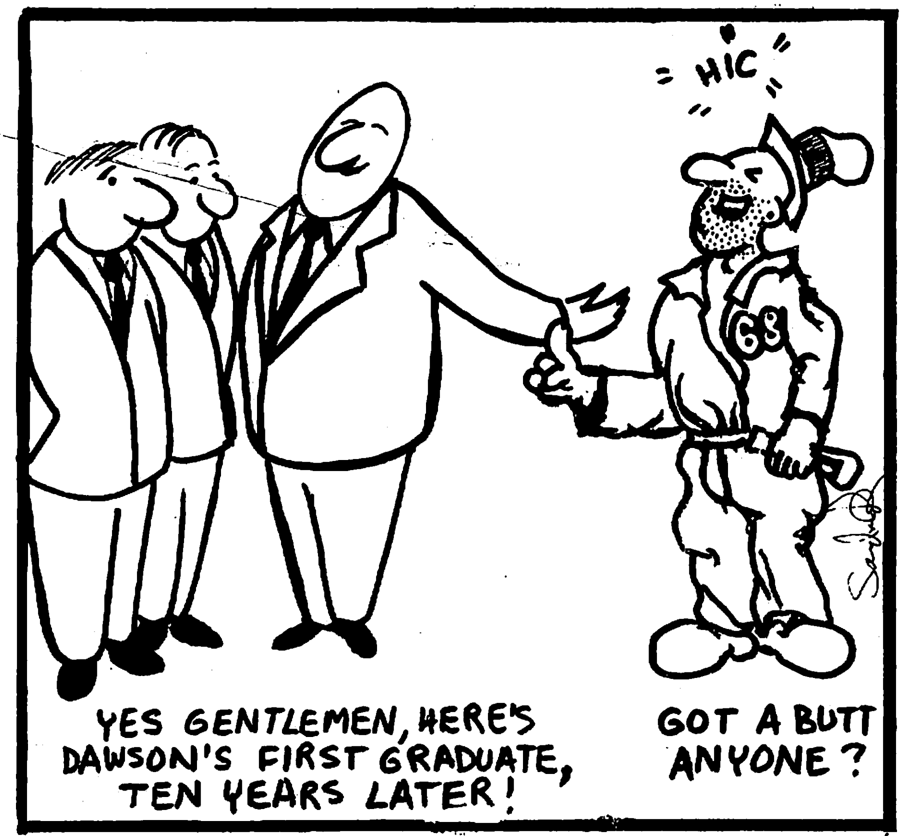


Photo by Zenon Sklarczuk

In 1970, Dawson acquired a new campus to accomodate its growing student population; that was the Viger campus. Viger had been previously leased to the University of Montreal but it still required renovation. Stories are told of the communal atmosphere created by the inconveniences endured by students and staff; many classes were without chairs or tables and some classrooms didn't even have doors. All this was taken in the true Dawson spirit, though, and while sitting on the floor and being taught by a professor sitting on an overturned garbage pail wasn't the height of elegance, it was more fun.

By this time, Dawson was left with the important question of how to govern itself. It was important that the "total participation" approach be maintained if Dawson was to keep its image. In February, 1977, the Board of Governors approved the basis for a new Dawson College government. It was comprised of a Resource Council, an Academic Council, and a College Council, all three of which were presided over by the Board of Governors. In the interest of efficiency, the three councils were later incorporated into one—the College Council.

By 1973, the Dawson student population was over six thousand and the Lafontaine



campus was leased to accomodate an additional fifteen hundred. Like Viger, Lafontaine needed renovation. Walls were torn down, rooms were enlargened and the seventh floor gym was improved. Temporarily without offices, the nurse and campus counsellors had to work in the halls, but by now, Dawsonites were used to this.

The New School was also created in 1973. Dawson's sphere then grew to encompass the Delormier, Richelieu and Victoria campuses as well as numerous sattelite buildings.

Dawson's existence has not been completely peaceful. In November, 1974, the Dawson Students Association went up against the Quebec Ministry of Education over its handling of CEGEP education; its main complaint was that financial aid for students was inadequate. Dawson was the first Anglophone CEGEP to join twenty-two French colleges in a three-day walkout, the largest in CEGEP history. The outcome of this was the birth of l'Association Nationale d'Étudiants du Québec (ANEQ). This was the negotiating committee for loans and bursaries on behalf of the students.

At this time, Dawson College's Director General was resigning his position. Effective by mid-January, Paul Gallagher was to be replaced by Robert Gordon, previous Academic Dean of Dawson and current Director General.

In February of 1975, the Board of Governors got a new home; the major portion of an eleven storey building at 485 McGill street was allocated to Dawson. The building was called the Victoria campus, not McGill as was feared. At present, this building houses the records office, the admissions and financial aid offices, the administrative offices, the computer centre called Data Processing, the New School and some very slow elevators. There you have it. From three campuses that were once respectively a pill factory, a hotel and a French high school developed the immensity that Dawson is today. This is some of the history of Dawson College, one we hope the students can be proud of.


Photo by Puneet Mehta

THE COLLEGE NEWS



News Summary



Photo by Lawrence Beneliezer

Dawson College has traditionally been a divided school due to its spread out nature. The buildings that house the various factions of the province's largest C.E.G.E.P. have also not been conducive to an atmosphere of togetherness. Last year, plans to consolidate the college into two main structures were finally announced and two campuses were improved, but several situations arose that split the members of the Dawson community even more.

SUPER DAWSON

In late January, the provincial government approved a proposal to allot 22 million dollars to Dawson for re-organization purposes. The grant was long-overdue as the school has been waiting for permission to move into a single facility since it was founded in 1969. While the plan still calls for the retention of the Selby and Viger campuses, at least the college will not be spread over seven areas as it is now.

Most of the money will go toward the construction of a complex across the street from Selby, while the remainder will be used to renovate the two existing campuses that will be kept. Construction of the new facility, which will contain a sports centre and an amphitheatre as well as classrooms and offices, will begin next summer and hopefully be completed by 1981. Renovations to Selby and Viger are expected to be finished by 1982 and 1983 respectively (for more information on Super Dawson, read the separate article).

Both the Selby and Viger campuses had minor renovations done to them last year. At Selby, $350,000 was spent on building the Bistro, a student-run cafe, and remodelling the cafeteria, while at Viger, the student lounges were repaired.

HIRING DISPUTE SPLITS TEACHERS

While the government sought to unify the college, the school was only begining to recover from the shock waves of a claim by a Data Processing teacher that he had been discriminated against. Ramesh Ahooja charged that he was the victim of discrimination by the department head Don Hackett and sent a grievance to the Committee des Relations du Travail, a labour relations body that investigates teacher-college disputes concerning breeches of the collective agreement. The committee began the proceedings in September that ran until the end of November and finally reached its decision in mid-December.

Ahooja claimed that Hackett had discriminated against an Indian teacher by not hiring him on a full-time basis. Ahooja requested to see the candidate's file but Hackett refused to show him the files of the two job applicants when he visited Hackett's office during the summer. Hackett stated that the files were confidential and that it was departmental policy not to reveal their contents. The two men then had an exchange in Hackett's office during which Hackett overturned Ahooja's chair as Ahooja refused to leave after an hour of debate. Ahooja

then filed his grievance with the CRT. Avtar Bhatia, Dawson Teachers' Union (DTU) president and also a D.P. teacher, supported Ahooja's grievance. Both Bhatia and Ahooja also filed grievances against the department concerning which courses they were allowed to teach. When the school year began Ahooja tried to rally support for himself by circulating an open letter to his students about discrimination in the department. Don Hackett then filed a grievance against Ramesh Ahooja. The CRT received criticism throughout the proceedings about the way that it conducted its investigation. Ahooja argued that since Hackett was a defendant in the case he should not be allowed to represent the college while other members of the DTU thought that the case was actually a teacher-teacher conflict and should not have gone to the CRT in the first place.

As the hearings continued, Ahooja claimed that pressure was being placed on him to drop his grievance. He said that the pressure included an offer of a year and a half of salary upon immediate resignation, that Avtar Bhatia's position as president of the DTU would not be endagered, and that a counter-grievance contemplated by the other members of the department would be dropped.

Besides the rifts in the data processing department, the case also caused a split in the DTU. Supporters of Ahooja tried to have the three teacher members of the CRT replaced while his opponents attempted to impeach Bahtia and tried to pass a motion that would have required a referendum for constitutional amendments to be made. This amendment would effectively prevent the removal of the teachers on the CRT. Both actions failed. Bhatia, though, ended up resigning anyway When the CRT's decision was released.

In its decision, the CRT stated that "no demonstratable evidence of racial or national discrimination was found." The committee pointed out that the assigning and scheduling of courses demands a lot of "give and take" among the teachers



Photo by Puneet Mehta

and that "Ramesh Ahooja's workload was not significantly different from the norm." Both Bhatia and Ahooja were reprimanded for actions that they had taken relating to the case.

The committee also found that no racism was evident in the hiring of two new teachers, whose files Ahooja had demanded to see. One teacher, an Indian, was given only a reduced workload after having originally been hired on a full-time basis because he needed more training. The CRT recommended that Ahooja's courses be rescheduled at Richelieu because of his conduct in the department.

MORE PROBLEMS FOR DTU

The Dawson Teachers' Union experienced other problems last year besides the discrimination controversy. Apathy was prevalent throughout the union, as in most organizations at Dawson. Attendance at most meetings was poor and resulted in the resignations of two presidents.

Avtar Bhatia resigned at the December 14 general assembly of the union, citing teacher apathy and his involvement in the previous semester's discrimination case as the reasons. In a prepared statement, Bhatia said that he had "not as yet seen evidence of a will within the DTU to even clarify, let alone change, the direction of what" he saw as "the present deterioration of unionism at Dawson." Sebastian Gulizia, who replaced Bhatia, quit the post three months later.

The organization suffered a further setback when it received a letter from Robert Gordon, the director general of the college, that stated that "anyone who caused problems within the college would be subject to serious repercussions, even dismissal." The letter, addressed to Ramesh

Ahooja, referred to the controversy in which Ahooja had been the central figure during the first term, and warned teachers that a repetition of the incident would not be tolerated.

DSA EXECUTIVE RESIGNS

The teachers, though, weren't the only group to suffer through internal disorders. The Dawson Students' Association had its controversies as well. The entire executive resigned at the last council meeting in December and were then suspected of budgetary irregularities.

The resignations of Billy Pappas, president, David Arrayet, vice-president, and André Sabourin, secretary of information, came after the Co-sac's at the Selby, Viger and Lafontaine campuses had passed motions seeking to impeach them. Arrayet and Sabourin resigned immediately while Pappas first decided to persue his fate in Student Court before also quitting his post.

The Co-ordinating Council account was frozen at the December meeting and Don Hall, director of Student Services, was later appointed as the trustee; funds, however, had been withdrawn from the council's account several days beforehand. When the withdrawals were discovered by Chris Mainville, who had been elected the interim spokesman in the absence of a president, the C.C. decided to try the former executives before a judicial committee.

The C.C., while preparing for new elections, held several meetings over the Christmas holidays without a legal quorum and Nelson Lifshitz, a member of the Board of Governors but not of the council, sat as a voting member. When Sonia Chinn became president following the new election which was marred by a poor turnout as only 400 students voted, she contested Lifshitz' attendance at the meetings, claiming that they were illegal. It was during these holiday sessions that the council drew up the election guidlines as well as the decision to try Pappas and the others before a judicial committee.

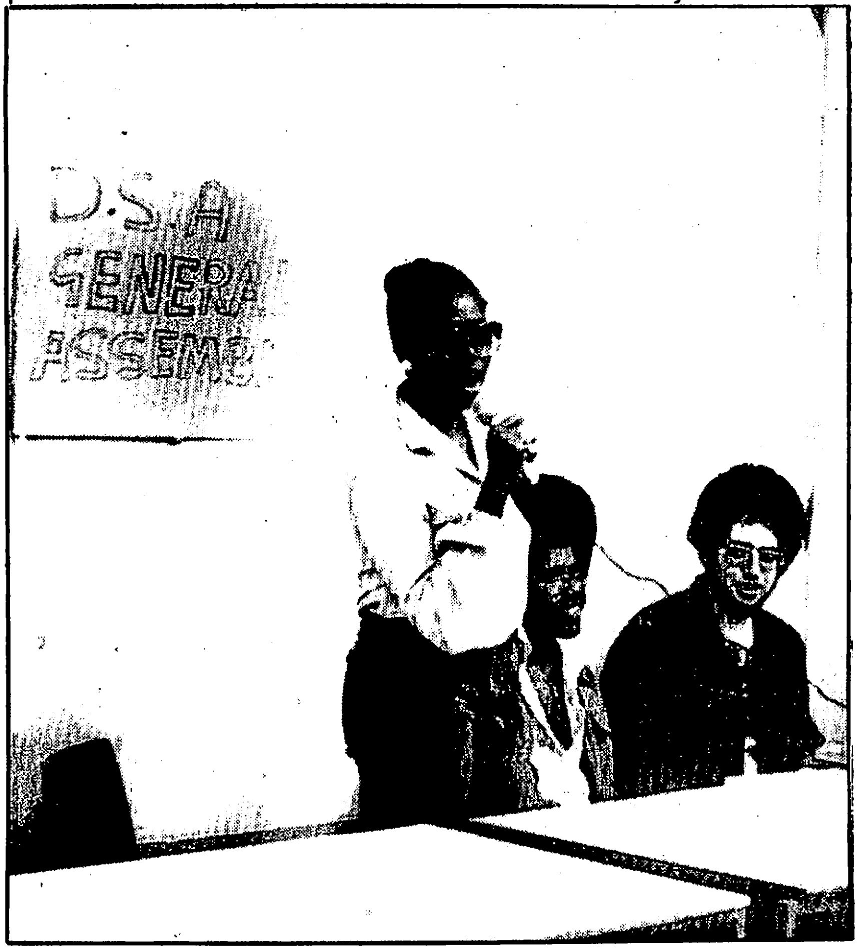


Photo by Jeff Wiseblatt

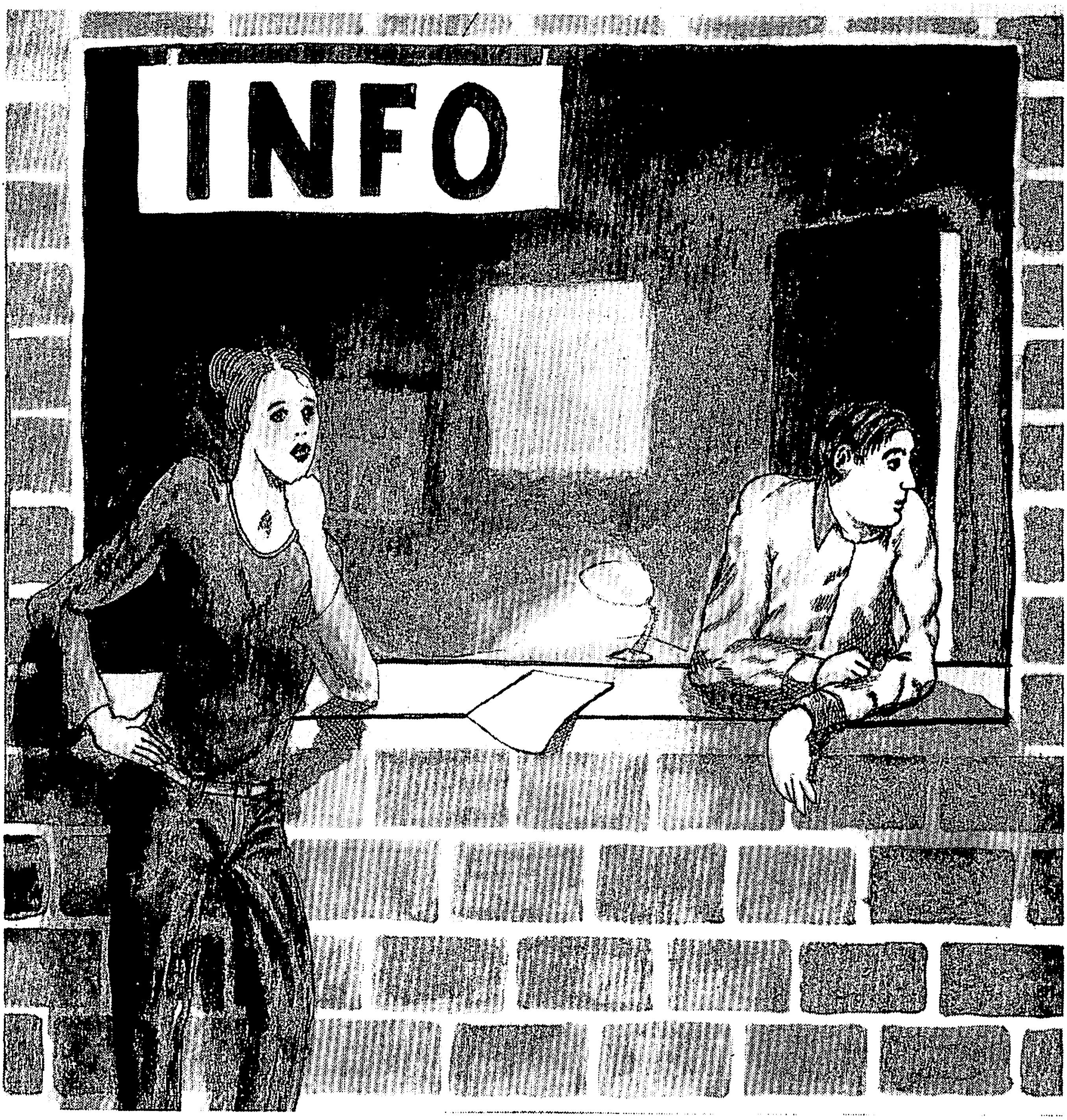
Nelson Lifshitz also became embroiled in another legal matter as he was alleged to have impersonated Don Hall while collecting the cancelled council cheques. Chinn also challenged Lifshitz on this matter and the situation was straightened out at a public enquiry.

While Chinn was trying to investigate everything that had happened before her election she also had to concentrate on forming her government. There had been no candidates for the positions of vice-president and secretary of information during the election and so the council was left with only one executive.

Chinn submitted a plan to Student Court whereby she would be able to appoint members to the council without having to go through elections. The court approved, but wanted to have a say in the appointments. When the remaining members of the council found out about Chinn's plan they balked and demanded veto power over any appointment. A vice-president, Robert Samuel, and a secretary of information, Liboria Bruna, were finally found and the C.C. set about fulfilling its mandate.

The new C.C. decided that, rather than try the three previous executives, they would first ask for the withdrawn funds to be returned. If any of the former executives refused to do so, their case would then be heard by the judicial committee. The three former executives refused, but the committee eventually ruled that they could retain part of their honorariums.

Student Services



Student Affairs

As you while away your youth in the hallowed halls of Dawson College, it is nice to know that there can be more to your stay here than just a seemingly endless series of tests and assignments. There exists a group of people known as Animators, whose sole purpose in life is to get you involved in college activities. They accomplish this by responding to the needs and suggestions of you, the student, so it is obvious that you must show or tell these people what it takes to get you involved in order for them to be able to help. If you want to get the feeling of actually belonging to the college, you must get involved in activities.

The specific duties of the Animators extend to anything that a teenager's mind is capable of conjuring up. Simple everyday duties can include the distribution of lockers and bus and train passes, and just being there to receive suggestions or complaints regarding anything that applies to the college and its students. If you wish to start a club or an activity, these are the people to see in order to get you on the road to developing your idea and trying it out. They will also assist you in publicizing your ideas so that you can find other people who are interested in getting involved.

The Animators can also be of help in booking rooms for display booths or club meetings, the borrowing of equipment (audio visual and otherwise), giving advice to clubs or simply being there to consult.

There is one special animator, Sharron Wall, who is the manager of the Lucas building, which is the only real student hangout at Dawson. Sharron is ultimately in charge of all activities that go on at the Lucas.

If you wish to drop in and see an Animator, go right ahead; their doors are always open to students and their minds are always open to new and refreshing ideas.



Photo by Prakash Satnarani



Photo by Joey Poon

The Animators on campus are:
Selby—Ken Ekins, 1190

Lafontaine — Don McGerrigle
Ted Wright - 175
Viger—Linda Anderson, David Oliver - M1090

Counselling

If your problem is of an academic nature, academic advising is the place to go. However, if you have a problem of a somewhat different nature, such as personal or mental then Dawson's Counselling Service is the answer. Counselling offices can be found at the three major campuses (Selby, Lafontaine and Viger) of the college and are all equipped with a well-trained counselling staff, each member of which, holds a Master's degree in Psychology and Counsellor Education.

The reason that such a service has been implemented is that it wishes to offer an opportunity to develop a more satisfying way of life to all members of the college community. This may be achieved through the resolution of a problem, the making of a decision, the increase in self-understanding or the learning of how to have more effective personal relationships. Many students have trouble coping with the change from a high school atmosphere to the type of aura that fills the air at the campuses of Dawson. If you have a problem similar to the ones above, the counsellors will do their best to listen and iron out the situation.

Every exchange between student and counsellor is kept in extreme confidence and will not go beyond his or her ears. One may wonder how the counselling team proposes to rid a student of his hangup; well, they use a number of techniques. Individual counselling is that on a one-to-one basis between the two parties. It can be done over a short period of around two or three sessions, or it may occupy a full semester. With the aid of group worskhops, students can be taught to understand their problems and to discuss them in the presence of other students with similar problems. Testing enables the student to learn more about his attitude and interests, where his abilities lie and on what level of education he should continue in order to achieve a goal.

Another sector of the counselling department is the Vocational Centre. The staff can help with career and college selections. The vocational centre carries pamphlets and university timetables and calendars, and guest speakers appear at the college from time to time on behalf of the vocational centre and they express their views on careers and different education institutions.

To see a counsellor, all you have to do is make an appointment with the secretary in charge and you will undoubtedly be able to see a counsellor within a day or two; if the situation is critical, however, you will probably be seen at the earliest possible time.

Selby — Bob Enright 1115D; Alice Havel - 1115C; Kevin O'Connor - 1115B.

Lafontaine — Lorraine Beaulieu - 150A

Viger — Miriam Carver - 213; Les Babbage - 212



Photo by Puneet Mehta

Information

Dawson College, sometimes as complicated as the federal budget, is sure to cause some confusion among the students (that's you!). You can ask questions of your classmates, but what if they know as little as you do? Never fear! Through a generous amount of foresight and plain good sense, Dawson has provided you with the Dawson Information Services. Their purpose is to show you where to find answers to all questions ranging from "Where is the 5th floor john?" to "Why am I here?"

Info, as it is called, offers a wide range of services, one of which is the Daily Bull. No, it's not a political peptalk. Short for Bulletin, the Bull is a daily sheet listing the day's activities, events and meetings relative to Dawson College. It will also give you information about coming events. The Bull has a 'personal' column for student use. If there is a message or an article for sale, the student need only bring his message to th information office and have it published in the Bull at the earliest convenient time.

Here are some other services offered by Info:

Class cancellations — found on the bulletin board near the Info offices, all class cancellations referred to Info are posted as soon as they come in.

Booking rooms, lobbies, or lounges — if a Dawson club or group wishes to book a room for an activity, it has only to go through Info. Outside groups are sometimes also welcome at Dawson. On occasion, groups selling various handmade articles, or representatives of different organizations set up booths in the lounges and lobbies. The rooms belong to you, the students, so there should be no hesitation to make use of them.

Posters and leaflets authorized by Info may be posted on the campus notice boards. By "authorized" we do not mean to imply that a mode of censorship is used. Space allotment, for obvious reasons, is a necessary restriction, so no unauthorized material may be posted on the campus notice boards; such material is subject to removal.

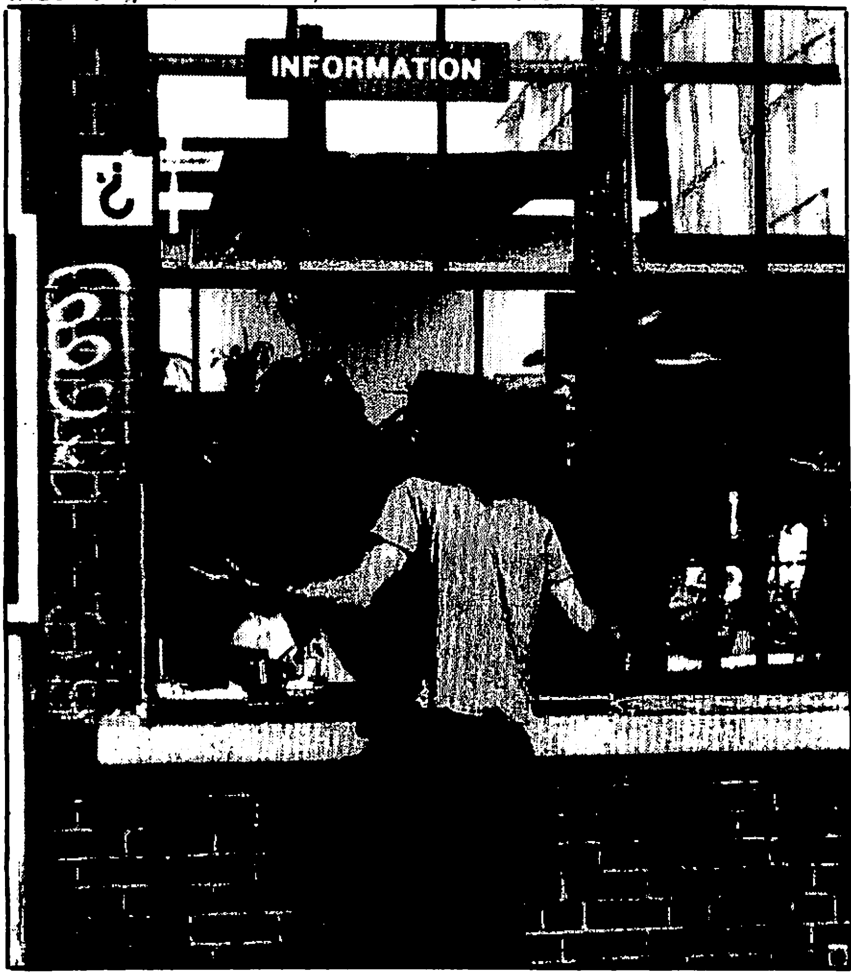


Photo by Puneet Mehta

These are only some of the Dawson Information Services' many roles. They are designed to help you, sometimes even before you become a Dawson College student. Remember those tours you had of the Dawson campuses back in high school? Right! Dawson Info organized them (and still does).

You will find the Info offices in the main lobbies of Viger and Selby. At Lafontaine, it's on the first floor, just past the main entrance.

Got a question? Go to Info.

Health Services

At all of Dawson's major campuses, there exists a programme called Health Services. It contributes to the well-being of each student and provides a casual, friendly and efficient atmosphere. The services concentrate on both the practical and educational aspects of bodily care so you will be able to learn about what ails you! These include the following:

1. consultation and referral to specialists of any field
2. pregnancy tests
3. birth control devices
4. diagnosis and treatment of V.D.
5. blood analysis
6. diet therapy
7. physical and gynaecological examinations
8. x-rays
9. visual testing
10. primary dental exams

Health Services works in close contact with other medical age cies in the Montreal area in order to give complete, adequate care

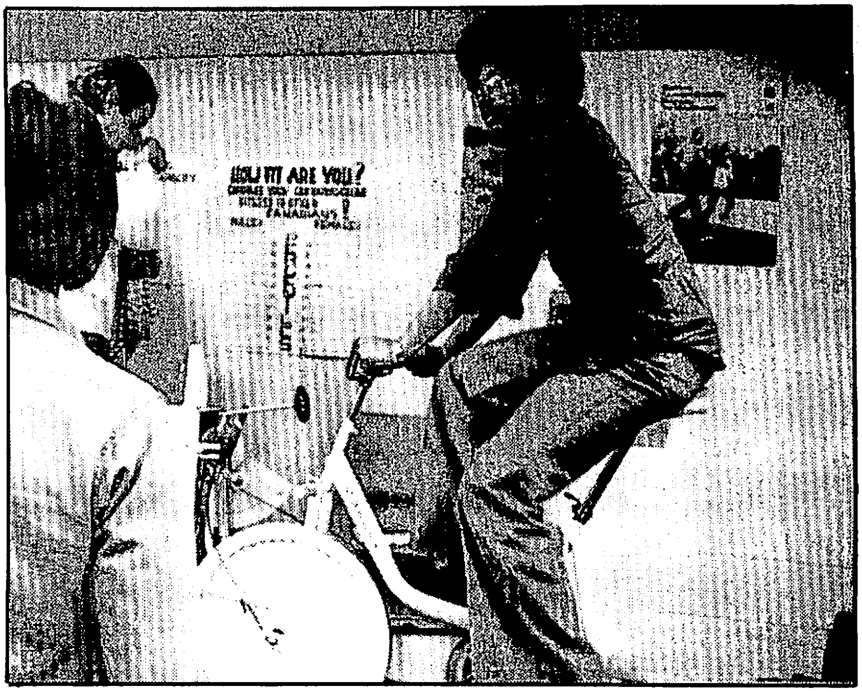
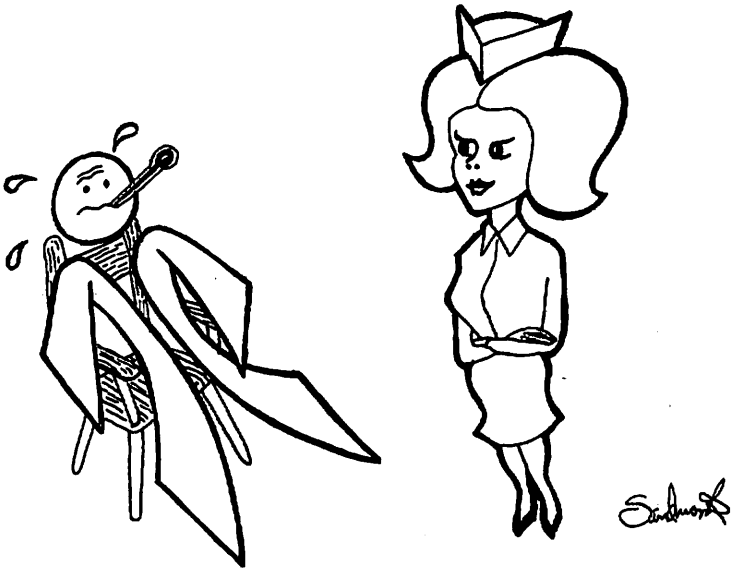


Photo by Puneet Mehta

The members of the Health Services staff are concerned with the prevention of illnesses as well as bodily health. They attempt to do this by educating the students and by supplying them with information on standard health care. Included in this education are alcoholism and drug abuse, information concerning innoculation a travel, and sexuality programs. Drop by anytime to get information pick up a few pamphlets, or just to talk with the nurse on staff.



Use of the Health Services Department is free for all members of the Dawson community and it provides confidential service from qualified nurses and doctors. Doctors and gynaecologists are there on either a weekly or bi-weekly basis.

The entire Health Service staff welcomes you to Dawso College.

Selby — 1170 — Nurse Janet Francis

Drs. Paul Fournier, Sharon Levine and Nick Drager

Lafontaine-140-Nurse Joyce Siemon

Dr. Gary Rosenthal

Viger-M1140-Nurse Donna Kettyle

Dr. Nick Drager

Educational Resource Centre

Has getting information from libraries always been your hassle? If so, then Dawson should provide you with an interesting change. Dawson can help you to find the material you need in an "oh-so-easy-life-is lovely" way; this means no aches, no pain, no frustration !

In fact, there is no reason for any problems to arise and anyone who has explored the depths of the library will asure you that this is so. All campus libraries contain the basic texts and tools necessary for research and extracting information, and they have periodicals, magazines, and a generous supply of general interest-books. With all of this, problems are rarely encountered.

In addition, should your heart desire more of this captivating material, microfilm is stored at Selby for those older "kids" who may not stand the "tests of students." Although they cannot be taken out, they can be viewed in special rooms within the libraries.

Should a certain book be unavailable at your campus, there's a system whereby students need only to make a request for it and it will be sent in from another campus. This procedure is free and easy and only requires a couple of days notice to the reference librarian. In short, the student is able to obtain any book from any campus upon the presentation of his I.D. card.

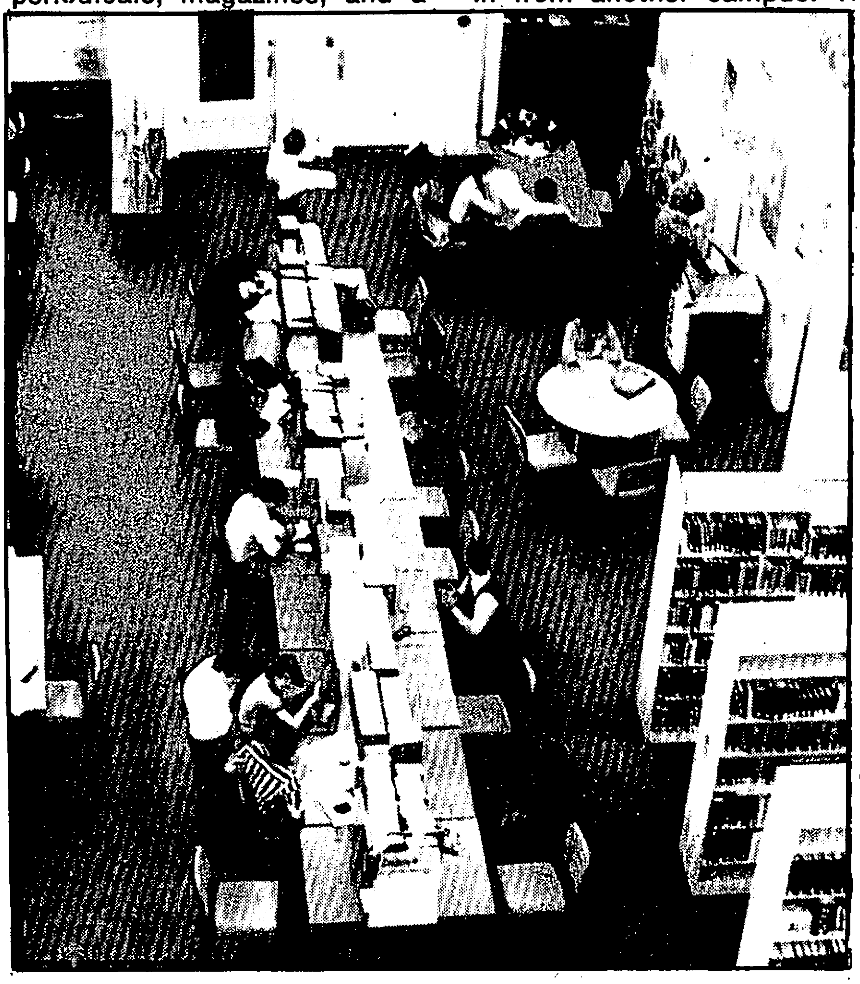


Photo by Kevin Hayden

Use the library and use it wisely. There's nothing like throwing in an extra bit of relevent fact in class or on a paper to get the teacher's attention and inform him that someone has been doing his work. Let's put it this way—it can't hurt.

Audio-Visual

Often, the Audio-Visual department of a college is the mysterious, hidden-away part of the student's mindful planning. It need not be, however, nor should it be.

A.V. provides the more interesting aspects of a library. Showing slides or part of a film in a class presentation is both informative and impressive. A student may be able to identify more with what he can actually see than with what he merely hears and is told to believe. It's also an interesting and effective method of presenting something.

For the amateur photographer, the audio-visual department will lend you the equipment so that you can try it before you decide to buy your own equipment. The rules may vary, depending on the campus, but you can expect a two-week loan period. All you have do is supply your material.

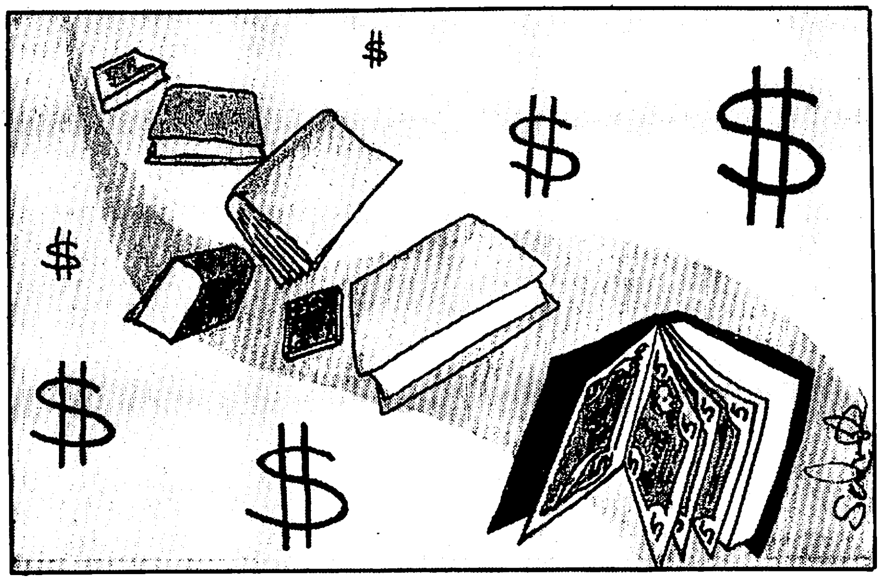
Consider using the facilities of A.V. Who knows? You may discover some hidden talent lurking deep within the recesses of your very existence !

Bookstore

The Dawson bookstores are a minimum cost student service. They prefer to run on a non-profit basis and, after operational costs, break even. While prices on some texts may run over twenty dollars, the bookstores do their best to keep costs low.

Textbooks are placed on the bookstores' shelves under the name of each course's teacher so it's a good idea to know the teacher's name along with the name of the book. This will help insure fast, efficient service from the store's staff.

A dropped or changed course sometimes leaves the student with an unneeded textbook. Refunds will be given on the condition that the book to be returned is in perfect condition and is accompanied by its sales slip. Of course, the book has to be returned before the last day of course change or course drop but refunds will still be considered afterward.



If still useful to some courses, used books will be bought back by the bookstore at one half the original price. They will then be resold to students in an effort to keep prices down.

In addition to these services, the bookstores have a small but good stock of various fictional and informative books of entertainment value. Take a look when seeking something to read.

Bookstore locations: Selby-1120; Lafontaine-L/006; Viger-M122

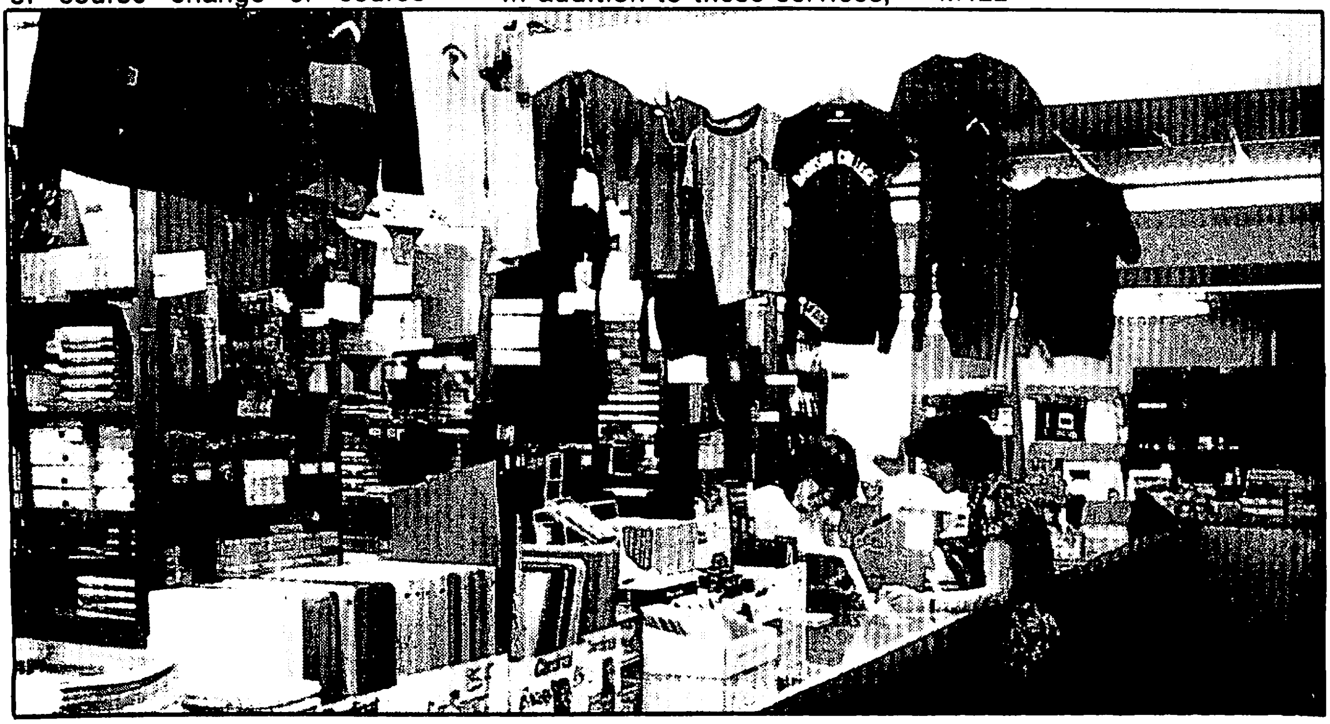
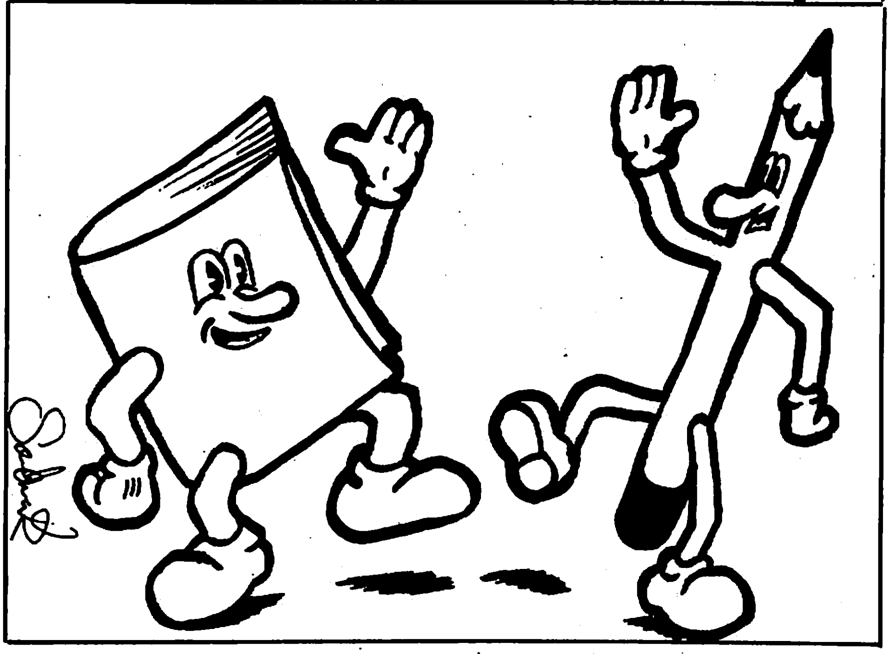


Photo by Puneet Mehta

Learning Centre

Every year, students fresh out of high school come to Dawson and find themselves suddenly thrust into courses which demand plenty of reading and term paper writing. Unfortunately, many new Dawson students often lack the basic skills needed to cope with Cegep level courses. In some cases, students who have deficiencies in English are above average students in other things but they have not read many books or written many essays in the four years of high school. Help in alleviating this common problem can be found at the Learning Centre.

Established in 1972 by Phil Heilig, the Learning Centre has a vast array of skill development programs ranging from basic reading skills for second language students to speed reading and note-taking for more advanced students. Whether you desire a private tutor or a self-help program, the Learning Centre can be of invaluable assistance. The centre, located at the three metropolitan campuses (Selby, Viger and Lafontaine), offers the student a pleasant working atmosphere, an abundance of books, tapes, word games, helpful pamphlets, and best of all, contact with other students who share the same interests with regards to improving their college level skills.



The accent at the centre is on individual study. Students can come and go any time of the day and there is always someone around who is qualified enough to help out. Foreign students can attend the frequently scheduled conversation groups, and by simple contact with other students, can learn to express themselves without the restrictions of a limited vocabulary. By the same token, students who can speak English fairly well can learn basic reading and writing skills by using the books and resource people at the centre.

The programs offered at the Learning Centre may interest the future English specialist, as well. "Advanced" is merely a title for a student who is better than his peers in a certain subject. The centre can assist even the brightest of students in learning things he or she never knew existed. Pamphlets on "How to Write University Applications," or "How to Take Notes," are just a couple of the developmental aids that students can use to ease their workload or to ensure their eventual university education.

Besides self-motivated help at the centre, three credit courses are offered at Selby — communicating effectively, Preparatory Arts, and Preparatory Science. Students in these courses receive individual attention and their rate of development has been tremendous. These programs are run by Helen Wehden (Prep Arts) and Marna Consedine (Prep Science).

At Lafontaine, there is a course called the English Tutorial Workshop which is offered to students who have at least two English credits and have a good understanding and knowledge of English.

The course consists of two things: First, there's a weekly lesson during which the students are refreshed on several points in English grammar; they are also taught various teaching techniques. The second session of the week is devoted to creating a learning experience for the students



Photo by Puneet Mehta

involved. Each student is assigned a "client," a Dawson student who is experiencing difficulties in one or more aspects of English, whom he will tutor privately, once a week, for the full semester. Teaching of this nature is called "Peer Teaching," and is beneficial to both the tutor and the client, as it is all on a one-to-one basis, thus, creating a relaxed and casual relationship between both parties.

In six years, the Learning Centre has developed its programs and staff to an outstanding size and the achievements of students have reached amazing proportions. The centre is well equipped with qualified tutors who can help all types of students with varying needs. The Learning Centre is run by Phil Heilig at Selby / Viger and Rozanne Goldman at Lafontaine, but it still cannot run without student participation. Face it, no one can escape the workload of a Cegep, and the Learning Centre can make life at Dawson that much easier with which to cope.

Selby - Room 2060
Lafontaine - Rooms 486/490
Viger - back of the library.

Black and Third World

Within Dawson College, there exists many minority groups which represent different nationalities. The Black and Third World Student Affairs Department was established to meet the particular needs of these students.

This department provides different services to benefit the student population of Dawson College. The department is concerned with providing blacks and other minority groups at Dawson with the necessary supportive services which would enable them to cherish their experiences at the college.



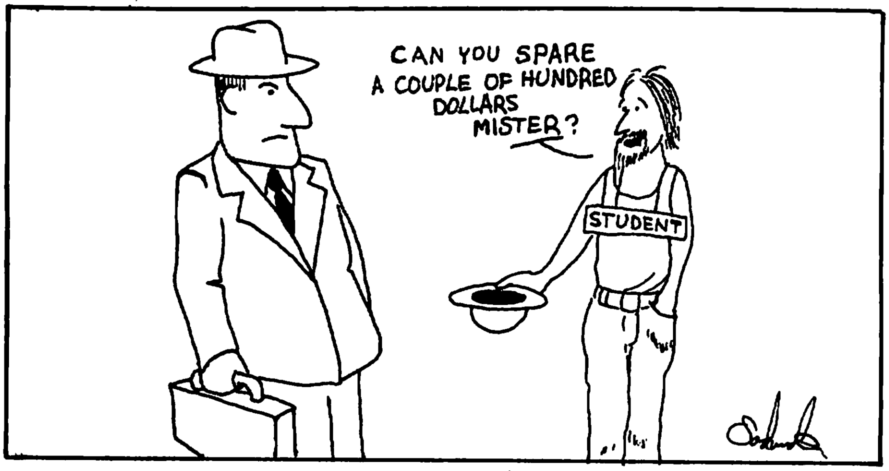
Some of these services include helping students to constructively deal with problems of personal and institutional racism, advising students on matters of personal and academic needs, and a large selection of social, cultural and political activities designed to develop a feeling of identity and selfworth within the black population at Dawson.

For any information or advice, please contact:

Brenda Paris, social animator. - Selby, local 314.

Aston Lewis, co-ordinator, counsellor - Selby, local 288.

Financial Aid



As a result of our declining dollar, soaring inflation, and better burglar alarms, Dawson students have been finding themselves a bit short of cash. Education is expensive and jobs are scarce for students. Knowing this, Dawson College has set up a financial aid service to aid its own.

If you need financial assistance and you meet certain board qualifications, you could be eligible for a government loan. A loan is intended to see you through your first semester, at least. The good thing about it is, no matter how many loans you eventually accumulate, they do not have to be paid back until six months after you complete your CEGEP education. By then you should be, to some degree, financially solvent. What's even more convenient is that a student loan not be paid back all at once. Installments of the total loan can be paid back in amounts as little as $25.00 a month at nine and three quarters percent; that is the lowest rate available.

Here's how to get a loan. Go to the eighth floor of the Victoria building and ask for a loan application form. Mary King deals with loan applicants and you may speak with her. If you can't come, arrange to have an application sent to you. Applications are considered in the order in which they are received, so it's better to submit yours as soon as possible. Applications for 1978 are available from the end of May 'til Sept. 30th and the maximum loan is $700.00. Should you receive a loan, you will also get an application for a second semester bursary.

Bursaries may be much higher amounts than loans and they never have to be paid back; they're gifts. There is a limited number of both loans and bursaries, so only the neediest should apply.

In addition to these services, the Financial Aid office will also dispense emergency loans of under $100.00. These are short term loans and are reserved for urgent situations.

Next door to Financial Aid is the Student Placement office where you'll find list after list of summer, part-time and even full-time jobs. If you register with the Student Placement office, they will try to find something suitable for you. Placement also has job boards at every campus where you might find something you like.

Money is never easy to find and there is nothing wrong with needing it. Bearing this in mind, remember that Financial Aid and Student Placement are there to serve you.

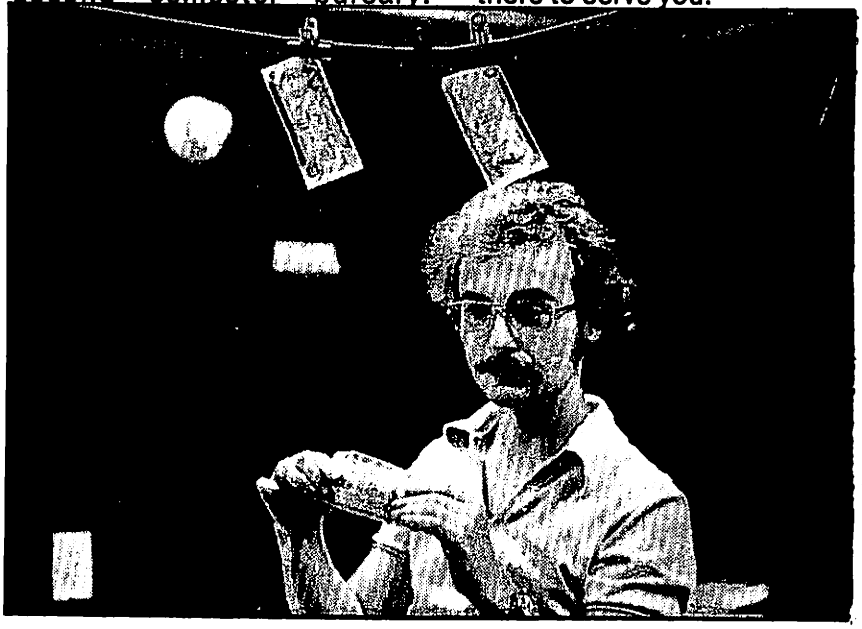


Photo by Zenon Sklarczuk

Legal Aid

Often enough, students experience a difficulty with a legal matter and if they don't know their rights or how to go about solving the problem, they may find themselves in trouble.

This is the reason that, last year, two McGill law students came to Selby and set up a small clinic in one of the Student Services' offices. They came twice a week and were prepared to offer any legal advice to any student in need of it, free of charge. The set up varies from year to year and decisions are usually made in September. For further information, contact a counsellor on your campus, and he or she will direct you to the right place.





Photo by Allan Rakofsky

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Clubs and Activities



Clubs and Activities

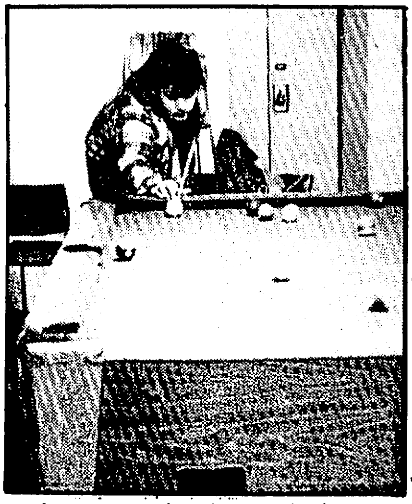


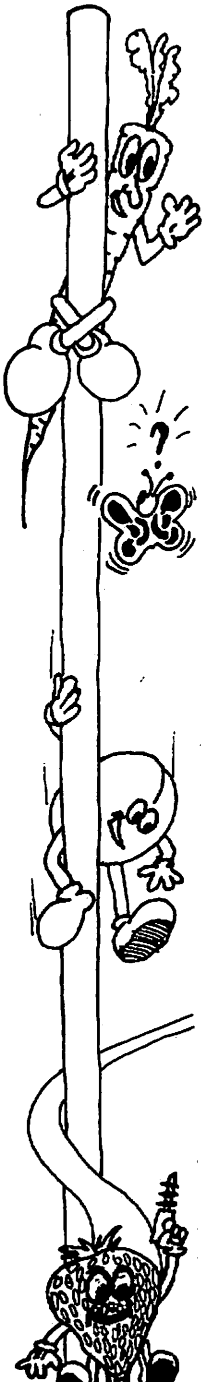
Photo by Allan Rakofsky

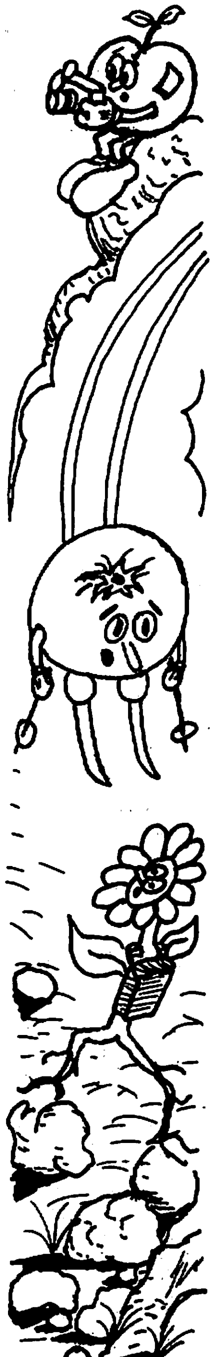
Anyone who has tried to get from one campus to another knows that Dawson is a very big institution. In relation to its size, there is a large selection of activities at the students' disposal, so, while education is of primary interest at Dawson, the "get involved" credo receives its due.

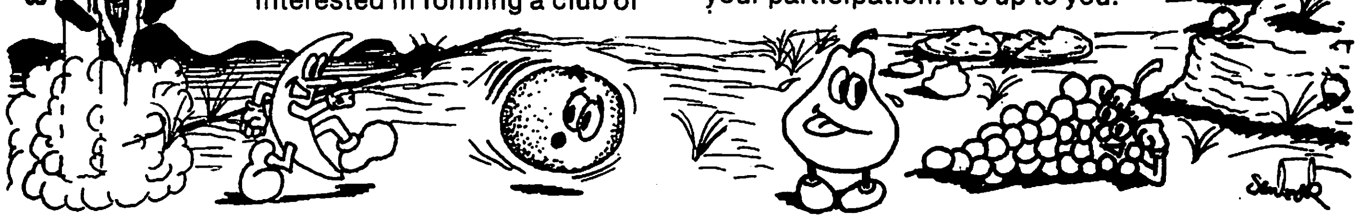
Throughout the year, a large assortment of clubs and activities are made available to all. There is a significant difference between the high school organized activities and those here at Dawson. You may remember the old organized-by-the-staff, -no-choice-but-to-participate days. Well, you won't find them here. Here, every activity may be planned, prepared, and organized by the students. Obviously, this means that a higher degree of participation is needed, but that's the price of power.

Interested in forming a club or setting up an activity? Here's how to go about it. To set up a club, you first get together with other students who have the same interests and draw up a constitution describing the club's goals and activities. If you can't seem to find students who share your interests, don't worry—animators will come to your aid. Then, elect representatives to handle the club's internal activities (democratically, of course. Remember where we are). Write up an itemized budget to be presented by said representatives to the Co-SAC council (Co-SAC is explained later in this book). If everything is in order, funds will be allocated and you're in business.

Of course, there are some rules that must be followed, such as all regular daytime students who wish to join the club in question must be allowed to do so. If you have some activity in mind, be it a theme week, a restoration project, a movie, clean-up campaign, etc., follow the same procedure; publicity for each project can be handled by Dawson's extensive media set-up. There are animators at each campus who are ready to receive and help with all suggestions, so don't be afraid to participate. Remember, a measure of your success at Dawson will be the extent of your participation. It's up to you.







Radio Dawson

Radio Dawson has been expanding quite extensively in the past few years. It was originally located at Selby only, in the form of CFKR, later changed to CFKS, and since then other stations have been set up at the other campuses — CHUV at Viget, CLAF at Lafontaine and CVIC at Victoria.

CFKS

CFKS has been on the air in various different forms almost since the dawn of Dawson. At present, it serves the Selby and Richelieu cafeterias, the Lucas building, the Bistro, occasionally, Health Services, Student Services and various other offices around Selby. It broadcasts from the Lucas building from 8:00 a.m. to 10:00

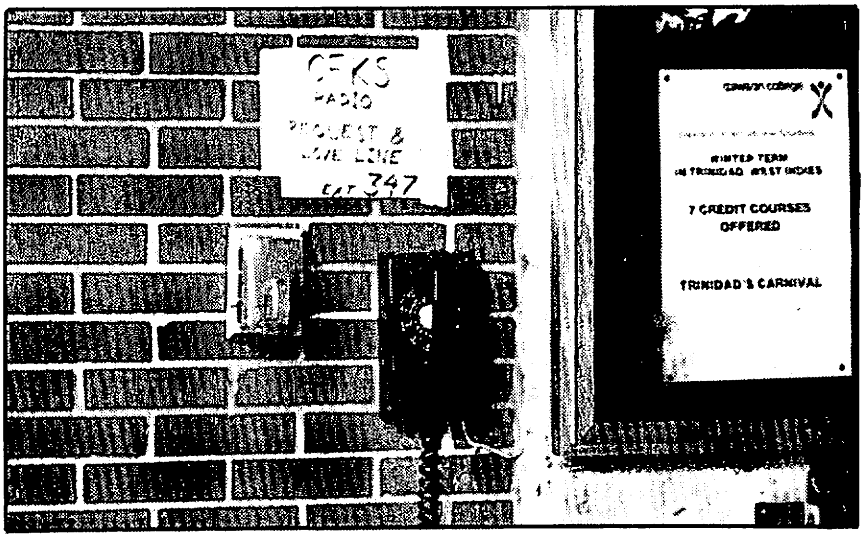


Photo by Puneet Mehta

p.m. each day, except Fridays when it ends at 7:30 p.m. There are five slots for shows per day and with the majority of them being three hours long, students can hold shows alone or share one with a friend. Besides being a D.J., there are executive positions usually held by people with experience in radio: station manager, engineer, program director, news director, advertising manager, production manager and record librarian are among those available.

Last year's station manager felt that the station had been improved greatly, mainly because of the increased effort put into choosing the D.J.s, as well as the collective effort of the staff to sound more professional. The attitude of the station is not to achieve any special CHOM or CKGM sound, but rather to enable the D.J. to choose what kind of sound he will play. The music ranges from rock to jazz, blues to reggae, classical to bluegrass.

Any student can apply for a show, and if not successful in his first semester, can work on radio in some other fashion and gain experience. There is no limit to the amount of people any one of the departments can hold.



CHUV

Radio Viger began in 1976-77, and after receiving more equipment in 1977-78, moved to much larger facilities, thus, making things look brighter for the present year.

Serving the Viger cafeteria, the Sous Soleil, various lounges, Delormier and D.I.P., CHUV reaches an audience of around 3,500 people. Although basically an FM format station, the D.J.s play the music of their choice. There is the least amount of structure possible to allow for the most creative freedom. There is a record library, which was acquired in '78, from which the D.J.s can select records, as well as fully equipped production facilities for taping programs, com-

mercials or station breaks.

At CHUV, there are people needed to fill various positions, executive included, so if you're looking to try your hand at something new and exciting, drop by and look around.

CLAF

CLAF was born in 1974 and has been flourishing ever since. A totally new studio was built at the end of 1976; all the station's funds have gone into buying new equipment and renovating the facilities. Now, well equipped, the station is hoping to start a record library; at present the D.J.s bring in their own records.

The station maintains an FM format, playing progessive rock, although disc jockeys also have a lot of freedom in choosing their music. The station owns two turntables, a mixer, a tuner, a cassette deck, a reel to reel tape machine and four amplifiers. The radio staff makes full use of all this equipment by taping commercials, interviews, and occasional specials, and there are plans to expand the production facilities even more.

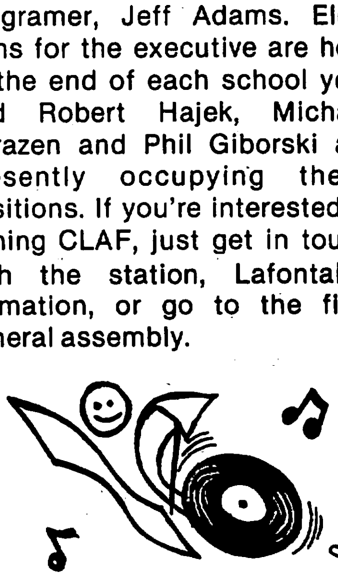


Photo by Jody Gliserman

Anyone can work at the station; there are other positions that must be filled other than that of dics jockey; there is a new department and a sports department, both of which broadcast 4 times daily and Dawson editorials are braodcast twice daily. The radio is on the air from 8:30 to 5:30 each day, with a listening audience of 2000 people. The station had about 30 members last year but can hold more. Last year's executives were station manager, Steve Hemmerich, engineer, Kevin Glasgow and programer, Jeff Adams. Elections for the executive are held at the end of each school year and Robert Hajek, Michael Sarazen and Phil Giborski are presently occupying these positions. If you're interested in joining CLAF, just get in touch with the station, Lafontaine animation, or go to the first general assembly.



Photo by Puneet Mehta



The Plant

The "Plant" is a weekly newspaper which covers Dawson events and is made specifically for the Dawson community. Its intent is to keep the student informed, but the great thing is that it's student run !

As much as it serves the various Dawson campuses, it also provides a valuable learning experience and a lot of fun for the students who put it together.

The newspaper itself started in 1971-72 under the title of the "Dawson Planet," when the intention had been to drop one letter a year from its name; when the "e" was dropped the next year, however, the name stuck, and so it remains.

In 73-74 the paper was moved to Viger and fell under the leadership of McGoldrick, McGovern and Wong. However, it was accused of being too Viger oriented, so offices were established at Selby and Lafontaine. In 74-75, the Plant settled into its present office, located at the Lucas building right near the Selby campus.

The Plant is first and foremost a newspaper that concentrates a great deal on internal affairs, but there are other sections as well. There is an Entertainment section which features movie, play and record reviews, feature articles, rock personality articles, cartoons, poetry and, occasionally, fiction. The last few pages of the paper consist of the sports section, which covers all interscholastic sports, intramurals and, occasionally, some professional events.

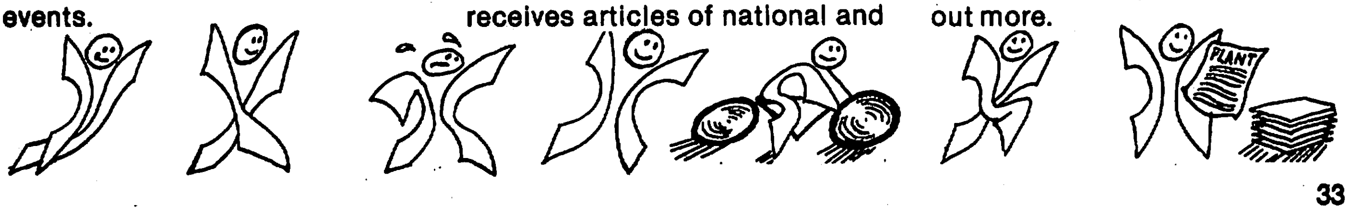
A lot a work is involved in coordinating the material to be covered each week; allocating the various stories, and finally bringing them all together into something that resembles a newspaper are some of the duties. Indeed the most extensive part of putting out the Plant is the actual layout of the paper, on which all staff members work before it is sent to the printer.

The Plant is a member of C.U.P., which stands for Canadian University Press, and, through this organization, is united with all other university and CEGEP newspapers. As part of the C.U.P. service, the Plant receives articles of national and provincial interest which the Plant is always welcome to use.

There is always room for more staff on the Plant, in the form of writers, photographers, graphic artists and production people, but you need not work on the paper to submit material to be printed. There are also editorial positions to be filled each semester. Working on the Plant is a great way to get experience in journalism, get involved in the college and have a lot of fun meeting new people. You can also get an academic credit on the Plant by just getting in contact with the Plant at one of its campus offices, or by going to its desk at registration to find out more.



Photo by Puneet Mehta



The Moose



The Moose was formed in the winter of '75 and has served as an alternative to the other media available to the Dawson student, thus enabling him / her to form perspectives on issues of relevance. Although never officially representing any specific political ideology, the Moose was often labelled as a left wing newspaper, and could certainly be considered highly political, as it dealt with political issues.

It started by claiming that the real roots of problems, such as the underfinancing of CEGEPs and financial aid to students, were typical of a capitalistic system. In its first year only four issues were published, and they reached other CEGEPs as well as Dawson. The Moose functioned as a collective unit without any editor in-chief, although it sometimes fell under the guidance of different individuals at various times. In 76-77, the Moose returned to being student run.

Besides printing articles of a political nature, the Moose always included a poetry page. Submissions were accepted and printed, subjected only to the conditions that they not be sexist or racist. Comments and complaints about the paper were invited in the form of letters to the Moose and were printed and answered in each issue.

The Moose came out every two weeks in 76-77 for a total of nine issues, most of which were eight pages. Last year, however, the Moose didn't exist in any form at all, due to the lack of interested people with the desire to contribute the amount of effort necessary in putting out a newspaper. The Moose did play a large part in commenting on the formation of CAPSS (Causus of Anglophone Post Secondary Schools) which it opposed; the paper also expressed views on ANEQ (l'Association Nationale d'Etudiant du Quebec), which it felt Dawson should join.

The Moose could exist again; if you're interested in helping to re-establish it, get in touch with student Affairs at any campus. The Moose deserves a place as part of the Dawson media, but needs interested students to run it.



CFCD — T.V.

CFCD TV was started in 1975 by a group of students from a production course taught by Paul Labelle. It has had a few problems during the past years, particularly in getting lines hooked up to the campuses. However, the present CFCD-TV was set up in 1977, when Paul Labelle's Script to Screen class moved the video equipment from the theatre in Viger to the studio on the second floor of the annex, and things are looking better all the time.

Last year, under the direction of a group of talented young students, the station really got off the ground. With students primarily from the Script to Screen class, the station began serving Dawson by producing many shows itself, and also by airing taped programs and movies. The shows were numerous and varied with titles like "Around the Town," "Au Feminin," "Off the Wall" and "Straightjacket" (a show about the bizarre!). The station also had a news department wich, last year, produced and broadcasted CFCD News, twice daily with same day news, and a show called "Dawson at Home." CFCD also features an occasional movie which can be seen over one of the monitors found on each campus.

The station is very well equipped; it has 3 Panasonic monochrome cameras, 2 Sony Portapak outfits for on location shootings, 3 Sony 3650 VTR's, a Sony 8600 VTR, video editing facilities and a fully equipped recording studio. Right next to the studio is the control room which features, among various other goodies, a special effects generator which does fading and switching from camera to camera, and split screen effects.

The staff is responsible for running all this equipment, and the Programme Director and the Production Manager are in charge of it all. Of course, the staff is the foundation of the station; the writers, the actors / actresses, cameramen and technicians are the ones who put the shows together for the public, and aquire experience in the video medium at the same time. Most of the people who worked at the station were doing it for a credit; they were because of their dedication, most put in well over the minimum requirements.

CFCD hopes to expand but needs a larger staff in order to do so; with its present equipment, it can accomodate over a hundred staff members. The number of returnees to the station is expected to be high so the experience will be there, but it'll also be needing more skilled and interested people. There are positions open for many different skills, be they in acting, writing, graphic illustrating or technical fields. There are also plans to open up an advertising department, so if your talent is business, there's a place for you.

If you're interested in working on CFCD, you can take it as a credit course or work on it just for the experience; either way, for more information, just get in contact with CFCD at its affice in the Viger Annex, local 246, or at registration.

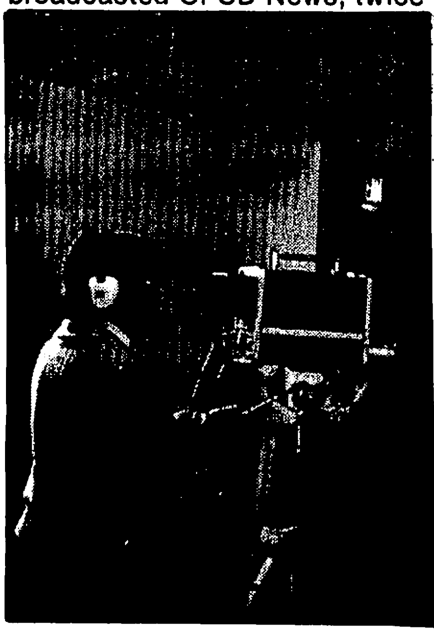


Photo by Jody Gliserman

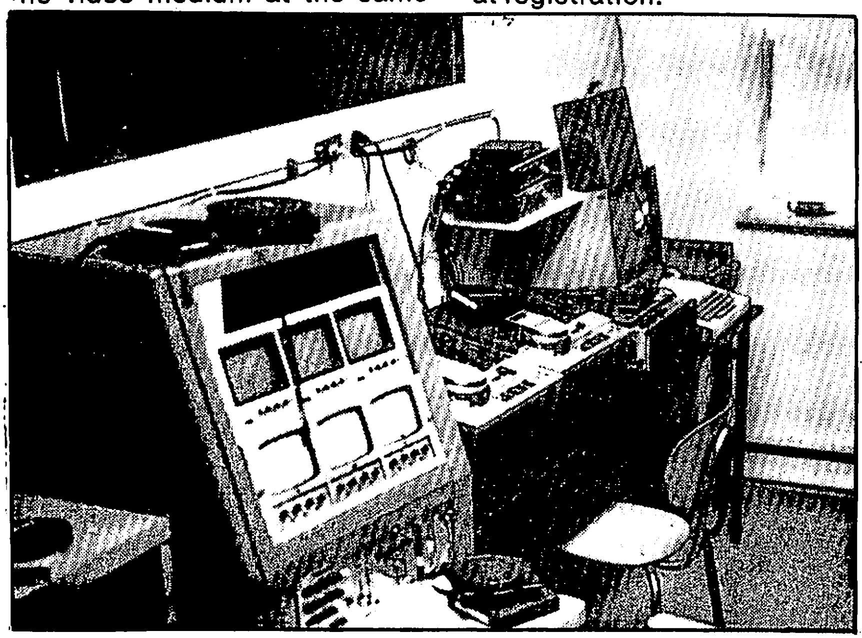


Photo by Zenon Sklarczuk

Fit To Live



Photo by Prakash Satnarani

The Fit To Live program was initiated on Feb. 20, 1978 at each of the campuses Health Service Centres. A continuous progra Fit To Live concentrates on creating an awareness of people's fitness, both mentally and physical. With participants numbering close to 800, Fit To Live has caught the interest of the Dawson community.

Basically, the program consists of a process of allotting points to participants. The points are issued in correspondance with the amount of physical excercise that the individual performs daily. Participants have a weekly quota of points to meet in order to qualify for the completion of their level. They then receive a complimentary T-shirt and proceed to the next level.

The program consists of three levels—white (level 1), red level 2) and blue (level 3); each level covers a three week period. The point quota increases as participants progress to the next level, indicating that they are "Fit To Live". Points are given for activities ranging from sex to dog-walking to water polo.

The Fit To Live program has organized such awareness activities as stress tests, blood pressure tests and bicycling tests to measure heart rate; these tests have been administered in various lobbies and Health Service Centres throughout the campuses. The program serves not so much to improve one's physical state, but to lead toward an increased awareness of one's overall fitness state.

For more information concerning the Fit To Live program, contact any of the campuses Health Service Centres, read your Daily Bull and newsletters, and look for signs. They're posted everywhere.

Photography Club

There are four photography clubs at Dawson College; they are located at Viger, Selby, Lafontaine and the New School. The photography clubs' aims are to provide photographic arts to the student body and to offer photographic facilities for the student activities on each campus.

The clubs offer students the chance to master skills in photography techniques such as how to use equipment. The darkroom is also at the disposal of the student body, as long as a member is present.

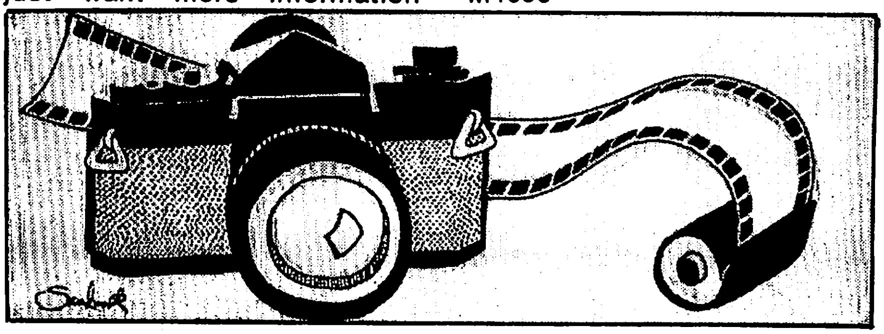
The photography clubs are open to everyone and no experience is necessary in order to join, as long as the member has an interest in learning and participating.

If you're interested in becoming a member or if you just want more information about it, please contact an Animator on your campus.

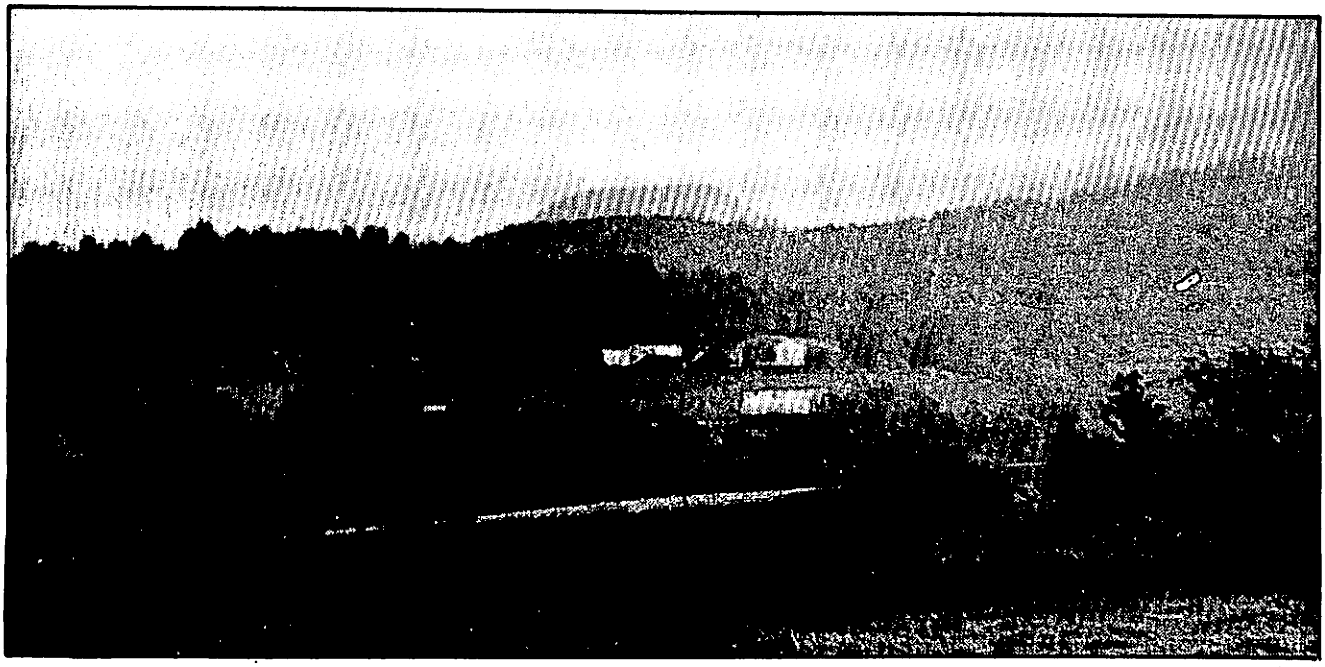
Susan Joiner—Lafontaine - Room 145B

Ken Ekins—Selby - Room 1190

Dave Oliver—Viger - Room M1090



The Last Resort



Students at many colleges and universities are blessed with the opportunity to escape from their studies and the pressures of school, as their student unions operate low cost country retreats. The Dawson Students' Association, through Co-SAC funding, has provided such a retreat almost every year since 1972 and The Last Resort, as it has traditionally been named, has always been popular with Dawson students.

Attempts to lease a Last Resort last year met with failure, though, as the new organizing committee was unable to obtain adequate funding. Andy Dobra, who headed the committee, received a grant of $800.00 from Lafontaine Co-SAC, but the Selby and Viger councils were wary of financing the project due to the problems of the previous year.

The three Co-SACs spent more than $12,000.00 on the retreat in 1976-77 and then almost had to close it down because of damage caused during the Christmas break by persons who were not Dawson students. The managers of the Last Resort were then forced to resign because they did not properly supervise on-goings at the site. A referendum was held to decide the future of the retreat and students voted overwhelmingly in favour of keeping it open. A replacement manager was hired and The Last Resort once again became a place where students could "get away from it all."

The site of The Last Resort has changed each year, but has always been in the Laurentians. The original retreat in 1972 was situated near Ste. Agathe on fifteen acres of beautifully landscaped grounds. The house was only three miles from Mont Ste. Agathe and cross-country and snowshoeing trails were abundant. Two years ago, St. Faustin was the site of The Last Resort with Mont Blanc being only a short walk away. Other locations have been Ste. Adele in 1974-75 and St. Sauveur the following year. As last year, there was no Last Resort in '73-'74.

Besides always offering numerous recreational opportunities, The Last Resort has been host to carnival dances and other carnival events and, in 1976 was the scene of many meetings and workshops during the strike.

Anyone who is interested in forming a Last Resort committee and trying to find a new site should contact the animators at the Student Affairs office on his/her campus.

DAWSON INTERNATIONAL STUDENTS' ASSOCIATION

The International Students' Association serves as an all-round club which represents nations from all over the world. Activities range from food parties, where food is served from many different countries, to cultural movies and International Cultural seminars.

Dawson Outing Assoc.



Photo by David Grimala

The Dawson Outing Association (DOA) is in existence to provide an opportunity for students to get together and participate in outing trips. The trips range from hiking, backpacking, canoeing and bicycling to skiling.

The club is run by an executive of students who plan and organize all trips. The 1977-78 president was James Burwash and he may be back in that position next year; the president is an elected position. If your problem is a lack of sporting equipment, the DOA will be able to provide you with the necessary equipment for trips. If the need arises, instruction is also available from the executive members of the club or personnel from the athletics department.

The DOA held many different types of trips during the 1977-78 semesters. In November, the group went backpacking to Jay Peak, where a blizzard created a soon-to-be-solved problem. In January and March, the group spent weekends at the Round Hearth, in Eastman Quebec, for Nordic and Alpine skiing. At the end of the year, when the weather gets warmer, there are bicycling excursions, and this spring the group organized a sugaring off party. The cost of these trips range anywhere from 5 to 15 dollars per person.

The DOA is possibly Dawson's largest student club due to the increasing desire for exercise and knowledge of the outdoors. A recent addition to the DOA is the Ski Club which was quite active during the winter months of the year. The group organized four one-day ski trips in the mountains; there was a good turnout for all four.

The future of the DOA looks bright and the group will continue to plan all sorts of trips throughout the semester. The club wants and needs student support because it cannot be a club without a membership. All the times and places where meetings are to be held will be listed in the Daily Bull in case you're interested in joining the DOA. The group will also have signs posted at the various campuses. Join the DOA and find out how much fun a tripping organization can be.



Photo by David Grimala

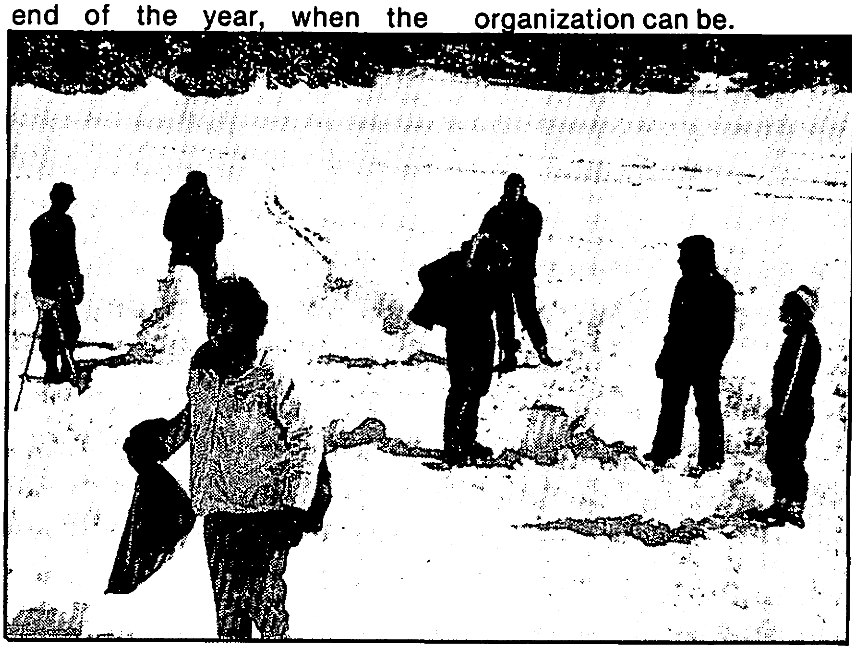


Photo by David Grimala

Arcady

Late in April, Dawson College published one of its first literary magazines. The magazine was formulated to give the students of this college an opportunity to see their work circulated and published throughout the Dawson community and outside the college. The name of the magazine is Arcady and the contents is mainly poetry, works of fiction (short and long), and drama.

The idea of another Dawson literary magazine has been pondered for three of four years, and Arcady was realized this year. The magazine received funding from Co-SAC and Squee Gordon, the Director General of the college. Students of the college have taken on the responsibility of publishing and promoting this magazine; there was much hard work put in to release a cohesive and comprehensible first issue.

Submissions were presented throughout the year and each piece of work received careful consideration and evaluation. Help was also given when the reconstruction of a piece of literatur was needed. Unfortunately, all sumissions could not have been accepted due to the limited amount of space.

The students which made up the editorial staff were well versed in editing and the English language. Much of their help and training was given by Gabriel Safdie of Selby campus; Safdie is also chairman of the English Department. Suzi Copoloff, Bryan Garber, Sarah Rigler, and Celine Duquette were the editors and also major contributors to the magazine. These students have all attended two or more semesters of Safdie's creative writing class. Much of the work accepted for the magazine was also contributed from this class. Edward Lysucha, now studying in London, England, was with Arcady from its conception and early stages.

The status of this magazine has been elevated with the works of recognized Canadian authors who were admitted to make the magazi well read. As a result of this conglomeration of writing and literature, there is a wide range of works and styles.

Arcady will be published as an annual magazine, with a change in the editorial staff. The magazine will be funded by Co-SAC and the revenue from this year's magazine. If you are interested in contributing to the magazine or helping in the organization, contact Gabriel Safdie at the Selby campus.

Backgammon Club

For those with a strong desire to get involved in this ancient game, the Backgammon Club exists solely for the purpose of satisfying this desire. Located in room M2170 of the Viger campus, the club maintains four regulation size tables complete with playing boards and game pieces. Also available, is information for beginners, and for the experienced players, there are several tournaments held all year round. All events are publicized in the Bulletin.

If you're a beginner or an advanced amateur who has an addiction to the game, a visit to the Backgammon Club may be the best medicine.

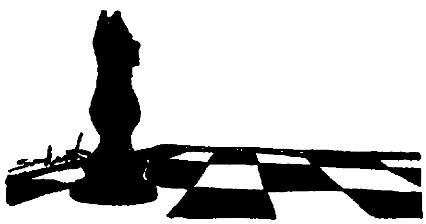
Chess Club

Budding Grandmasters of this "game of kings" can put their skills to a test every week against fellow Dawson students during the meetings of the Dawson Chess Club.

The gatherings take place weekly in the Lucas building.

Each year tournaments are held and the winners travel to the Provincial Championships which are held in various areas of Quebec. Growing interest in the game of chess around Dawson points to a strong club membership this coming semester. Hopefully there will be another winning Dawson team like in 1973 and 1974 when Dawson became the provincial champion.

Even if Spassky or Fischer can beat you in three moves, Dawson's Chess Club is a fun place to spend some free time.



Hillel



Photo by Lawrence Benellezer

Hillel, located all across Canada and the United States, has offices in most of the scholastic institutions.

Hillel is a Jewish organization which encourages students to become more aware of their culture and religion, and supplies information concerning Israel and the rest of the world's Jewry. The club offers community involved activities and social programs.

Last year, Hillel organized coffee houses, wine and cheese parties, a Chanuka and a Purim dance, and attended demonstrations for the Soviet Jewry. Also, Hillel brought into Dawson many interesting speakers such as Irving Layton (author and poet), Emil Fakenheim (philosopher), Boris Levitas (an activist from the USSR), and an ex-resistance fighter of the Holocaust, various Israeli government officials, and representatives from the Head and Hands Youth Clinic.

In the way of films, Hillel arranged to show "Lies My Father Told Me," "The Fixer," and "Voyage of the Damned."

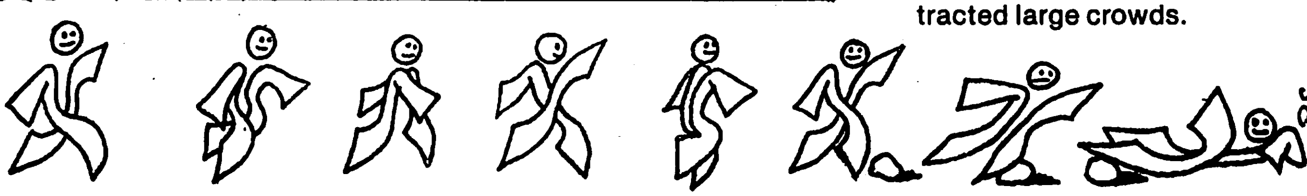
Hillel is in the midst of preparing a great year. Come down to the office, which is located in the Lucas Building. Remember, you're always welcome at Hillel.



Photo by Raymond Lai

Dosa

The Dawson Oriental Students' Association has a large population of members and has a long history at Dawson. The purposes of the club are to unite all Oriental students and to introduce the Eastern culture to Western students. The club has its own magazine that is published twice a year and it holds regular banquets, sports tournaments, films and exhibitions. In the past, DOSA has held many successful events throughout all the campuses, including disco-dances that have attracted large crowds.



Business Students Assoc.

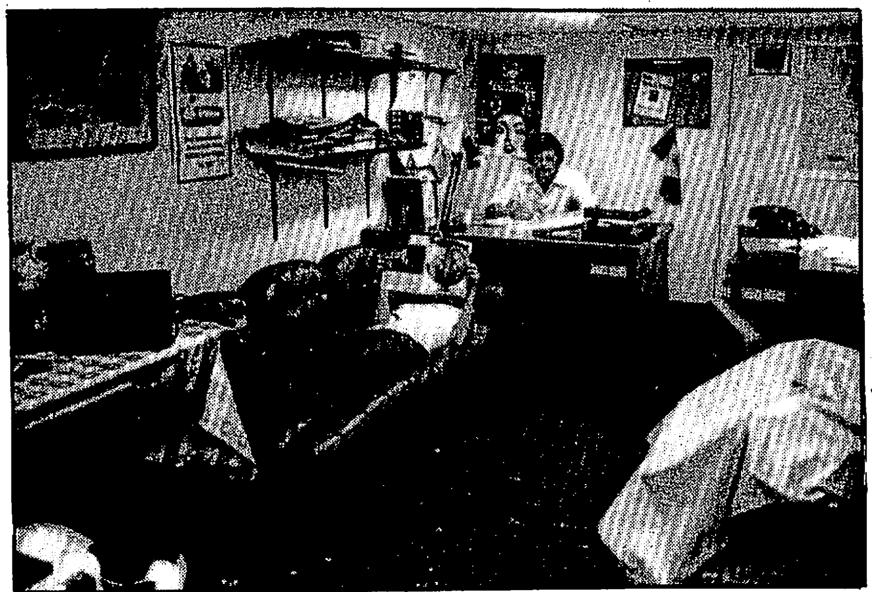


Photo by Puneet Mehta

The Business Students' Association is comprised of Business Administration and Commerce students registered in those programs. There is no membership fee.

Last year, the B.S.A. undertook social activities which included graduation parties, guest speakers, field trips, the establishment of a job placement information contact centre and parity and advisory committees within the Business Administration and Commerce sectors. The future of the B.S.A. is in your hands. Membership will number approximately 700 this year.

Your personal involvement in the B.S.A. is more than a personal achievement. It is a future reference for you to get a job when you make application in the next stage of your career. If you are not yet organization-oriented, you will find that your participation and membership in the B.S.A. provides you with the adventure you are looking for.

There are several executive positions to be filled: President, chief organizer of all meetings, events and activities; vice-president, chairman of all meetings and preparer of agendas; secretary, minute-recorder and file-keeper for all meetings; treasurer, controller of cost of accounting and budget spending; and director of academic events, organizer and promoter of field trips, guest speakers and seminars.

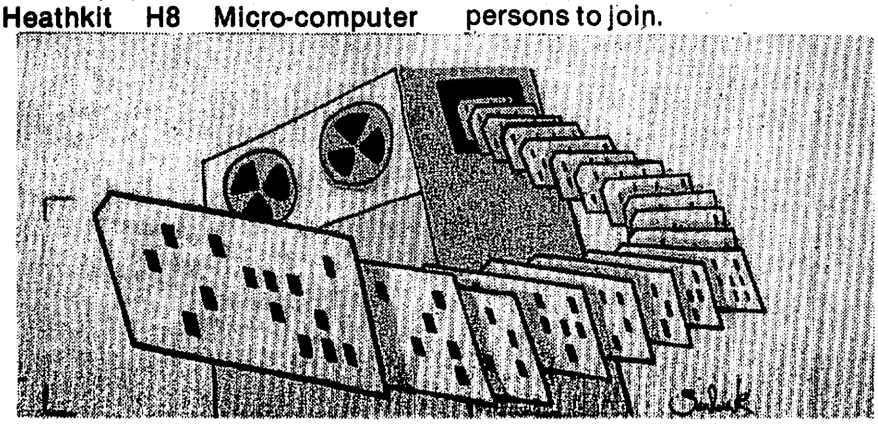
The elections for executive positions will take place during the fourth week of school. Come down and see us: B.S.A., Viger Campus, V / M0090.

Computer Club

The Computer Group was established to help those students interested in computer science and to give them the opportunity to expand their knowledge of the subject.

Located in the Lucas Building, the club's facilities and equipment consist of a Heathkit H8 Micro-computer with a memory board and cassette interface. Projects by the group will include exhibits and demonstrations of modern equipment which are open to the Dawson community.

At present, the club consists of about 40 members but the group welcomes any interested persons to join.



Muslim Hillel

The Muslim Hillel Association serves to promote unity among Muslim students and faculty and to lead to a better understanding of Islam and Muslim World culture. The club holds various lectures movies, dinners and cultural events throughout the year.

Centre for Intercultural Studies



Photo by Joey Poon

The Centre for Intercultural Studies, housed at the Lafontaine campus, has, for several years, tried to promote cross-cultural learning experiences for the students and staff of the college. The major goal of the Centre is to develop understanding between nationalities through social and cultural activities. The Centre gives students of diverse ethnic backgrounds an opportunity to learn more about their own culture while sharing their native food, dance, music and customs with others.

The programs vary with the opening of each semester, but events that rarely change are those such as the celebration of major religious holidays, several cultural days, lectures by guest speakers and sometimes, what are known as International Evenings.

All events are open to everyone and take place mostly at Lafontaine. You cannot feel like an outsider in a place like the Intercultural Centre, for your presence is strongly desired in order for the operation to run as smoothly and as successfully as it has in the past. You'll find the Centre in the basement, room 055. Just walk in and ask for Dr. Rabb. The rest will come naturally.

Cinematography Club

Ciné Lafontaine was formed in 1975 after a group of students who were interested in making movies got together and formulated a club.

During that year, they produced a film that was used for Lafontaine's Orientation Week.

In the following two years the club purchased 3 Super 8 With Sound cameras, a projector, lights, and built editing and animation facilities.

The club is capable of making any type of film you can think of; in the past three years the members have produced two comedies, one informative film, two special features for classes and are presently completing a new orientation film.

There are various positions such as directors, cameramen, actors and actresses, writers, editors and a host of other things to do, so anyone who is interested in films should get in contact with either the club, Rm 185 or Lafontaine Student Affairs.

The Cantina is located in the basement of the Lafontaine campus. It was contructed to in response to the expressed needs of students to have a quiet but functional area on campus which would be an alternative to the cafeteria. It is a combination of lounge and coffee bar, with an atmosphere conducive to quiet and relaxed conversation.

The Cantina provides a space in which individuals may gather in a setting which is pleasant and relaxing, yet somewhat sophisticated in appearance.

In addition to the Latin decor, the design was conceived so as to allow for a multifunctional use to the Cantina. It is expected that activities during the academic year, which are in line with the evolving atmosphere! and which add to it, will be scheduled in this area.

The Cantina is the result of a considerable effort by many individuals to serve student needs, so, in order to get the best out of it, please treat it with respect and it will accomodate your needs adequately.

Student Life



Student Centre

For a minimum of 14 hours a day, five days per week, the "Hot L. Lucas" neon light flashes in the doorway of 3401 St. Antoine Street, corner of Greene, beckoning students inside.

A climb up the winding staircase and a walk through the second floor door leads you into the Dawson Student Centre, a converted automobile parts factory.

It is here where students can find solace from the bustling world of academia while being able to relax on the comfortable sofas and watch television on a 7 foot video screen. If someone wants to play the piano or have a game of pool, this is the place to do that, too.

The Dawson Student Centre is a place for students to do their own thing. As Peter Lowery, the former building manager indicates:

"We try to provide a secure, comfortable, stimulating environment for growth, and make available the tools for self-learning."

The Plant, the Dawson College newspaper, has its office here and CFKS, radio Selby, broadcasts from its soundproof studio located at the back of the large hall. In addition to these activities,

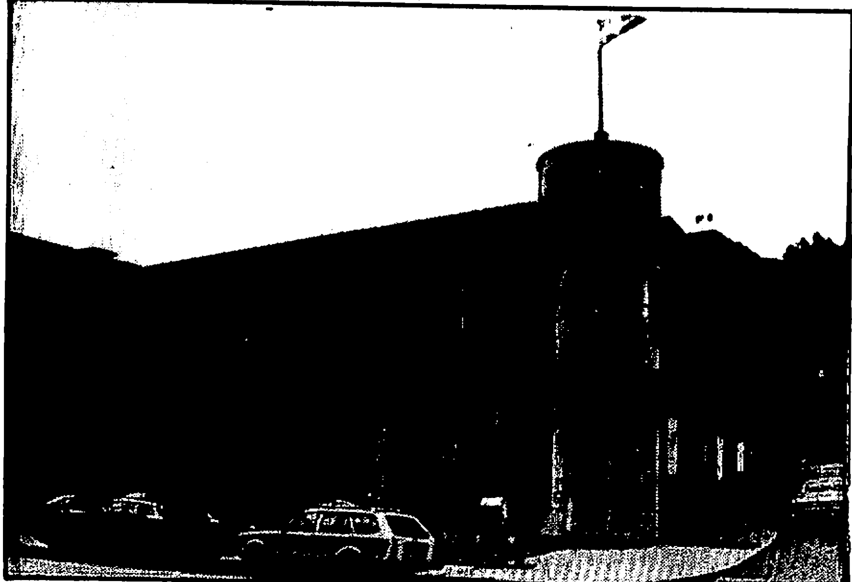


Photo by Puneet Mehta

there is a dark room provided for the Photo Club and rooms are available for meetings of the Chess Club and other student related endeavours.

The centre is seldom crowded except for the special events which take place throughout the year. There are, however, constant comings and goings of young people, impromptu jam sessions from local groups, and movies, occasionally screened for free. The centre is a place to get away, a sanctuary from controls.

What will happen this semester is hard to predict, as each year more events take place. One thing certain is that the Dawson Student Centre will always be in tune with student needs.

Highlights of the past year's activities include the Halloween Festival when the movies "Night of the Living Dead" and "A Clockwork Orange" were shown to a full house. The Grey Cup and the Stanley Cup were televised on the 7 foot screen. The soap opera "Another World" is also a big hit.

Peter Lowery proudly stated that in 3 years there has not been a single theft from the centre. He explains:

"Students have a sense of ownership for the centre. Many spontaneously clean up garbage left on the floor and protect the premises from careless vandals."

Peter also went on to mention the interest that the centre generates among its financial supporters:

"This year for the first time all campus Co-SAC's were asked to agree in principle on supporting the Student Centre. Not only did they agree unanimously but they voted to share expenses according to population. This is a very important precedent !"

In all, the Student Centre is a place "for" students run "by" students, where seldom does a newcomer visit without being welcomed and befriended by one of the "veterans."

With the prosed "Super Dawson" on the way (a multi-million dollar central campus complete with athletic facilities), it is imperative that we, the students, make sure that we have a place we can call our own, as we can our present student centre, the "Hot L. Lucas."

Dawson Awards

Have you ever wondered what the Awards Banquet is all about? Have you ever stopped to think who gets the awards and why? These are actually very simple questions to answer — the Awards Banquet is us.

Last year, Student Services decided that those people who wandered around being involved and interested should be congratulated; hence, the Awards Banquet. The students honoured at this banquet are involved with sports, academics, student groups and clubs, or all three.

After all the put downs that youth has been given lately, it's nice to see a student getting a hand for whatever he's doing. All of the students who get honoured are not paid and aren't forced to get involved; they do it because they want to and because they enjoy it.

This year the Awards Banquet was held at the Windsor Hotel. Among the celebrities were Squee Gordon, Bill Conrod, Ross Paul, Brian Gill, Don Tepper, Don Hall, Terry Callaghan, reps from the Board of Governors and the former DSA president, Sonia Chinn.

dawson college

The Director General
and
The Student Services Department
of Dawson College
request the pleasure of your company at the
Second Annual Awards Banquet
in the Main Ball Room
Windsor Hotel
Dominion Square
on Saturday, April 15th, 1978
Reception at six-thirty p.m.
Dinner at seven p.m.
Dancing and Entertainment at nine p.m.

Admit One *Semi-formal*

There were about 450 people present who were involved in some way with Dawson; this included faculty, staff and students. We should be proud of those being honoured at the banquet because of what they have done to make Dawson life more interesting.



Photo by T.C. Cheng



Photo by T.C. Cheng

Cafeteria



Photo by Joey Poon

Eating is a favorite pastime for many people and Dawson College Students may be considered to be in that cateaory. There are four maior campus cafeterias — Selby, Viger, Lafontaine and Richelieu. Here, you can find a good selection of food with something for just about everyone. For the the nutritionally minded and weight conscious, there are vegetables, various kinds of juice, yogurt, salads and salad plates offered daily. There is also a special of the day which offers a complete meal with reasonably sized portions, and the whole thing is under two dollars.

Junk food junkies will be happy to note that the cafs carry the usual fast foods: hamburgers, pogos, french fries and soft drinks priced at par with most fast food places. Vending machines are scattered throughout the major campuses and offer chips, chocolate bars, cakes and other snacks to help you get by between classes.

The Victoria campus has its own small, independently run cafeteria where you can find soup and sandwiches along with the usual snack items. Music fills the air in all Dawson cafeterias, creating a casual, relaxed atmosphere.

There are cafeterias at all campuses except The Dome and Dolorimier but there are restaurants close to both.

The four major campus cafeterias are under contract with Maisonneuve Food Services Inc.. Jacques Coulom, District Manager and Representative from Maisonneuve Food, travels from campus to campus making sure things are running smoothly. He stated, "We try to please the majority and we are always open to suggestions."

To ensure that a good standard of service is maintained, cafeteria committees have been established to handle the complaints and suggestions of students. There is a committee at Selby (which also handles Richelieu complaints), one at Viger and one at Lafontaine. Ken Ekins, coordinator of Student affairs at Selby, acts as a go-between for Dawson and Maisonneuve Foods. He feels quite satisfied with the performance of Maisonneuve, and notes that "They have made many cocessions," but adds that "there is always room for improvement." Students are encouraged to join the committees which meet bi-weekly.

If you feel that a food item you buy is damaged or, for some reason, inedible, return it to the manager; he'll be glad to replace it.



Cafés



Photo by Puneet Mehta

LE BISTRO

Le Bistro is the cafe which opened at Selby last year and is possibly one of the best recent additions to Dawson. A distinct improvement over the "laid to rest" student lounge at Selby, Le Bistro features styling from the late 19th century Parisian cafes of the same name. The walls are decorated with impressionistic paintings and the tables are arranged into sections, which are divided by railings. A lot of work went into the creátion of Le Bistro and the result is the classiest place in Selby.

Of course, you don't have to just admire it; it's a great place to sit and enjoy a cup of coffee, a bite to eat, or to talk with a friend. Expresso and Cappucino coffee are served, along with yogurt and fruit juices. Needless to say, no dope or alcohol is allowed in and card-playing is also forbidden. If you like to listen to music, Le Bistro plays FM radio, CFKS and the occasional tape.

The place is entirely student run and there's a student manager on hand at all times. It stays open from 8:30 a.m. to 9:00 p.m., thus serving the day and night students. If you're interested in helping run Le Bistro just get in contact with Student Affairs.

LE SOUS SOLEIL

The Sous Soleil is a student run cafe located in the Viger basement. It has been serving the Dawson community at Viger for four years, although, not without its share of ups and downs. For various reasons, mostly a lack of student participation, the cafe has occasionally been closed down. Otherwise, it has served the students well in providing an alternative to the food in the cafeteria.



Photo by Puneet Mehta

More than just a place to buy food, though, the Sous Soleil offers a relaxed atmosphere where you can just talk to a friend or enjoy some music. The cafe features music from CHUV, local FM stations, and occasionally live entertainment in the form of local jazz, blues or folk talent.

Often, there are special events going on in the Sous Soleil. For example, groups are allowed to come in and run the cafe for a day and serve whatever they want to cook. Unlike the Bistro, the Sous-Soleil is fully equipped to prepare meals, and offers a large and varied menu which includes an assortment of teas, cakes, pies and sandwiches.

The Sous-Soleil is run totally by students, with funding from Viger's Co-SAC and guidance from Student Affairs. As a result, its operation depends on the interest of new students, so if you're interested, just get in touch with Viger Student Affairs and they'll show you how you can help.

Spring Fever

Like many other schools, Dawson College celebrates the return of spring every year (that is, each year that spring comes back) with fun and games and good feelings.

This year, we made some really interesting things happen:

1. A 1960's Day (remember the good old days?)
2. A Coffee House
3. Games Day (backgammon, chess, ping-pong)
4. Floor Hockey, staff vs. students (won for the 9th straight year by students)
5. Fitness Freakout Day
6. A Sugaring Off Party
7. A Scavenger Hunt
8. And finally, the thing you've all been waiting for, The Spring Fever Dance



Photo by Allan Rakofsky

Needless to say, some things caused a bit of concern. For one thing, a lobster tried to take over Radio CLAF. Not only that, but after the staff/student floor hockey game, Lafontaine Student Services closed and the only thing any one noticed was a lot of 'Kleenex to go' orders at the cafeteria.

When the Spring Fever Week comes around (whenever and if ever), try to come up with some great ideas cause we don't like to do the same thing twice.

Movie Theatres

THE LUCAS REPERTOIRE

The Lucas Repertoire, located in the Dawson Student Centre (Lucas Building), is about the same as any other repertoire in Montreal. When movies are shown (unfortunately, not often), they're good ones, and another attraction is that they're comparitively inexpensive — 99¢! The Lucas Repertoire offers downtown attractions, an even better-than-downtown atmosphere, but definitely not the downtown prices, so if you want to enjoy a good show and not have to borrow from H.F.C. in order to do so, ask Sharron, the Centre animator, about the Lucas Repertoire.

AXIS THEATRE

The Axis Theatre, a new repertoire cinema located at the Lafontaine campus, offers a great variety of fine films in a quiet and comfortable environment. The theatre room, 070, is furnished with around sixty-five hand-made pillows and multi-coloured wall-to-wall carpeting which add to the comfort while watching the films.

All films shown in the Axis are relatively inexpensive or some times even free. The prices range from around 50¢ to $1.00—a good substitute for the regular $3.75 downtown! The Axis tries to have a wide variety of films; anything from Alfred Hitchcock's "Psycho" to Stanley Kubrick's "A Clockwork Orange" is shown.

The Axis also entertains customers with coffee houses and live entertainment. The father of the Axis, Fred Németh, points out that the Axis is open to anyone who wishes to be entertained.

If you have time and a little loose change, enter the room where one can leave the noise and crowds of school behind and find oneself in peace and tranquility. Showings are continuous from 11:30 - 5:30.

Housing

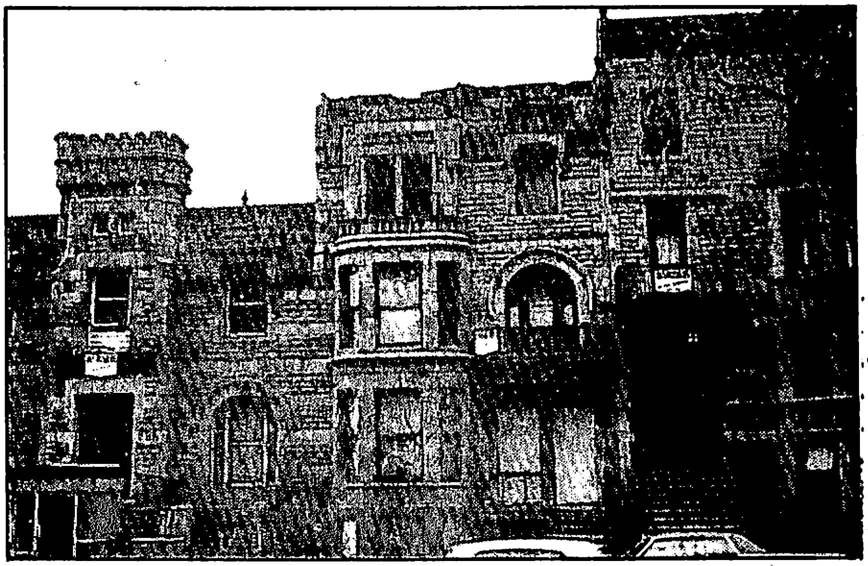


Photo by Puneet Mehta

At the present time, Dawson has no permanent residences of its own. Because of this dilemma, a good number of students will have to search the campus areas and boundries for a place to call home. If you need help in this quest, follow these tips; they may prove helpful.

The best place to start searching is the local newspapers, like The Montreal Star, The Gazette or The Bargain Hunter. In these papers you will likely find the largest selection of vacancies, especially in apartments and flats.

The next best place would be the bulletin boards at the larger supermarkets such as Steinbergs or Dominion. Often, there are reasonable rates for half-decent lodgings.

Avoid rental agencies such as Hart Rental Service, Rentex and other similar operations. These establishments charge a fee and very often their listings can be several months old, thus causing you to run around for nothing.

Check bulletin boards around each of the main campuses. You may find something that agrees with your wallet and is to your liking.

When you find a place, you will probably have to sign a lease with your landlord. This piece of paper is a legal document that protects you and your landlord. A few words of advice are necessary since this may be the first time for some.

You must be eighteen years or over to sign a lease. If you're not, an older person can sign (you do not need your parents signature).

Inspect the appartment before making a decision, especially if it is directly above or adjacent to a restaurant, tavern or a grocery store. Such establishments are prone to rodents, cockroaches or fruit flies.

The landlord may ask you for a down payment. At this stage, he is only allowed by the Tenant Act to collect one month's rent. If he demands more, he is in violation of the law.

Be sure to have a subletting clause in the lease just in case you realize that, after a length of time, you cannot stay for the duration of the lease.

As a tenant, you have the right to make sure that any repairs that need to be made in your apartment be done as soon as possible. If the landlord won't comply with your request, you can hold back your monthly rent but only after you have established communication with the provincial rental board and it approves of your actions.

Also remember that your lease is automatically renewed if you don't notify your landlord of your leaving at least three months in advance. In turn, the landlord must notify you no less than three months ahead of a rent increase. Trying to break your lease without subletting is a tricky situation, since you would have to state realistically what your reasons are. It can be anything from the radiator malfunctioning to falling plaster from the ceiling. In any case you should send your landlord a registered letter stating your intentions. If after a month he doesn't respond go down to the rental board (10 St. Antoine, third floor, Palais de Justice) and file a complaint. In time, they will contact both you and your landlord to a private hearing to settle the conflict. If you break the lease, you could find yourself being sued for breach of contract. If you're in doubt, Dawson's Legal Aid services can offer you counselling and advice to better understand your particular situation.

Happy house-hunting !

The Magic Bus

Over the years, Dawson College has grown into a large conglomerate of widely spaced buildings. Many students have found that their schedules necessitate their shuttling back and forth between the campuses. To ease this problem, the Magic Bus was instituted in 1972. Its job was simply to transport students daily between the campuses. Until 1976, the bus was chartered from the M.U.C.T.C., but this presented problems since the M.U.C.T.C. does not allow its buses on the expressway. Because of this, in 1976, a new bus was chartered from the-less-than-prestigious Uncle Harry's Bus Service. It was a converted schoolbus and naturally there were space problems. The bus was cramped for a load of adult sized students.

The Magic Bus is easy to spot. It is blue and white and sports the Dawson crest on one side. At various times during the day, it can be seen parked outside one of the campuses, waiting for its complement of migratory students. The Magic Bus generally runs well within the limits of its schedule, copies of which can be found at Info.

If you're wondering where the "Magic Bus" got its name, a popular misconception states that it was once a pumpkin belonging to Cinderella, but the title was actually derived from a popular 60's song of the same name.





Photo by Kevin Hayden

Parking

If there are any drawbacks to attending Dawson, the major one has to be parking your car. No matter which way you look at the problem, it's purely frustrating, especially if you drive your car or motorbike to school with an empty wallet. A lot of parking around Dawson requires payment so you may have to shell out some greenbacks or suffer the consequences, especially if you wish to find a decent parking space. Whatever the case may be, here's a basic rundown of what to expect when you bring old Betsy to school.

Selby: This, without a doubt, is the best place to park your cherished vehicle. For those who can afford it, there is a parking lot reserved especially for Dawson students and staff. The lot located under the Ville Marie Expressway, may be used by purchasing a windshield sticker that costs $10.00 a month and is available from either the lot attendant, or from the Selby Building Manager. If you don't mind treking up the hill on Greene Avenue, there are two lots owned by the City of Westmount, one an outdoor lot and the other, underground. Both lots can hold about 300 cars together. There is also a small lot in back of Richelieu, which is not far from Selby, but this holds only thirty cars.

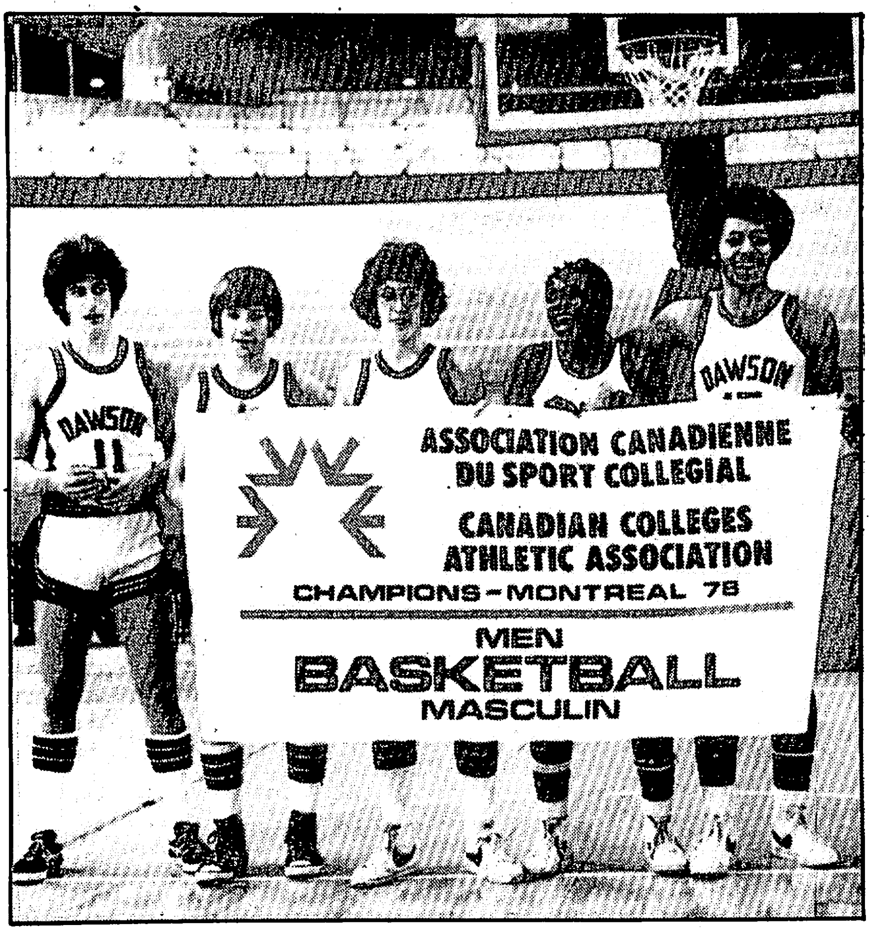
Viger: For those of you who don't mind paying, there is a municipal lot operated by the City of Montreal located across from the campus on the corner of St Hubert and La Gauchetiere streets; the lot holds about 125 cars. Another pay-lot owned by the city is located directly across from the Champ de Mars Metro station. For free parking, places to check out include La Gauchetiere from Berri to Amherst, and St. Hubert between Dorchester and St. Catherine.

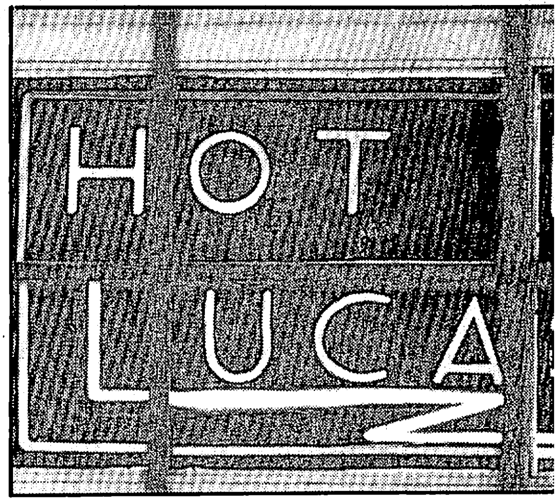


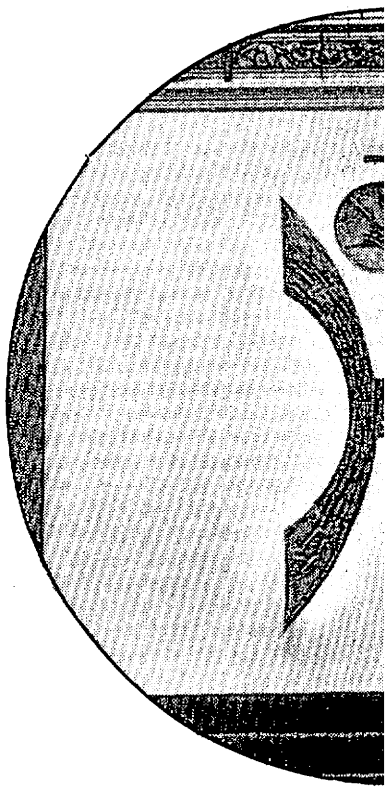
Lafontaine: For free parking, this campus must rank as the real champ. There is parking at Lafontaine itself, but the space only holds a grand total of fifteen cars. Side streets are your best bet by a wide margin. Streets to look for include St. Andre, Parc Lafontaine, St. Timothee, as well as Ontario and a portion of Berri.

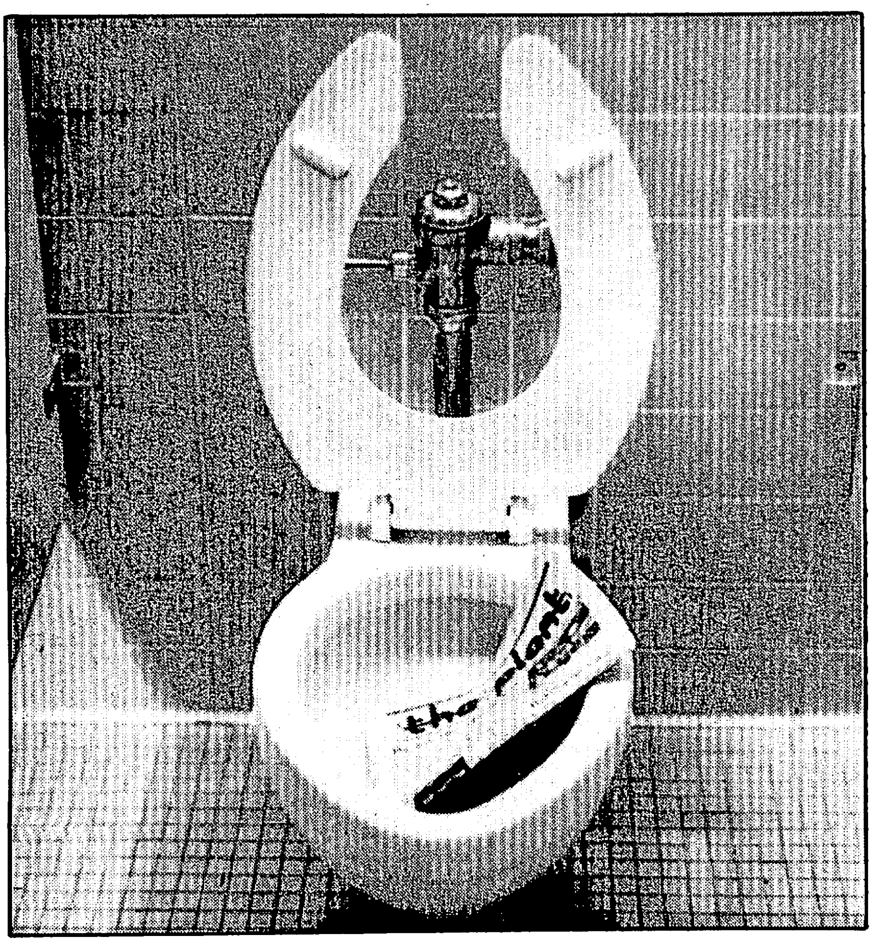
Victoria: In this gem, the term "free parking" is as uncommon as hearing Japanese in an Italian Restaurant, because the campus is located right in the Downtown Business core. Although there is some free parking on McGill Street south of St. Jacques, this is restricted to one hour or less. Your best bet is to put your auto into an eight-story parking garage located right next to the building. This garage is privately owned but charges about the same as in mucinipal lots.

Delorimier: As is the case with Lafontaine, side streets are your best choice. Those to look out for are DeLorimier, Papineau, Ontario, and Sherbrooke east of Papineau.

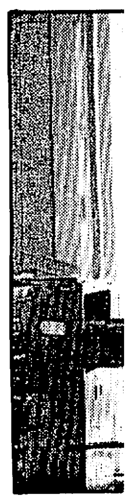

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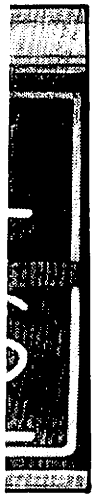






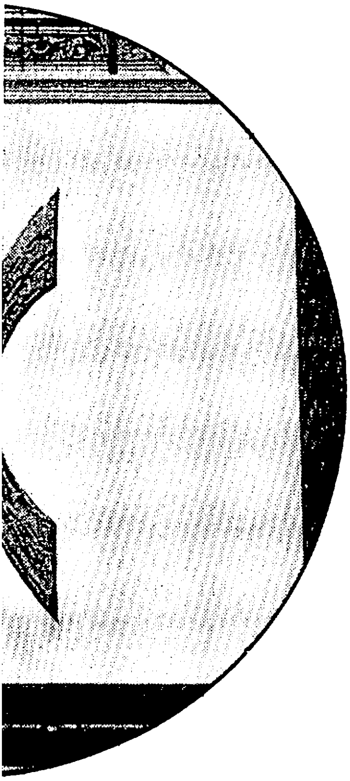


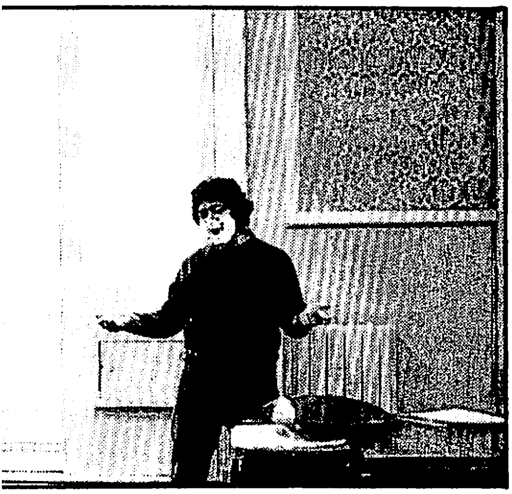














Restaurants Around Campus

A lot of students prefer to bring a lunch to school or to use the college cafeterias, but there are always days when they want to simply forget all hassles and eat out. The following list may help you decide where to go.

SELBY/RICHELIEU:

Yvan La Patate, 3960 St. Antoine (near Richelieu)

This is an above average "steamie" whose menu consists of the ever popular hamburgers, hot dogs and french fries. A typical "greasy spoon" restaurant, the food is quite good with very reasonable prices. The service is quick and they specialize in take out orders.

La Tannerie, West of the Dome Theatre on Notre Dame.

Most Dawson people seem to enjoy this brasserie. It's around a 10 minute walk from Selby and is pretty good when you feel like having a beer or two.

The Avenue, 4182 Ste. Catherine St. W.

Just up the Greene hill, the place is popular with Dawson students and faculty alike. The food is not bad and serves stuff like hot chicken sandwiches.

Westmount Tavern, corner of Greene and St. James.

The closest tavern to Selby, the food is quite good and prices are reasonable.

VIGER:

Michel's, St. Hubert (across from Viger)

Michel's is a great place for serving well made food. The service, provided by friendly people, is above average.

The Woolf Brasserie (corner of Viger and Woolf)

Viger students who frequent this place enjoy its low food prices and good food quality.

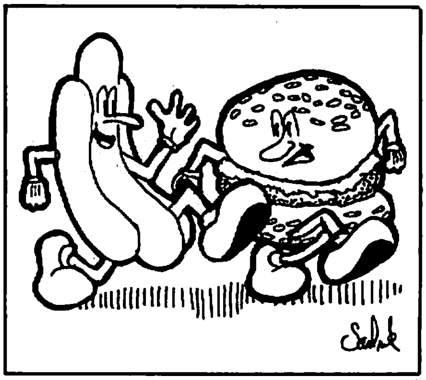
Phil's, 460 Craig St.

The food is not fantastic but it's not too expensive, either. The place is close by and acceptable if you forget your lunch at home.

LAFONTAINE:

Les Trois Musketeers du Roi, Sherbrooke metro entrance

This brasserie has about the best food in the area and it's not too expensive. It's a great place for having a beer or a draft during those long periods in between classes and it's not far.



Cherrier Smoked Meat (Corner of Cherrier and St. Denis)

Although the smoked meat is not the greatest, it'll cost you under $2.00 and beer is served. Again, it's close by.

Mazurka, Prince Arthur near St. Laurent

If you're out to try some new food, this Polish restaurant has some good meals which are extremely inexpensive. The menu varies from day to day but you can rest assured that it's always exciting.

There are a couple of other restaurants on Prince Arthur that seem really nice and it would probably be worth taking a trip down to try them out. They're all within walking distance.

VICTORIA:

Daily specials are very reasonable at *Michael's Restaurant, 639 Craig St. W.* and it's a great place to go after exams because it has a liquor license.

Miss McGill, 470 McGill

Right across from the campus is a restaurant where prices are around $2.00, the service is good and the food is better than average.

Fish and Chip Steamie, 500 McGill

For the large portions of everything, the prices are not bad at all. The service is fast and efficient.

Dilallo Burger west corner of St. Maurice and McGill

Like McDonald's, it's part of a large chain. The service is quick.

DELORIMIER:

Restaurant Sherbrooke, 2101 Sherbrooke

It's the closest, quickest place to go and it serves the typical "forgot-my-lunch-again" meal: Hamburgers, french fries and hotdogs.

Restaurant Belle Maman, 2190 Ontario at Parthenais

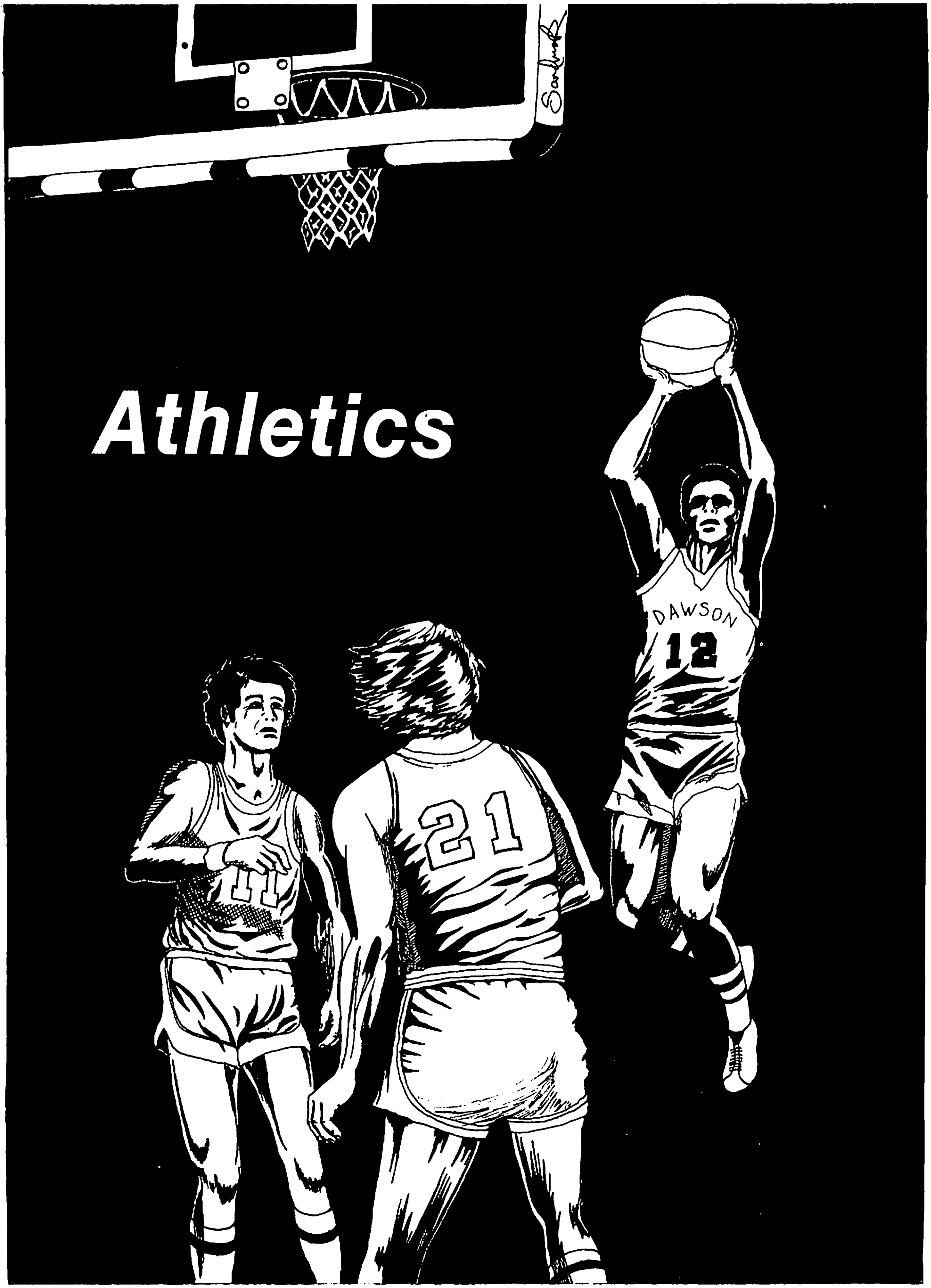
It's pretty good for variety and price 'cause you can get a sandwich for around 65 cents and a hearty meal for around $3.00.

Brasserie Duhamel (corner of Ontario and Delorimier)

Although the food is somewhat plain, they offer daily specials which are fine with a nice cold beer.

Dilallo, 2110 Ontario

Hamburgers, hamburgers and more hamburgers. Not a good place if you like spaghetti.


Athletics
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Athletics

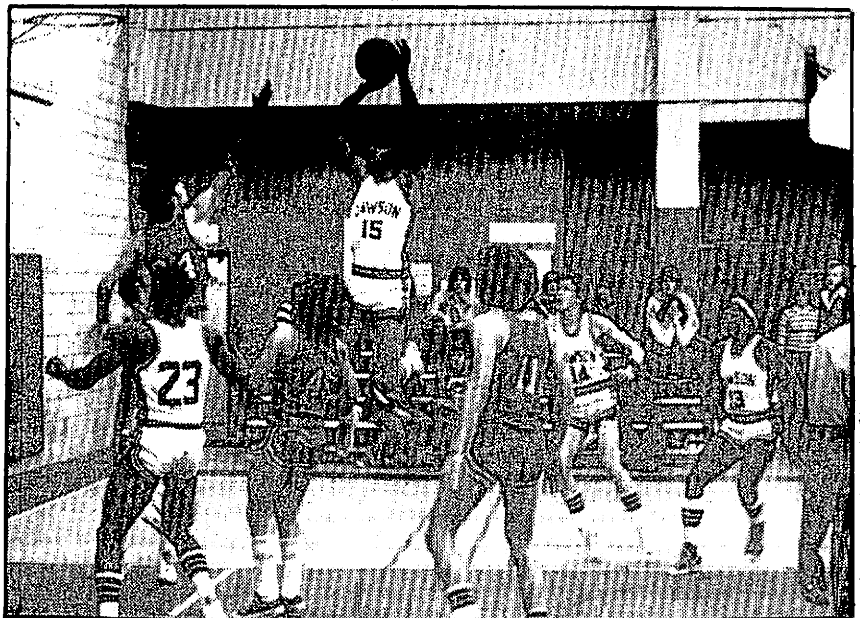


Photo by David Grimala

Ever since its creation in 1969, Dawson College has been expanding its athletic program. Last year, no fewer than 29 sports were offered to Dawson students on an intercollegiate, intramural, club or credit course level. The reason the athletic department operates such an extensive program, according to athletic director Brian Gill, is "to try to offer every student some sort of activity that will meet his / her needs." Most Dawson students, like most Canadians, are not in proper physical condition, and the department hopes to have "every student do something every term" to keep fit by offering any and all sports in which the students are interested.

The athletics program is divided into three levels to enable the student to participate at the level at which he/she is most comfortable. Credit courses comprise the first or introductory level. During a course's 45-hour duration, students are introduced to the basic concepts of the sport and are taught certain skills. Clubs and intramurals, which make up the intermediate level, are designed to allow participants to practice or develop their skills in a competitive or recreational activity. Intercollegiate teams are open to Dawsonites who have achieved an advanced level of skill development.

The various programs in the athletic curriculum are conducted by the highly-trained members of the department. Each staff member has at least one physical education degree and many have two or more. As a result, while each person has his/her speciality, many have expertise in more than one sport. Andy Mezey, who is the men's basketball team coach, is also president of the Canadian Handball Association as well as a competent soccer coach.

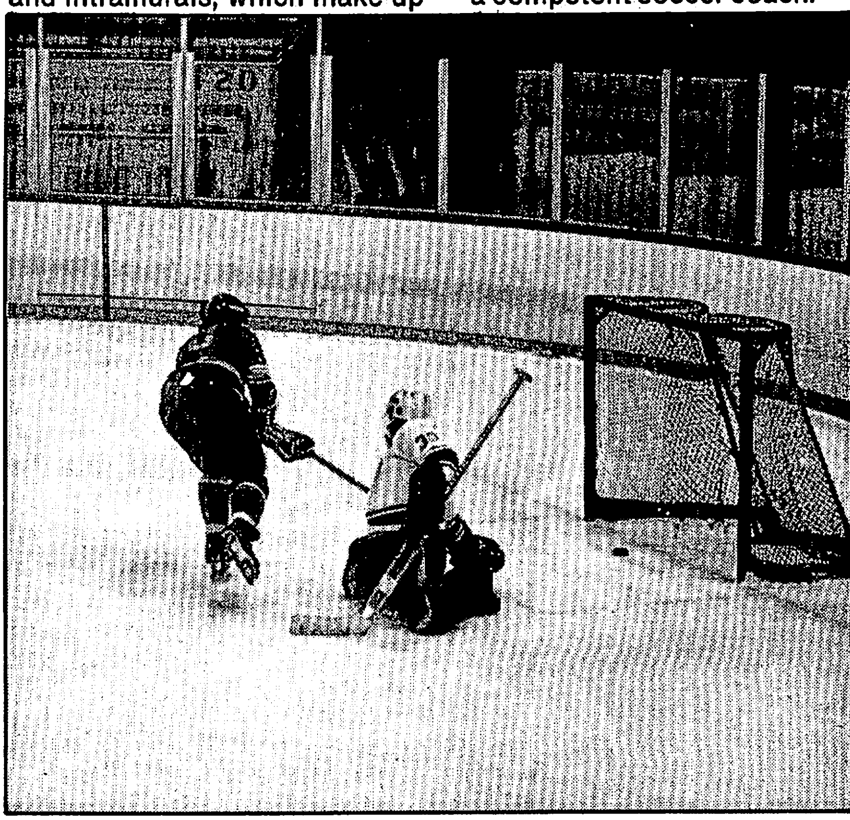


Photo by Norman Di Perno

Credit Courses

When Dawson College moves into its new facility sometime in 1982, physical education courses will be compulsory, as they are at most other CEGEPs, but presently, students still have the option of taking PhysEd courses as complementary credits.

Credit courses have been upgraded to include a greater accent on personal fitness as well as the instructional elements. There is fitness testing at the beginning and end of each course along with a suitable warm-up period at the start of each class. All courses are open to male and female students.

Outdoor Education: These are the only courses that do not follow the regular 45 hour format. They are intensive courses that are given on successive weekends early in the fall term. Students experience a certain amount of physical duress, but they acquire survival skills that they will be able to use for the rest of their lives. Students are also taught to appreciate the environment in which they live.

Skiing: Alpine and nordic skiing classes given during the winter semester replace the outdoor education courses. They last one week and take place at Mount Orford. As with the Outdoor Ed. courses, a minimal charge is involved.

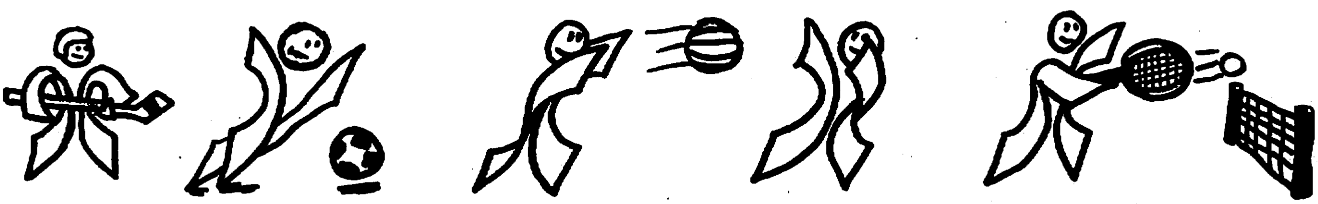


Photo by David Grimala

Combatives: The Dawson College Athletics Department offers several programs in self-defence including judo, karate and a general self-defence course. Instruction deals with the practical skills of each Martial Art, but students are also taught about the lifestyle out of which many of these defence forms evolved.

Individual Sports: The college offers many courses that are designed to enable the student to improve his physical condition. Weight training, body building, fitness and individual sports may all be taken for complementary credits.

Team Sports: Students are taught certain skills in these courses but, most important, they learn that teamwork is essential for any success in these sports. Students can obtain skill and strategy instruction in basketball, European handball, hockey, soccer and volleyball.



Clubs and Intramurals

Clubs and intramurals comprise the recreational-competitive level of the skill development pyramid. The objective of this part of the athletics program is to provide students with an opportunity to participate. Last year, approximately 10 percent of the Dawson student body took part in intramural activities and the athletics department is hoping to double that total this year.

This is the most flexible of the athletic programs, as activities are added or dropped as the needs and the interests of Dawson students dictate.

The clubs and intramurals are co-ordinated by Carol Grosdanoff who can be found at Selby Athletics. Anyone desiring more information should contact her at local 261.

Athletic Clubs

Clubs were created to enable students to participate in activities on a non-competitive basis. Instructors, who are members of the department, help the participants to acquire and develop their skills. Most of the clubs are open to both males and females, but certain ones, such as the newly-organized boxing club, may be restricted.

Jazz Dance: This has become one of the most successful clubs at Dawson. Members are taught many forms of modern dancing and learn how to interpret modern music into dance. The club has performed at the last two year-end award banquets

Cricket: The cricket club was formed two years ago and participates in a local league. The club is an international one with many members from the West Indies.

Dawson Outing Association and Ski Club: These two clubs are among the oldest still in existence at Dawson and are also two of the most popular. They organize many trips during the year and enable participants to enjoy "the great outdoors" (read the separate article in the Clubs and Activities section for more information on these two groups).

Other activities that were offered at the club level last year include swimming, badminton, boxing, curling, fencing, gymnastics, judo, kung fu, tennis, track and field, volleyball and wrestling.

Intramural Sports

Intramural leagues are open to Dawson students who are keen on competition but whose skills are not advanced enough to permit them to represent the college at the intercollegiate level.

The college usually operates leagues in men's and women's basketball, floor hockey, men's hockey, indoor soccer and coed volleyball.

Leagues last one term and are then re-formed after Christmas, the only exception being hockey which continues throughout the winter. Games take place on weekdays after 4 o'clock.

All leagues are run by student commissioners who are responsible for scheduling, supervising, and hiring referees.

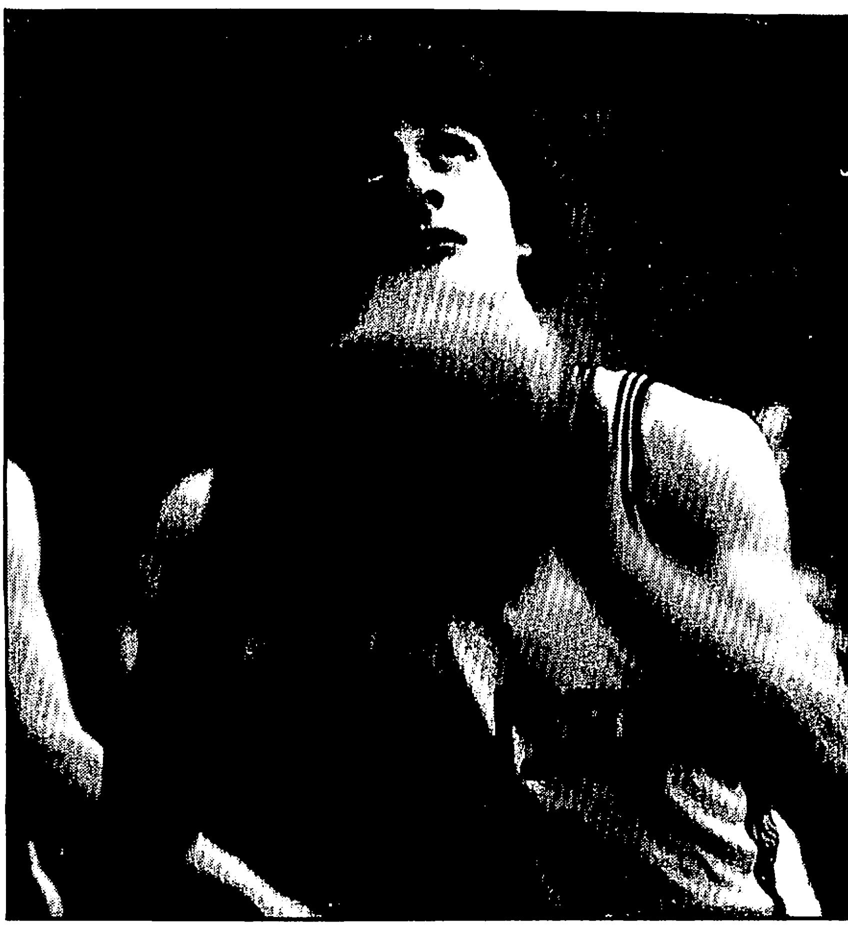


Photo by David Grimala

Several major tournaments are also held each year. In past years, Dawson has sponsored tourneys in touch football, tennis, golf, ball hockey, badminton and innertube water-polo. These competitions usually take place on weekends.

The highlight of the intramural season is the McGill Intramural Festival which is held each year in mid-April. Each Anglophone Cegep in the Montreal area sends two teams (Dawson is represented by Selby and Lafontaine contigents) and a championship trophy is awarded to the squad that accumulates the most points from the various activity.

Athletics Council

The Athletics Council funds the various clubs and intramural activities. The council receives $3.50 per student from the student activity fee paid at registration for a total budget of about $25,000. The committee holds regular meetings at the beginning of each term, especially the fall semester, and grants money to the many groups to cover equipment, instructors' salaries and transportation costs. Last year, the council was able to meet almost all the requests for funds that it received.

The Athletics Council has six members. Carol Grosdanoff, the intramural co-ordinator, and David Oliver, a Viger campus animator, are non-elected permanent members. There are also four student councillors, one each from the Selby, Lafontaine and Viger athletic departments, and one Co-SAC representative. Student reps are appointed by the staff following notices in the Daily Bull and other publicity.

Intercollegiates

Dawson has acquired a tradition of athletic excellence since its inception. The college has won at least one provincial championship every year that it has fielded intercollegiate teams. In the early years, the hockey and the now-defunct football teams won titles, while in more recent seasons, the men's basketball team has collected a string of provincial and national championships.

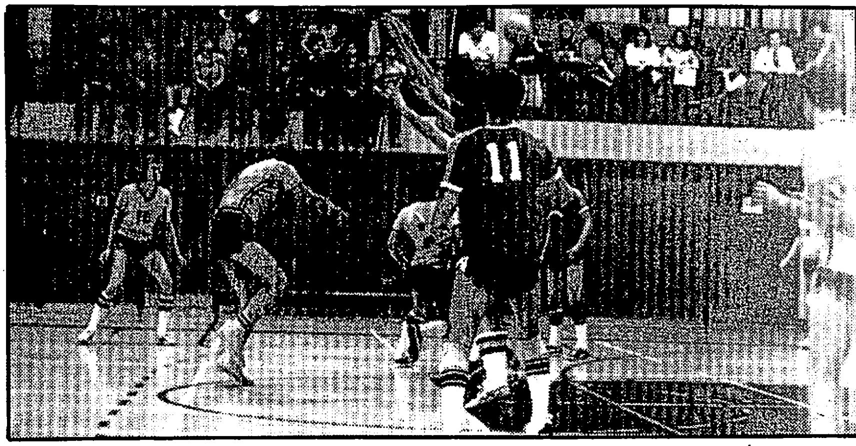


Photo by David Grimala

Dawson has managed to attract many of the city's best players each year because of the quality coaching and competitive schedule that it provides. Teams, though, are still made up of players who were selected from the early season tryouts, regardless of their past performance.

This year, as in recent years, the college will be fielding teams in men's and women's basketball, men's hockey, men's soccer and men's handball. The name of all the Dawson teams is the Blues.

Men's Basketball: Coach Andy Mezey will have 8 members back from last year's national championship squad as he seeks his third and the college's seventh consecutive provincial crown. The team plays its home games on Friday nights and usually games against Quebec universities and selected American colleges are on its schedule.

Men's Handball: The men's handball team was the other Dawson team to advance to the provincial championships last year. Coaches Vladimir Gocevsky and Lydia Bujalka steered the team to thirteen victories against only five losses after the team had recorded only four triumphs in each of its first three seasons. Home games are generally on Thursdays.

Men's Soccer: The soccer team finished second for the third straight time in 1977 and Claudio Sandrin, now in his third year as coach, will be looking to take the team to the provincials. The Soccer Blues call the $55 million dollar Claude Robillard Centre home.

Women's Basketball: The women's team recorded its first losing season in four years in '77 and coach Frank Boleska is hoping to rebuild the team into a contender before Christmas. The women play their home matches on Fridays preceding the men's games.

Men's Hockey: The Hockey Blues were unsuccessful in defending their provincial title last year as they tumbled to last place in the standings. Coach Pierre Gagné, who once played for the Boston Bruins against the Montreal Canadiens, inherited only a few returnees last year and will be embarking on the second year of his rebuilding program. Gagné expects to mold a nucleus that will be able to challenge the leaders in '79-'80. Home games are played at the Verdun Auditorium.

Facilities



Photo by David Grimala

Dawson College has very few on-campus athletic facilities. Most of the school's sports activity takes place in rented buildings. This problem will be alleviated when Super Dawson is completed because the new building will house an extensive sports complex that will meet most of the students' needs. There will be several gymnasiums along with shower and training facilities. Until then, the current arrangements will have to suffice.

Lafontaine is the only campus that contains a gymnasium. There is also a weight-training room and a dance room. The gymnasium is almost always in constant use as the intramural leagues play their games there and credit courses are given during the day. Several clubs also have their base at the Sherbrooke Street campus. The gym is located on the seventh floor of the building and has proper shower and dressing facilities.

The Showmart, located on the second floor at 1600 Berri and accessible via the Berri-de-Montigny metro station, is the major rented facility that Dawson uses. The Showmart is the home of the intercollegiate men's and women's basketball and handball teams. It can accomodate close to 1000 spectators and is often packed for major home games. The court can also be used for tennis and volleyball and is the site of most of the credit courses offered to Dawson students. The Showmart also contains one of the premier weight training rooms in Montreal. Several weightlifting meets have been held there in recent years. There are recreational periods scheduled daily during which students are free to use the gym to play the sport of their choice. The building is within walking distance of Lafontaine, Viger and Victoria.

The YWCA, situated at 1355 Dorchester, is the site of the pool that is used for the swimming credit courses and any swimming club events or innertube waterpolo tournaments.

All hockey activity takes place at the Verdun Auditorium, located at the base of Church Street along LaSalle Boulevard. Intercollegiate home games are played on Wednesdays, while on Fridays the intramural teams take over.

There are no major gyms within the Selby campus buildings, but a universal gym and exercycle are available to students for use during the day. The universal gym is a compact machine that can be adapted for many kinds of exercises such as sit-ups, etc. This equipment can be found in the Selby Athletics office area.

Most of Selby's sports activity occurs at the Unity Boys' and Girls' Club at 1090 Greene Avenue. The building is available to Dawson students from 9:00 a.m. to 4:00 p.m. on weekdays. There is a small gym and a ping pong table.

Dawson also has the option of renting another facility in the Selby area. Westmount high School, 4350 Ste. Catherine St. West, is occasionally the scene of intramural activity if enough students participate to warrant leasing it.

Sports News

The 1976-77 season was christened "The Year of the Blues" as Dawson teams captured two provincial championships and it appeared that an encore would be almost impossible. The Dawson Intercollegiate teams surprised the experts, though, and last year added yet another chapter to the college's phenomenonal sports history. The men's basketball team captured its second national title in three seasons while the handball and soccer teams both advanced to the provincial semi-finals.

Basketball Blues Do It Again

The men's basketball team received a pre-season ranking as the number one team in Canada and never relinquished it during the season. The Blues compiled a 35-6 won lost record in regaining the crown that they lost to Briercrest Bible Institute Clippers in the final the previous year.

The season was a very satisfying one for coach Andy Mezey and his players after the turmoil that had surrounded the team the year before. Mezey had replaced former coach, Richie Spears, in September 1976 and had been expected to duplicate the championship season of '75-'76, when the Blues won the national title for the first time. Mezey was blessed with only one returning starter though, and the team lost more games than expected before turning things around near the end of the season. Last year everything went well right from the start and the troubles of the previous year were forgotten.

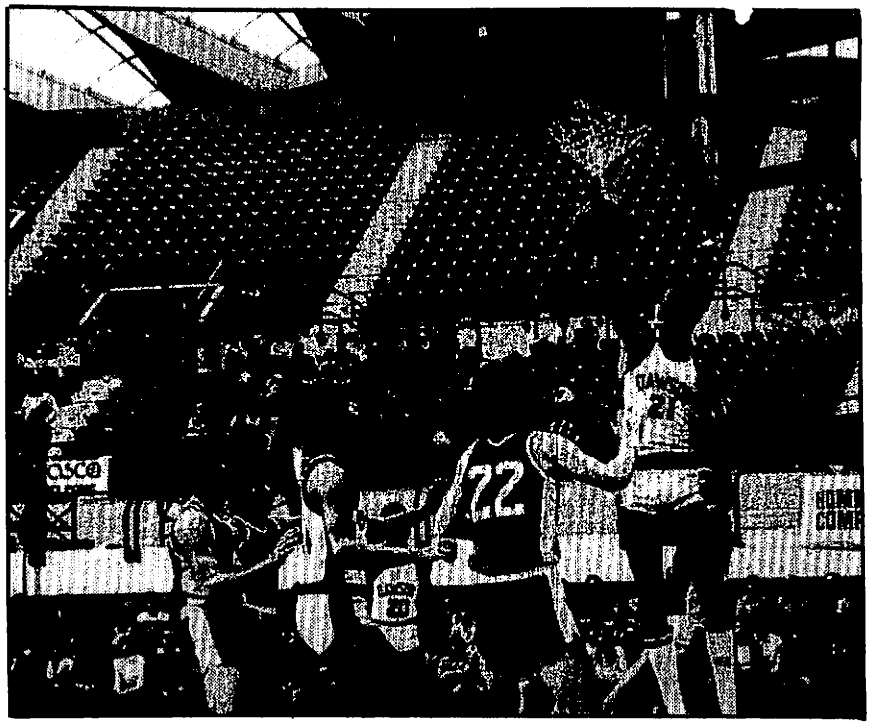


Photo by Joey Poon

Mezey attributed the Blues' success to their togetherness and the winning attitude that developed from it. In the dressing room after the national final he stated, "Look at how these guys love each other. That's one of the things that's so nice about this. It couldn't be as sweet if we were winning games and had problems behind the dressing room door, but that wasn't the case this year."

Besides winning the Canadian championship, the Blues captured the provincials for the sixth consecutive time as well as winning their own invitational tournament for the second time in its two year existence. The Blues also had a successful trip to Grenada in the West Indies, winning all five games that they played there.

Dawson was led throughout the year by team captain Harley Lawrence. Lawrence, in his third and final year with the team, was the leading scorer for the Blues in most of their games, including all six of their playoff games. He was also selected as the most valuable player in the nationals. Other players who made significant contributions were forwards Ron Crevier, Bart DeNooy and Eddy Muha and guards Clairmont Burgess, Alwyn Blackett and Neil Tolchinski. DeNooy was named to the all-tournament team at the Canadian finals.

Soccer and Handball Teams Just Miss Out

Both the soccer and handball teams had their march to a provincial championship terminated in the semi-finals; otherwise Dawson would have become the first college to win three Quebec titles in one year. The soccer Blues just missed

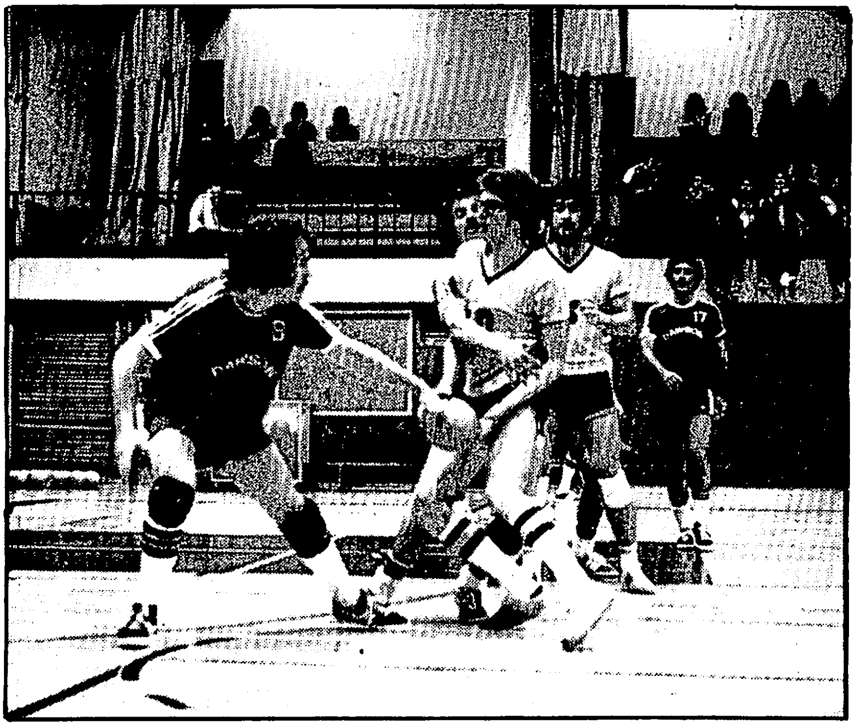


Photo by David Grimala

qualifying for the final, as they were beaten 4-3 by Les Volontaires de Sherbrooke in overtime after having led 3-0 at the half. The handball Blues also met their fate at the hands of Sherbrooke, losing 25-19 in a highly controversial game. Dawson protested the game following several irregular calls made by the referees.

The trip to the provincials culminated a great season for the handball squad. The Blues won thirteen of eighteen league games to finish third in their league and advanced to the final four by beating the sixth and second place teams. Their win over Vieux Montreal to clinch their berth in the provincials came as a complete surprise as the French CEGEP had handily defeated Dawson in both regular season encounters. That victory, though, exemplified the Blues' season as they won more games than in the three previous campaigns combined. Their best record had been the 4-8-2 slate they compiled in '76-'77.

The man who made the handball Blues tick was Henry Falcone. Falcone was the offensive sparkplug, often scoring ten goals in a game, as well as being a defensive leader. He and most of the other players will be returning next year to give Dawson another contending team.

The overtime loss by the soccer Blues ended what many people felt would be their first championship season. They were undefeated in their first five league games, winning four and tying the other, before losing to John Abbott in the season finale on a couple of bad break goals. Coach Claudio Sandrin's players then took their act up to Sherbrooke and ran up a quick three goal lead before watching the home team snatch the victory out of their grasp.

Lady Cagers and Puck Blues Fall on Hard Times

Both the women's basketball and hockey teams had losing records last year after highly successful seasons the year before. The lady cagers dropped to a 7-10 mark and fourth place after being 11-5 and in second the previous year while the hockey Blues won only four times in 21 starts after losing only once in 22 league encounters and winning the provincial championship in '77.

Both teams changed their coaches during the summer and had only a few returning players. No recruiting had been done because of the coaching changes and so the two teams started the season with many unproved players. Women's basketball coach Frank Boleska and hockey coach Pierre Gagné are hoping for improved records now that they have had the summer to round up some talent.

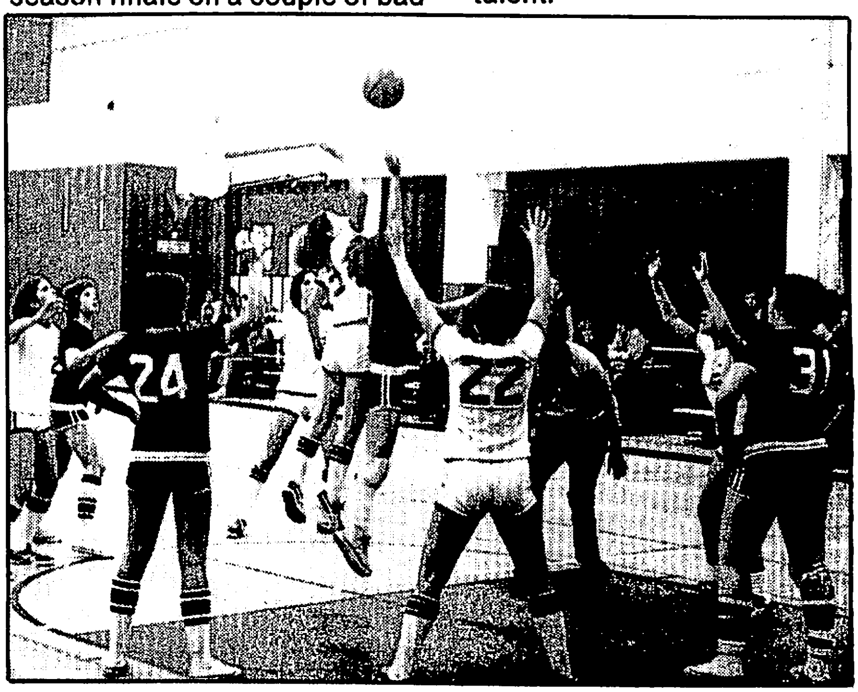
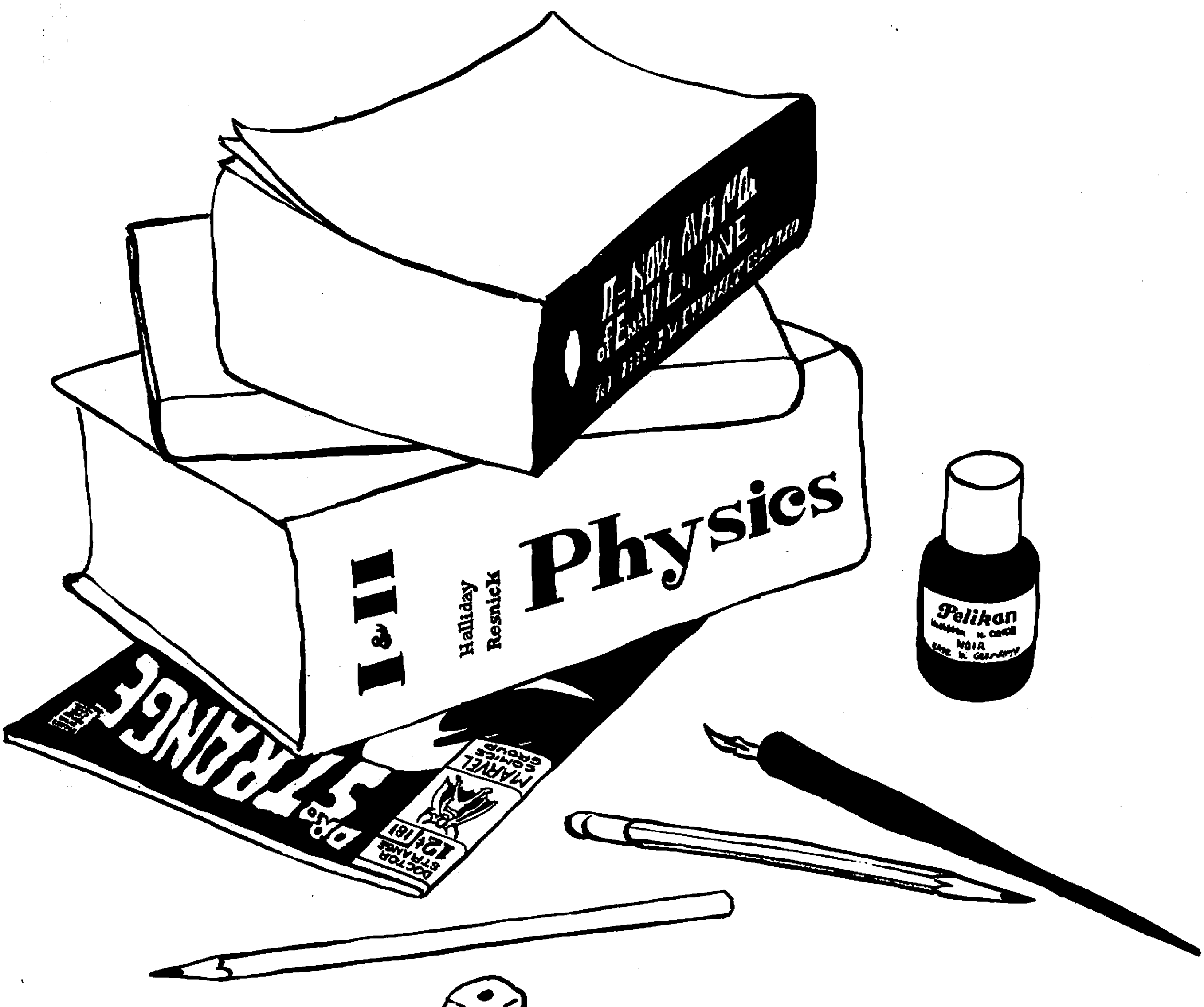


Photo by David Grimala

Academics


Physics
Halliday
Resnick
I & II
Pelikan
DR. STRANGE
MARVEL COMICS GROUP
DOCTOR STRANGE

Academic Advising

The expression, "see an A.P.I. for the answer to that question," has become increasingly popular at Dawson since the summer of 1974 when the service was first offered. The letters stand for "Aide Pedagogique Individuelle, and describe a service adapted from the Francophone system to aid a student in making his/her way through the massive quantity of academic information in the College.

The names and locations of the Academic advisors are listed below; you should not hesitate to contact them when necessary.

ARTS:

Lafontaine

Mary Malone
Room 225

Selby

Beverly Swift
Room 1125B

Viger

Elaine Rôy-Milton (Commerce)
Room M-1200

SCIENCE:

Lafontaine

Doug Wilson
Room 610

Selby

Ellen Aylen
Room 1125A

ACADEMIC INFORMATION

Academic Information at Dawson College may be defined as the body of knowledge that constitutes the rules, regulations and policies of both the College as a whole and of the academic sector to which the student belongs (Arts, Science or Professional Sector). The most important examples of Academic Information, and this of A.P.I. participation, are listed below. Students in the Professional Programmes should note that there are no A.P.I.s in the Professional Sector, and that all questions relating to the following areas should be directed to the Registrar's Office or the Department Chairman.



Photo by Puneet Mehta

1) ADMISSIONS

The A.P.I. is responsible for admitting new students to the college within the guidelines and structure of the regulations set down by the Department of Education, the College and the specific sector to which the student is applying. The A.P.I. will answer any and all questions pertaining to admissions policies and procedures.

2) PROGRAMME TRANSFERS

In a similar vein, the A.P.I. is responsible for explaining and implementing the guidelines for Programme Transfers from one sector to another. In many cases, there are important implications for students who wish to transfer programmes, especially in terms of whether or not credits in one programme are valid in another. When necessary, the A.P.I. will make the appropriate referral to Counselling if the student has trouble deciding into which programme he/she wants to change.

3) ORIENTATION

The A.P.I., in co-operation with Student Services and the Academic Sectors, will participate in the orientation of new students to the academic life of

the college. The A.P.I.s are especially concerned with helping new students select their courses by explaining such things as course content and the specific course requirements for graduation and their programme.

4) REGISTRATION

The A.P.I. will help to solve registration and course change. Rather than being totally responsible for either of these functions, they will serve as a reference point for students with problems in those areas.

5) GRADUATION REQUIREMENTS

The A.P.I. is responsible for ensuring that all pre-university students know the requirements for graduation from their programme. Personal interviews are conducted with every graduating student, and the A.P.I. is available at any time during the school year for consultation in these matters.

6) UNIVERSITY ENTRANCE REQUIREMENTS AND LIAISON

The A.P.I. is also responsible for advising students on entrance requirements to the university programme of their choice, and for ensuring that those entrance requirements also fit in with the graduation



Photo by Puneet Mehta

requirements of the college. Furthermore, the A.P.I.s also have established contacts with professors and information people at many universities. Students who want want to speak directly to someone in a specific programme at a specific university should contact an A.P.I. for assistance. The A.P.I. will help to put the student in contact with the right person.

7) ACADEMIC STANDING AND WARNING

The A.P.I. is also responsible for making students aware of the "Academic Standing and Warning" regulations of the college and the specific sector to which the student belongs. The A.P.I. will also participate in the identification and proper disposition of the students who are not in good standing. This function is closely related to the "Committees on Standing and Re-Admission" that operate in each sector, and the A.P.I. is guided by the policies set down by these committees.



Photo by Puneet Mehta

8) RECORDS PROBLEMS

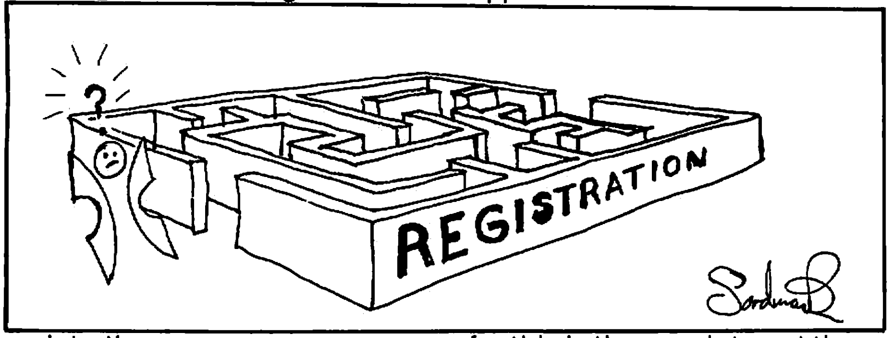
In those instances where a student encounters an error in his Report of Standing, he/she should immediately inform the Records Office of the mistake. If there appears to be a difficulty that cannot be easily resolved, the A.P.I. will help the student by interfacing with the Records Office and, when necessary, the teacher of the course.

In summary, it is intended that the A.P.I.s serve as a focal point to which students may gravitate when they encounter a problem of an academic nature. If the A.P.I. cannot solve the problem immediately, he/she will initiate the process of solving the problem by putting the student in touch with the appropriate person or office.

The A.P.I. services' intention is to eliminate much of the confusion that students experience when the sources of academic information are widely distributed throughout the college, and are often not readily accessible to them.

Registration

You can walk across a bed of coals, climb the Himalayas, wrestle alligators or register for your courses. Listening to veteran Dawsonites, one comes away with the feeling that registration is the sport of martyrs. It need not be such a fearsome event and this article has been written to safely guide the new Dawson student through the rigors of registration.



Registration takes place one week before the start of each semester. At this time, you are required to register your choice of courses within the limits of your programs. It originally was conducted in the Selby cafeteria and took the better part of a day for each student to complete; it is now held in one of the spacious halls of Place Bonaventure. Benefitting from experience, registration is now better organized and it is rare for the student to take more than one or two hours to obtain his selections.

It is essential that you come to registration well prepared in that you must decide in advance on the general selections to be made. These choices should exist within the University pre-requisites for the program chosen and for the CEGEP diploma. If there are any doubts about this, an academic advisor will be happy to help clear matters.

Now, we'll get to registration itself. It is a good idea to come to registration with two or three alternative schedules since there is a good chance that you, the new student, will find that some of your first choices are unavailable due to your late appointment time. The reason for this is the appointment times are given with priorities to students with the most credits and, and as new students have none, the y're on the bottom of the list. This is not as unfair as it seems, for the time will come when each student amasses enough credits to merit a better appointment time, and it will be needed, since course choices will be fewer.

You must bring your appointment card and registration fee with you; the fee will be indicated on the card. Be sure not to come more than twenty minutes earlier than the time written on the card because students will be going in all day and none will be admitted early.

After paying the registration fee, you will be given a personalized course approval form which is used to record the courses chosen. On entering the registration area, remember, don't panic ! Acres of milling students and confusing signs may be impressive but are certainly not depressing. Everything has been designed to insure the easiest possible time for all. Go to the various departments and sign up for the courses you've picked. If a particular section time is no longer available, you may try for a different one. If that isn't convenient, or if the desired course is booked up, take one of your alternatives. This is the time to remain cool and not to break up when things don't work as planned because there are always alternatives. If any problems occur during registration, there will be student service people and academic advisors to help.

After registering your courses, the next step is to obtain a student I.D. card. If you already have one, get it revalidated.

Finally, the now complete course approval form is xeroxed. You keep the copy and the school gets the original. You'll be handed a course change form on your way out and it may be used at course change. Congratulations ! You are now a registered Dawsonite.

If, for whatever reason, you cannot make it to registration, you may register during late registration but a penalty fee must be paid in addition to the regular fee. Because most courses will have already been filled up, choices will be limited. If the appointed registration time is inconvenient, contact the registration co-ordinator at least two weeks before registration and a new time may be obtained.

Course Change

Course change is designed to correct any mistakes in the students' individual timetable. It also allows the student to drop courses that haven't met up to his or her expectations, and to change to another.

Course change takes place at each campus. Stapled to the course change form is a paper which indicates where and when each department is holding its course change. The procedure is simple and straightforward. First, go to the department in charge of the course you wish to drop and request to be dropped from your class. A sticker will be placed on your course approval form and your name will be removed from the class register. Next, go to the course that you want as a replacement and sign up.

It's a good idea to have a few alternatives in case the course you want is booked up. Make very sure the course you get is the one you want because it's your last chance. Unless you go through a procedure called "course drop," what you choose is what yo keep.

Once you have completed your course change, take the form to the area indicated for each campus. You will receive a copy of you course change form and the college keeps the original. You have now officially switched courses and are responsible for your new class's course load.

The majority of students who switch at course change are in the arts programme. This is because the Careers and Science students have little choice in the courses they may take. Arts students have few required courses so their choices are larger; consequently so are their course changes.



Photo by David Grimala

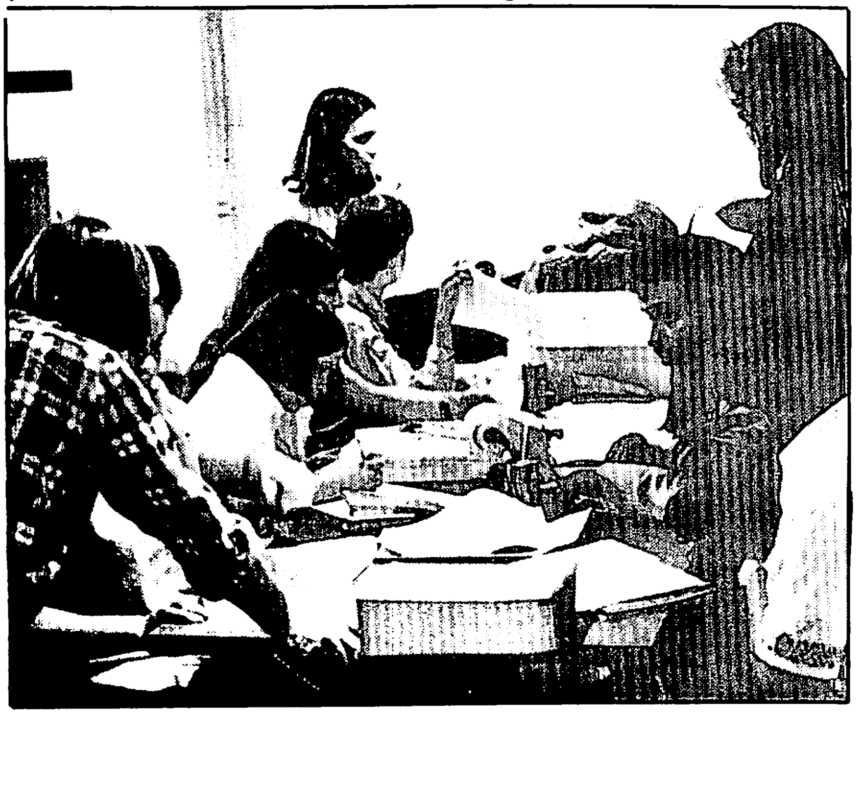

Photo by Puneet Mehta



Photo by Puneet Mehta

Decoding Your Transcript

At the close of each semester, the Dawson student is mailed a computerized report of every course taken up to date, plus the grades achieved. This transcript is an accurate record of the student's academic standing.

It's possible that there may be some mistakes on your transcript — computers are only human. If this should occur, don't panic. Contact the Dawson Records Office at 485 McGill; the problem should be cleared up within a week. If, for some reason, the records office is unable to help, get in touch with your academic advisor who will undoubtedly be able to clear up the problem. Make sure all errors are located and corrected. If not, copies of the transcript, complete with errors, will be sent to the university to which you apply upon graduation.

The transcript is divided into two parts — personal information on top and the academic record directly below it. The academic record is comprised of 8 columns:

The first and second columns consist of the course number and course name, respectively. It is important to verify the correspondance between the information in these columns because you may have signed up for the wrong course if they don't correspond. Column three is the course category, ie: core, concentration, make-up, etc. The fourth column contains the letter CR beside each course for which a credit has been obtained. If a course has not been passed or completed, two asterisks will appear instead. Column five has the percentage grade of each course. Unfinished courses will not have a grade. Column six is reserved for remarks such as the following:

EA means that the course has been failed due to excessive absences on the student's part.

IP indicates that the course is still in progress or the teacher has not yet submitted the marks.

I stands for imcomplete. The student has not yet finished the required work in order to obtain a final grade but may be allowed to hand in work at later date, depending on department regulations and/or the teacher.

AB means that the student has officially withdrawn from a course. This is neither a pass nor a fail.

EQ stands for equivalence. This remark will appear when a student has taken and passed a credit course outside of Dawson.

E indicated that the student has received less than 60% as a final grade and has, therefore, failed the course.

The class average for each course is listed in column seven.

Column eight indicates the year and semester each course was taken: E-summer, A-autumn, H-winter.

At the bottom of the transcript, the number of courses given and the number passed are listed.

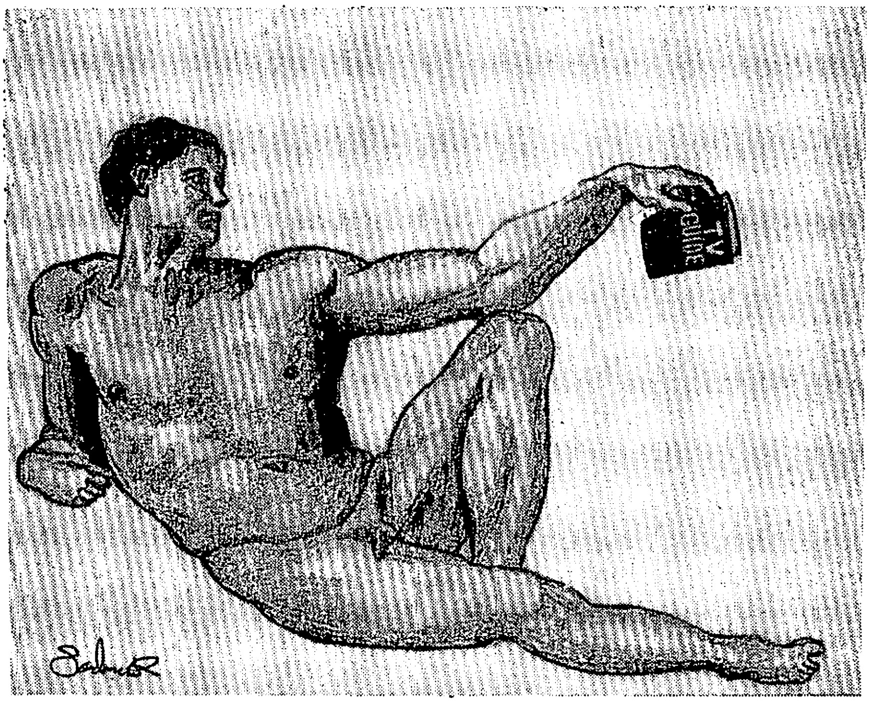
If an error is apparent, contact the records office at 485 McGill, Victoria campus.

NO DU COURS	TITRE DU COURS	CATÉGORIE	CRÉDIT	NOTE %	REMARQUE	MOYENNE DU GROUPE	SESSION
109-301-69	PHYSICAL ED 749712		**	***	EX	***	A 75
109-401-69	PHYSICAL ED 749712		**	***	EX	***	H 76
330-910-75	WESTERN CIVILIZN 02		**	024	E	066	H 77
330-910-75	WEST CIVILTZN I 01		**	***	AB	055	A 77
330-915-75	MODERN EUROPE 03 *		**	***	IP	***	H 78
330-925-75	HISTORY 749712		CR	073			H 76
330-983-69	IMP & 3RD WORLD 01		**	***	I	076	A 76
340-225-68	SOC & POL PHILO 01		**	***	EA	077	H 77
340-920-71	PHILOSOPHY 749712		CR	088			A 75
345-101-76	GREEK MYTHOLOGY R1		CR	096		077	A 77
345-201-73	HUMANITIES 749712		**	***	EA		H 76
345-201-76	REFLECTIONS II R1		CR	092		081	H 77
345-301-76	REFLECTIONS III R1		CR	090		083	A 76
345-401-73	HUMANITIES 749712		CR	085			A 75

The Arts Program

Just about the most important decision you, and other like you, will ever make is the one concerning your education. Day to day changes in social consciousness are sweeping the world, and communication is of more importance than it has ever been. This is not an attempt to scare you into bedwetting. On the contrary, part of the Dawson arts program is designed to inform you about what's going on, how to find out what's going on and, most important of all, how to deal with it.

As in all other sectors, the Dawson arts program has selective specialized courses, however, it is a broad range of knowledge which constitutes a fully rounded being. This applies to both personal and intellectual development, so along with these specialized selections, there are others whose primary concerns are to teach students to read, write, ask questions, fashion their own ideas and, most important, articulate. There are great cultural opportunities here at Dawson. The students themselves represent over sixty-four countries, yet they are the mere base of a well-prepared program.



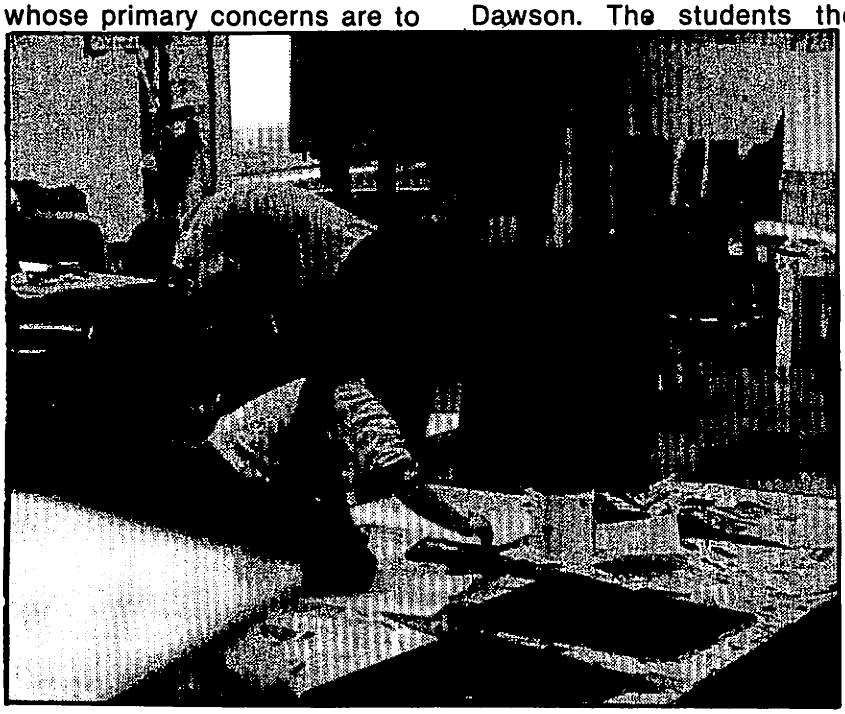


Photo by Tony Olivio

The Dawson arts program includes the CORE courses, as do the other sectors. While students persue their specialized paths of learning, the English and Humanities sections provide broader ranges of interest for them to follow.

The English core program covers all English and world literature while the Humanities covers courses that deal with man and his relation to the world. In addition to these, the arts program is comprised of social sciences, languages, economics, philosophy, religion, history, politics and psychology. The Dawson arts program is invaluable to the student, as it provides a chance to explore and choose over an extended period of time.

The Science Program

Selby and Lafontaine both ofter a two-year science program which offers a challenge to the students' mind and a preparation for university. The two main programs are called Health Sciences and Pure and Applied Science.

The Health Science program can lead to many professions such as medicine, dentistry, occupational therapy, nursing science and physical education. The Pure and Applied program may lead to professions such as Engineering, Chemistry, Biology, Computer Science and Geology which is offered at Selby only.

Within the science programs there are three alternatives: the Honours Mathematics course; the personalized System of Instruction (PSI); and the Preparatory Science Program.

The Honours Mathematics course is for any student who is interested in or challenged by the field of mathematics, and who is dissatisfied with the regular courses offered. The Department of Mathematics is offering accelerated sections of Calculus I and II. This is called the Honours Level. The Honours Calculus courses are designed to help prepare the student to enter the Honours Mathematics course in university; the courses offered are theoretical and demanding but they devote less time to monotonous calculations. Only students with high marks in both math and science are allowed to take these courses.


Photo by Puneet Mehta

The Personalized System of Instruction was designed to allow students to learn at their own rate and level. P.S.I. provides a study guide to complement the text book. It is understood that if a student is experiencing difficulty, he will go to the instructor for help. Even though there are no lectures or motivational demonstration courses, student teaching-aids increase personal contacts between instructor and student without forcing a student to conform to the group average. This method has proven highly successful with chemistry, biology and math students who have a great deal of motivation.

Students who find the science program difficult or those who have little or no science background and still want to follow a science program may do so by entering the Preparatory Science Program (PSP). The teachers involved in instruction provide their time and dedication to this service. This program has many special facilities which the students are allowed to use.

For more information concerning the Selby and Lafontaine science programs, contact the co-ordinators:

Derek Hart (Selby, Local 332) - academic administration

Ellen Allen (Selby, Local 405) - academic advisor

Paul D'Antoni (Lafontaine, Local 215) Math and Physics

Doug Wilson (Lafontaine, Local 216) academic advisor

The New School

Bearing in mind the need for student-centered learning, Dawson offers a special program called the New School. Following is a brief description of the objectives and procedures of the school.

The New School, located at the Victoria campus, offers a full time program with an alternative approach. The curriculum focus is on personal as well as academic growth. There are no pre-established courses, classes or modes of evaluation. Students work in small groups with teachers acting as resources in their fields of expertise. Both the students and teachers, together, are responsible for creating and directing these groups and for evaluating the curriculum for one full term. Within this setting students are thus encouraged to explore what they want to learn, why they want to learn, and in what way they can best learn.

As the New School is dedicated to the development of personal growth, students are encouraged to design a program in which each individual examines and explores what is most relevant to his her personal growth and development. On-going "Self-Study" (i.e. ongoing self-examination) is regarded as integral to all activities within the school. Generally, however, this is focused upon within what is called a Band, to one of which each student must belong.

A Band is a group of some 15 students who work closely together with a teacher of their choice. A Band is a place, as is the school, where the individual is important and is listened to. Thus, part of the Band's work involves the process of getting to know and communicate effectively with each other, and learning the best method of how to work together. Time is also devoted to the sharing of information pertinent to the school and to the discussion of school issues and governance.

Since the school is based on the belief that a learning program is most effective when it springs from a genuinely felt need for knowledge or a particular kind of insight, students design their own courses ("learning groups") to meet their own personal requirements. These learning groups emerge from students' assessments of their own needs.

In both the Bands and learning groups, students negotiate, with the staff person and each other, the work on which they wish to focus, the credit weight each individual's input deserves, the objectives of the group and the processes it wishes to undergo in order to achieve its goals. At the New School, the process of acquiring knowledge is considered as important as the knowledge itself. Both students and staff participate in an on-going evaluation of this process throughout the term.

Students do not work exclusively with one teacher, but it is recommended that they explore the multiple resources in the school, in the college at large and in the external community in order to extend their knowledge. Furthermore, at the beginning of each semester, students negotiate new Bands and learning groups.

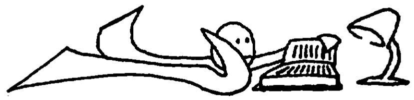
The school expects a high level of involvement from all its members. Its numbers are few— 135 students and a teaching staff of 11. According to its principles of self-governance, students and teachers take responsibility for making decisions, thus, providing an opportunity to learn about the dynamics of community growth, change and stability.

Located on two floors of Dawson's Victoria campus, facilities include a theatre, arts studio, darkroom, audio-visual department, crafts room, library and music practice rooms.

The New School offers the regular CEGEP level credit load leading toward a D.E.C. (Diplome D'Etudes Collegiales) in Language and Literature, Creative Arts or Social Sciences. Resources cover the areas of Literature, Language, Music, Fine Arts, Anthropology, History, Psychology, Political Science, Humanities, Philosophy and Women's Studies.

Entrance requirements include a Secondary V Certificate (or equivalent) or mature student status (20 years of age or over); in addition, all interested students must apply directly to the New School.

For further information, contact the New School Admissions, telephone 931-8731, local 420.



Continuing Education



Photo by Kevin Hayden

Education is a life long affair. It is not nine to five, nor limited to people eighteen years and under.

The Centre for Continuing Education opened in the fall of 1970, offering collegiate level courses to evening students. In the first year of operation, 1,500 students were enrolled in the programme. By 1978, the Centre for Continuing Education had grown, quantitatively and qualitatively; 8,200 students now take a variety of courses that cover a lot of ground in the field of education.

Apart from regular credit courses that are the same s those available to day students at Dawson, non-credit courses and special programmes are part of the centre's offerings. Special programmes include EMT (Emergency Medical Training), Family Life Education and Leadership Training, DaCosta Hall, a summer school programme for black and other non-white students who need additional credits to graduate from high school, Penitentiary programmes at Archambault and Leclerc prisons, and programmes for senior citizens.

Many of these are offered in conjunction with another organization. For example, EMT is staffed by doctors and nurses from the Royal Victoria Hospital. Manpower and the Centre for Continuing Education team up to offer courses as well, some of which are Medical Lab Technology, Retail Management and Data Processing.

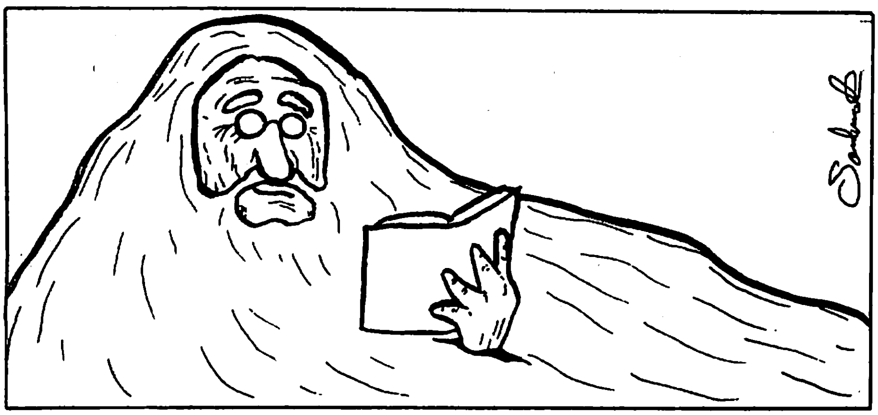
Language to Industry is another important programme at the Centre. French courses, on the industries' premises, are offered to employees of businesses. A $20 registration fee is the only cost to the student.

Seminars and workshops for employees of various companies are also run through the Centre, and offer sessions in professional development, needs assessment, and energy conservation. Other non-credit programmes include Leisure Learning, which has classes both on campus and in the community.

The Vocational Planning Centre, at 5150 Sherbrooke Street West, has research facilities and a trained staff for the adult seeking career direction.

Dawson II, for senior citizens, and Programmes for Women, have a wide selection of credit and non-credit courses.

The Dawson Institute of



Photography (D.I.P.), located in the heart of the downtown area, offers a one-year course for anyone interested in persuing photography as a career.

The International Studies Centre organizes trips abroad to places such as Isreal, Germany and France. Students can take advantage of the winning combination of learning and pleasure to earn credits in arts, languages and humanities, while experiencing a new aspect of world culture.

Services available to Continuing Education students are generally the same as those accessible to Regular Day students. The services offered during the evening include those of the Cafeteria vending machines, Bookstores (for the first two weeks of every semester), Libraries, Audio Visual and Information Departments. Students wishing to receive other services, such as Counselling Services, Academic Advising, etc. should check with The Centre directors to determine service availability and scheduling. They will set up appointments with people who are able to help you in any area of concern, if they themselves can't help you.

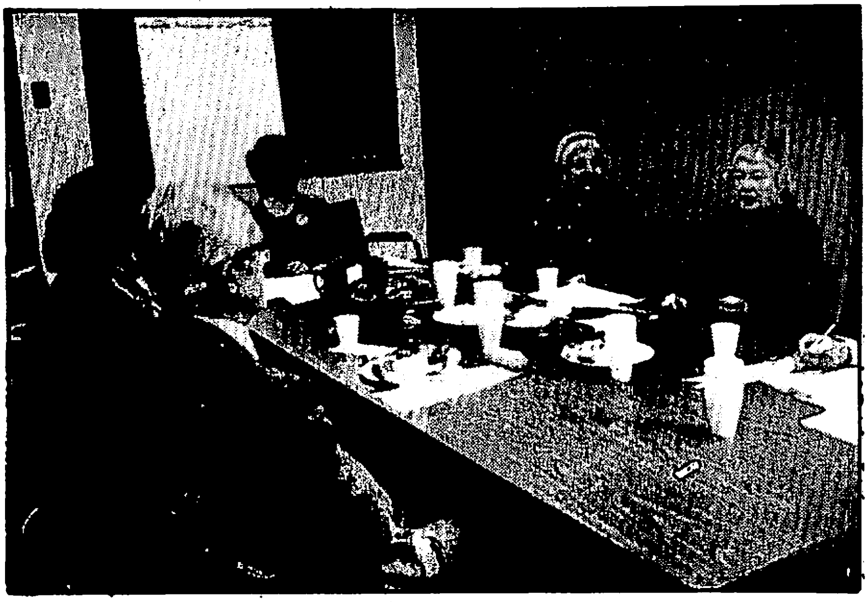


Photo by Puneet Mehta

The Centre for Continuing Education is flexible and receptive to new ideas. Courses offered through the Centre are no longer only run in the evening. At the moment, many of the course in Dawson II, Programmes for Women and Manpower classes take place during the day. There are even some Saturday classes !

Teachers can switch sides of the desk; the faculty development centre has courses that are available to all staff members.

A full time student in Continuing Education is one who is taking 180 hours of classes. Tuition, for these students is free, and they pay a registration fee of $10.00, while part-time students can expect to pay from $56 to $150 for each course they take.

In order to qualify for entry to the Centre for Continuing Education, persons must be eighteen years of age of older, or have been out of school for a least one year.

Additional information is available at offices of the Centre for Continuing Education, located on the 9th floor of the Victoria building.

The Centre Directors' office at Selby is Room S1167, at Viger, Room 1120 and at Lafontaine, Room 138.

You can do it, we can help.

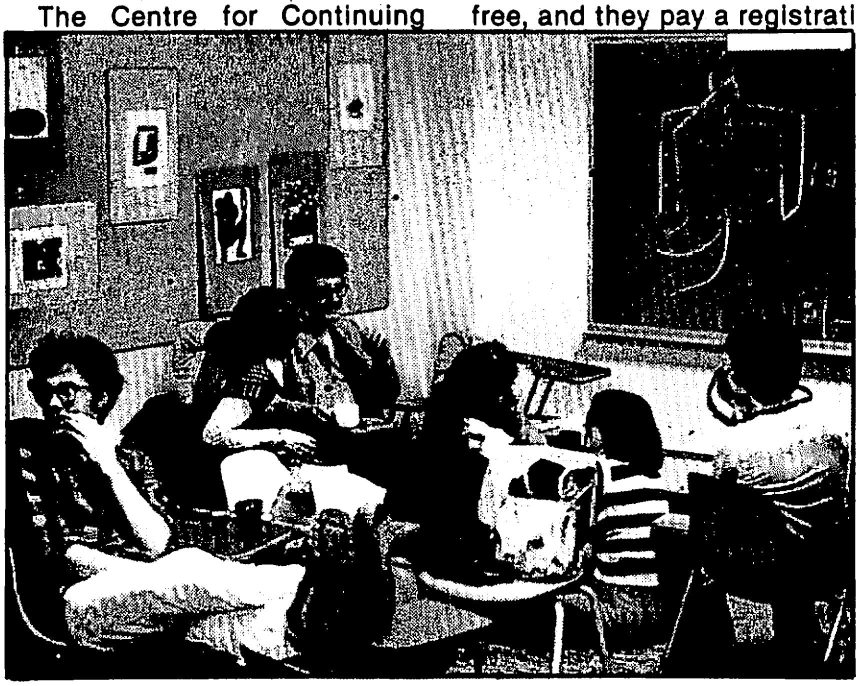


Photo by Zenon Sklarczuk

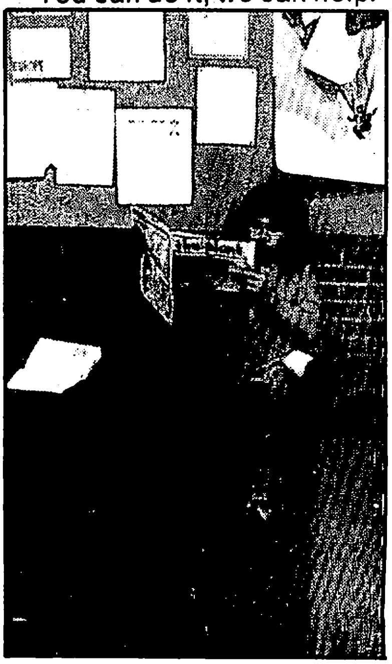


Photo by Puneet Mehta

The Dome



Photo by Patrick Clune

Since the Dome Theatre School's birth in 1969, the drama department has grown tremendously. Way back then, the Dome was a one-man-run faculty organized by Bert Henry who, in 1973, helped the department become one of the finest three-year professional theatre training schools in the city. The Dome offers specialized and practical training and concentrates on the development of acting skills which include voice, movement, textural interpretation, mime and improvisation. The students learn to apply their acquired skills in public performances through major and studio productions.

The Dome presently houses a professional staff from a diversity of backgrounds and nationalities, and is distinguished by the specialization of its teaching and by its total dedication to the training of young actors and actresses. Apart from Bert Henry (professional director and technician), the staff includes Victor Knight, a professional actor and director and the past president of ACTRA who joined the department in 1970, and a staff of theatrical professionals such as Douglas Buchanan (technical director), Cynthia Hendrickson (movement), Christie Merrick (voice), Dominique Lefort (mime and improvisation), Ursula Clutterbuck (singing), Virginia O'Leary (costumiere), Majorie Pauch (make-up) and Mary Kahan (dramaturgy).

The students of the Dome work long hours and always strive for perfection. They receive a great deal of personal attention from the teachers and have their progress closely recorded throughout their training. The Dome thrives on a friendly atmosphere yet manages to maintain discipline.

The 1977-78 season has proved to be just as demanding and successful as it was in previous years. Some of the productions that were presented were: **THE CHERRY ORCHARD** - Chekov; **COMPANY** Stephen Sondheim; **THE COMEDY OF ERRORS**- Shakespeare; **THE LOWER DEPTHS** - Gorki; **CHANGELING**- Middleton; and **THE ROSE TATOO** - Tennessee William.

After finishing at the Dome, some students go off on their own to seek their fortune. Some of these fortune-seekers include Nicky Guadagni who has performed Miranda, opposite Paul Scotfield's Prospero in **THE TEMPEST,** and is presently out west playing Eliza Doolittle in **PYGMALION.** Richard Greenblatt was with the Neptune Theatre in Halifax, where he played the fool in **KING LEAR** and the boy in **EQUUS.** He is currently with John Wood's new company at Ottawa's National Arts Centre. Richard Keens-Douglas will be joining the Canadian Shakespeare Company of Stratford, Ontario. Susan Gibbon has appeared in **EVE** by Larry Fineberg at the Centaur, and Wendy Dawson performed at La Poudrière in **THE NORMAN CONQUESTS.**

There have been several others who have been working steadily after the completion of their education at this theatrical institute and who have obviously benefitted by its training and facilities.

The Dome Theatre is located at 3990 Notre Dame Street West, on the corner of Rue du Couvent — a ten minute walk from the Selby campus. Admission to the Dome, by formal audition and interview, is considered in May. In addition to the career programme, courses are also available to pre-university students.









Super Dawson

Ever since Dawson College was formed in 1969, the administration has been fighting for new facilities. The facilities of Dawson have never been up to par; this is partially due to the campuses' being spread around the city, thus, necessitating much inter-campus travel. The administration has long been trying to get the provincial government to allocate funds for the reconstruction of the college. This past year, the dream of a Super Dawson seems closer to a reality than ever before, as plans have been formulated to change the existing campus structure.



Dawson now has a multi-campus system consisting of Selby, Lafontaine, Viger, the Dome Theatre, Delormier, Richelieu and Victoria, and the construction of a Super Dawson would mean the elimination of several of these campuses. Dawson has had to wait an extremely long time for any funding on a large scope. Members of the administration were quite surprised when the Parti Quebecois decided to allocate funds for reconstruction because they had previously refused by the Liberal government. The P.Q. government gave the college then million dollars to renovate the campuses; the administration, however, did not wish to continue under the same set-up. The college then sent a letter requesting the construction of a new building which would act as a central campus. The government refused this request so the architects went back to work on a solution to the problem, one which would change the set-up but not cost more than twenty-two million dollars.

The master plan was decided upon and brought to the administration and the Board of Governors; both groups approved of the plans. The plans have now been sent to the provincial Ministry of Education and if the government approves of the plans, construction will begin shortly.

The cost of project is an estimated thirty million, but the administration should receive considerably less after the bargaining sessions. The college has been promised a certain amount for reconstruction, but promises made by the provincial government had been broken before, even during the final stages of negotiation. The answer is yet unknown.

Super Dawson will be constructed on the sight adjacent to the Selby campus and will consist of a sports complex, a student centre and various other academic facilities; the cost is an estimated eighteen million. Selby and Viger will both receive five million for renovations. The remaining two million will be sent to defray moving expenses.

Construction of the new complex should start in 1979 and finish in 1981 when Selby will be renovated; during the renovation period the Selby students will be transfered to the new complex. After Selby's renovations, Viger will undergo a period of the same and its students will also be sent to the new complex.

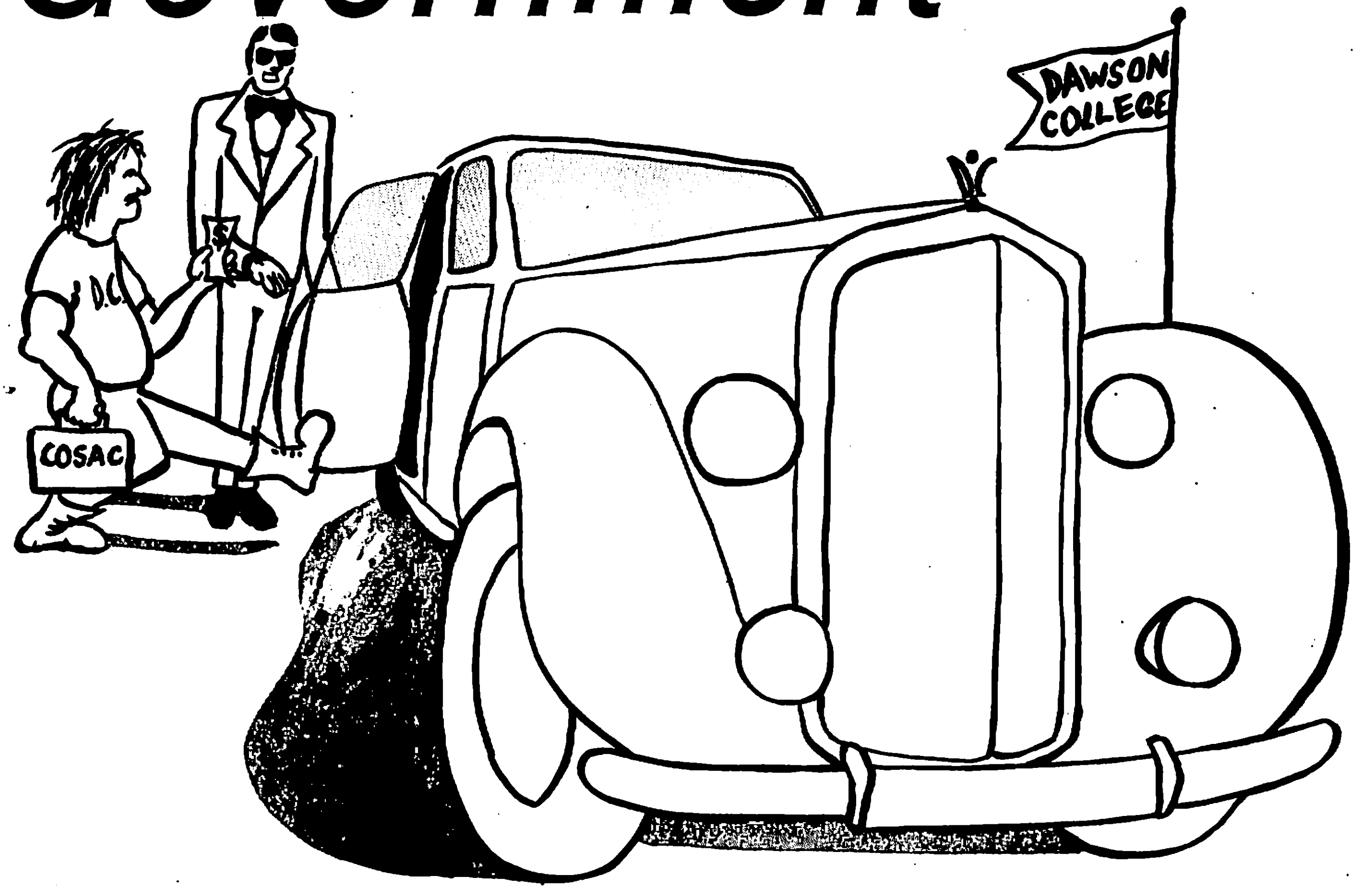
The entire project, renovations included, should be completed by September of 1983, but acknowledging the problems of the construction world, one might expect a later date.

The Super Dawson structure will be suited for approximately five thousand students, but if necessary, it could accomodate considerably more than that. This type of structure will put an end to the never ending commuting hassle, one that Dawson students presently have to put up with.

Government



Student Government



Student Government is an organization which is responsible for the general welfare of the student body. This welfare includes the responsibility of writing the student voices in each school. Within Dawson, there is a student government that goes by the name of the *Dawson Student Association* (D.S.A.) whose basic purposes are to advance the cause of learning, to establish student rights and to promote student participation. There are two main political structures in student government; one is the Co-Ordinating Council (C.C.) and the other is the Co-curricular and Student Activities Council (Co-SAC).

The Co-Ordinating Council is the college-wide political body. It is composed of 14 voting members whose responsibilities are as follows: The maintenance of rights, interests and welfare of the student population; direction of academic and political policies within student government; direction of academic and political policies within student government; promotion of participation and communication between all Dawson students; and the main representation of Dawson in all outside matters. In other words, they are the bosses !

The positions and duties of the 14 members are:

1. President — chief spokesperson who is responsible for the overall operations of the D.S.A.
2. Vice-President — chairperson of all D.S.A. meetings and assemblies and the chairperson of the Treasury Board.
3. Secretary of Information — responsible for the recording and filing of all minutes of C.C. meetings.
4. Selby Arts/Career — representative of all Selby Arts and Carer students.
5. Selby Science Representative — responsible for all Selby Science students.
6. Viger Arts/Career — representative for all Viger Arts and Career students.
7. Lafontaine Arts/Career — representative for all Lafontain Arts and Career Students.
8. Lafontaine Science Representative — responsible

for all Lafontaine Science students.

New School Representative — responsible for all New School students.

10. Board of Governors Representative — C.C. liason with Board of Governors.

11. Senate Representative — C.C. liason with the Senate.

12. Co-SAC Representative — one member from each of the Co-SACs (Selby, Viger and Lafontaine) acts as C.C. liason.

There are two other committees on the C.C.:

The Constitutional Change Committee (C.C.C.) recommends changes on the C.C. constitution. The members are composed of 2 C.C. members who are not members of Co-SAC, and 1 member from each Co-SAC.

The Treasury Board is responsible for the proper spending of D.S.A. funds.

The Co-SAC is responsible for the spending of $22.50 of your activity fee, whether it is to initiate projects or to help co-ordinate activities on your particular campus. It has jurisdiction over the establishment of activities that would benefit the studen and it has some power over political matters on campus. Co-SAC is the chief representative for its particular campus. So, if you want to start an activity or club, you will have to go to Co-SAC for funds. They have the "bread".



Photo by Richard Scopp

The other additions on the D.S.A. are:



Photo by Jeff Wiseblatt

Student Court is the judicial college-wide body that has the power of censure and impeachment. This means that if you are hot under the collar over Co-SAC or C.C., this is where justice will prevail! Student Court also has jurisdiction over conflicts among students.

The Athletics Council's functions are to promote and co-ordinate student activities where athletics are concerned.

Now, how do you become a member of this government? When you pay your $27.00 at registration and get your I.D. card you become an official member of the D.S.A. In your first few weeks amidst, all the ordinary college confusion, campus elections take place. In fact, that is a large part of the Dawson gossip ! Why do people join? Well, one of the student government's objectives is to get rid of apathy. This means that people join in order to promote participation, enthusiasm and, of course, student rights. In the past, students were not allowed to protest or suggest any changes that might have occured. Now we can and we should try to make the most out of it.

The Bill of Rights

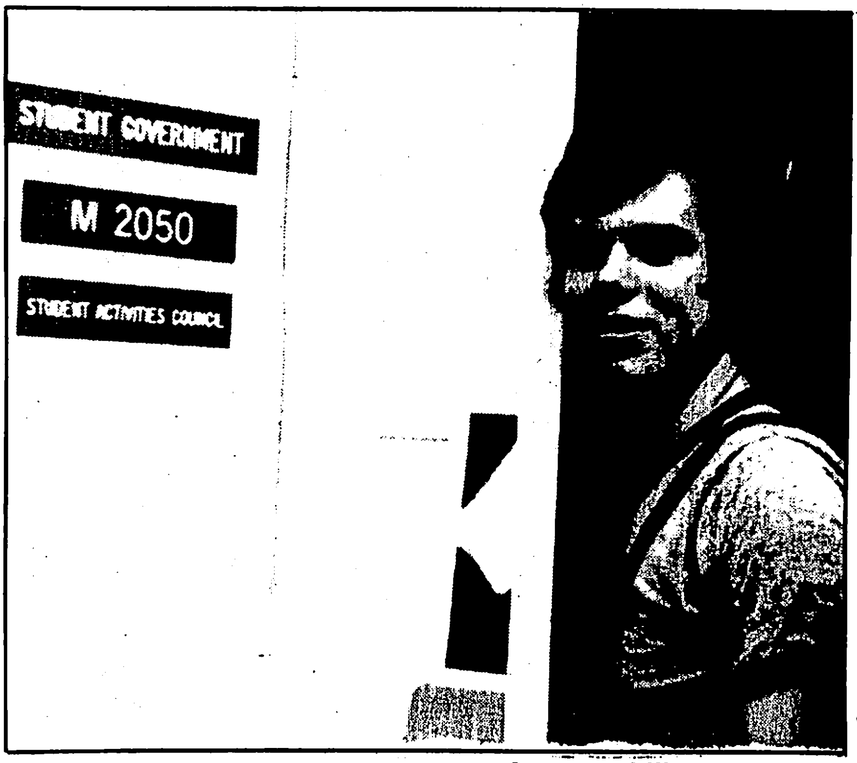


Photo by David Arrayet

1. A student has the right to know beforehand (at registration) the basic content and general procedures of the course, and to be assured it will not be substantially changed.
Rationale and Clarification: Course titles are often misleading, and sometimes have little relation to the actual content of the course. It is also felt that major deviations from established classroom practice (lecture, discussion, laboratory, etc.) ought to be indicated when necessary. For example, if a personal growth group experience is the basic classroom procedure, this should be indicated. Any other "unusual" classroom procedures should be indicated beforehand, at the time of course selection.
Accountability: Department Chairperson

2. A student has the right to have explained at the beginning of the course the system of evaluation to be used.
Rationale and Clarification: The student should know how much quizzes, lab reports, papers, classroom participation, classroom attendance, etc. count in the compilation of the final grade.
Accountability: Department Chairperson

3. A student has the right to be given a detailed course outline at the beginning of the course, which includes the basic objectives of the course, an indication of when major assignments, are due, the expected penalty for lateness on any major assignment, and what the expected return date is for graded assignments.
Rationale and Clarification: It is felt that much of the frustation of being a student is due to not knowing the requirements of the course and therefore not being able to properly plan one's time. This often leads to teachers being lenient when they need not be, and students being caught in a flurry of amibuous expectation.
Accountability: Department Chairperson

4. A student has a right to know at the beginning of the course what is expected with regard to class attendance and lateness.
Rationale and Clarification: Since some teachers require attendance, and others do not, it is felt that each student ought to know the teacher's position in this regard, at the beginning of the course. If failure to attend classes regularly will mean a reduction in grades, that should be clearly indicated. If lateness to a class will not be tolerated, that also should be know.
Accountability: Department Chairperson

5. A student has the right to be notified in advance, when possible, of class cancellations. When immediate circumstances require class cancellation, the student can expect that the Information Office will have been notified and that proper

posting of this fact will be done.

Rationale and Clarification: Especially for morning classes and because of unforseen illness or weather conditions, a teacher may not be able to meet the class as scheduled. The Information Office can post this information and save the student much waiting which partially eases the frustation. In the case of advanced warning, (several days) it should be expected that the teacher would make every effort to notify students of his/her intended absence.

Accountability: Department Chairperson

6. The student has a tight to a classroom environment which is not contaminated with smoke.

Rationale and Clarification: Many students are annoyed by cigarette smoke, and since the classroom is a space that nonsmokers must share in order to take the class, it is our feeling that unless unanimous approval is given, there should be no smoking. Should a class run longer than a period, then a negotiated smoke break is suggested. It is also suggested that special provisions in long exams ought to be made for those who need to smoke for anxiety reasons. It is our strong belief that a student should not be required to complain individually since clean air is seen as a right.

Accountability: Department Chairperson

7. A student has the right to sufficient time with which to consult teachers about class problems.

Rationale and Clarification: Office hours should be posted and maintained in order to insure that each student has the opportunity to consult the teacher personnally about academic problems.

Accountability: Department Chairperson

8. A student has the right to sufficient notice of any rule changes in regard to classroom procedures.

Rationale and Clarification: It is understood that throughout the course of a semester, the teacher may decide to change the basic content and/or procedures within the classroom to respond to immediate circumstances. It is felt however, that the student ought to be given sufficient notice of these changes so that he/she may provide for proper adjustment of them.

Accountability: Department Chairperson

9. A student has the right to expect that classes will start and end on time.

Rationale and Clarification: Many students complain that there is not adequate time between classes for smoking breaks or just to get to the next class, and it is felt that the institution ought to be more careful about these time expectancies.

Accountability: Department Chairperson

10. A student has the right to expect that the evaluation of the learning process be a continual one that occurs



Photo by Jeff Wiseblatt

throughout the semester, and that upon request, the student will be able to find out his/her academic standard at any time.

Rationale and Clarification: It seems unfair that a student must wait until the end of a semester to find out the index of performance. The theory behind evaluation should be to modify behavior and not just to categorize performance.

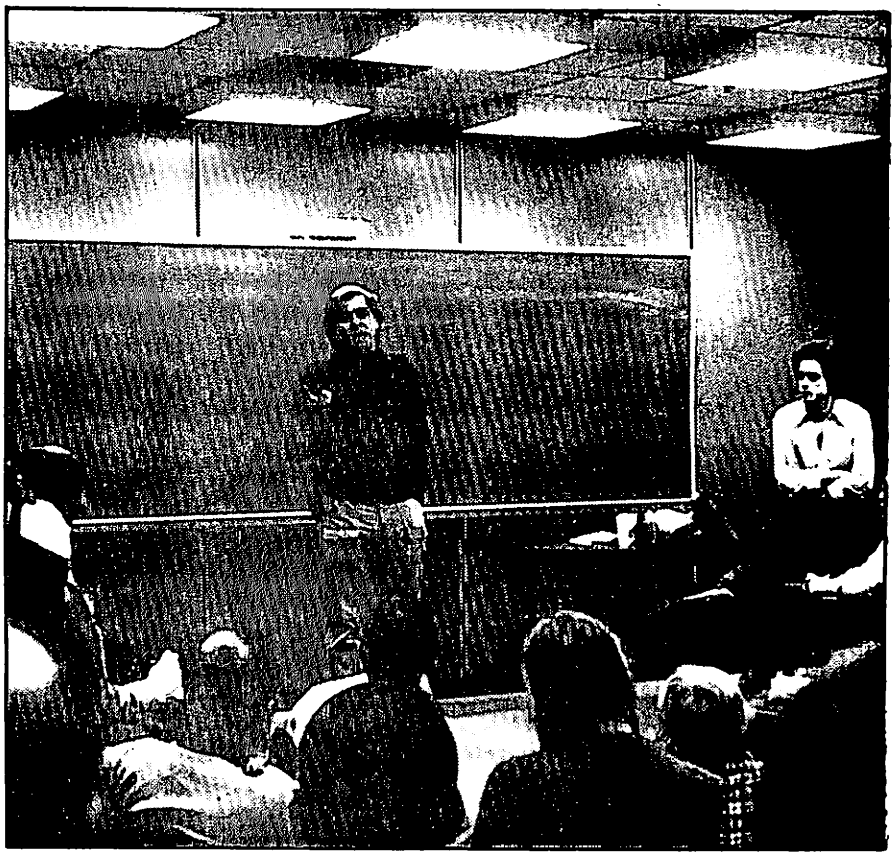
Accountability: Department Chairperson

11. The student has the right to participate in department mettings unless the meeting is declared closed for purposes of confidentiality. Should the meeting be closed, the student has the right to know why.

    Rationale and Clarification: In line with our philosophy or democartic participation on the part of students, but recognizing that some meetings must be held with only the professional members of our institution, this item is included.

    Accountability: Department Chairperson

12. A student has the right to proper academic orientation.



Rationale and Clarification: Many students complain later in their academic career that they never knew certain informtation regarding program requirements. They have the right to know this information beforehand.

Accountability: API or Department Chairperson

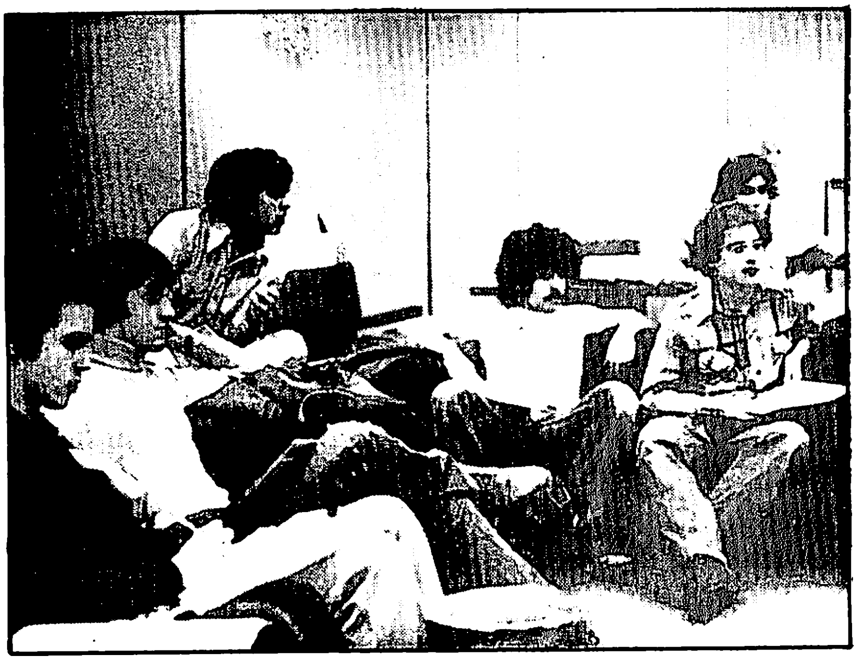


Photo by Richard Scopp

13. A student has the right to view any official record that exists in the student's file (as per standing policy).

    Rationale and Clarification: Self explanatory.

    Accountability: Registrar

14. A student has the right to have his grades viewed as confidential. He/she should be assured that grades will not be posted by name, nor be given out over the phone without express permission of the student.

    Rationale and Clarification: It is seen as an invasion of privacy for grades to be publicly posted or given indiscriminately over the phone to people requesting this information. If the student wishes to waive the right to this privacy, he/she may do so in writing, following established procedures for the divulging of any confidential information generated by our college.

College Governance

In many ways, the running of Dawson College can be compared to the running of a country. Dawson is run under the same democratic structure which governs the majority of countries in this hemisphere. In order to run the college, the administration created many different committees and positions; each position is important in its own way. These committees are those that have a hand in implementing and formulating all important policies of the school. The positions are Director General, Board of Governors, Senate, Academic Dean, the major unions and the judicial committee.

Before this year there had been a rule which stated that an equal amount of students and administrators would have a place on all boards and committees. This has been adhered to by the administration, however, due to a certain amount of student apathy much of the power given to the student body goes to waste. This year, the "College Mission," written by Director General, Squee Gordon, stated that it is unrealistic to expect students to occupy all the positions allotted to them, and, because of an increasing amount of apathy, students do not have the right to parity. Positions are always available for students wishing to participate in government.

Director General

The Director General of Dawson is responsible for the overall running and administration of the college. His function not only rests in the management of the college, but also in the leadership. The Director General is responsible for setting an atmosphere in the college, an atmosphere conducive to learning as well as to everyday life.

The only person, or persons, that the Director General has to answer to are the Board of Governors, the administrators of the college. The Director General is a member of the Board of Governors, and it is his duty to report to it. He has a large hand in formulating the policy and direction of the college and also helps establish the budget and hands down recommendations on future planning of the college. Robert "Squee" Gordon has had the job of Director General since 1975 and will continue in this position throughout the coming year. For a statement from Gordon, please see his personal welcome at the begining of this book.

The Board of Governors

The Board has general jurisdiction over the conduct and affairs of the college. Since the Board is the chief administrative group in the college, all decisions made by internal groups throughout the college have to be ratified by the Board. This is not done for selfish reasons, but more along the lines of legality and making sure that decrees which might hurt the college are not passed. It is all a part of the checks and balances system of the college; the more people you have in on a decision, the better the chance that it will be the right one.

The Board, composed of 19 members, consists of five members appointed by the Lieutenant-Governor in Council, four teachers, four parents, the Director General, the Academic Dean, two seats allocated by the Board, and two seats to students; of the seats occupied by students, one is allotted to the Co-ordinating Council for the need of a liason between the two groups and the other is given to a student at large. The names of members of the Board can be found in the College Calendar under General Information.

Decisions made by the Board are usually hard fought over because of the diverse sector of opinion. The Board has teachers voting for teachers, parents and administration loking out for the good of the college and students trying to get the students of Dawson a fair shake. Much of the debate this year has been on the important subject of Super Dawson. In the past, the Board has procrastinated over the decision of Dawson's future. This year, the Board finally ratified a proposal and sent it on to the provincial government. The Board also discussed the "College Mission," discussing the direction that it wishes the college to follow and various financial statements handed down from the administration.

Board meetings take place the first Monday of every month. The meetings are always open to observers and students



Photo by Jeff Wiseblatt

interested in the work of the Board. This is the most important administrative body in the college and, although the students who sat on the Board found it closed to many ideas, the presence of students on a Board such as this is of large importance. The Board is our primary link with the provincial government and the world outside.

Senate

The Senate has the legislative and decision-making power on all academic matters within the college community. Academic policy of the college is formulated by the Senate after long confrontations and debates with all departments involved. The group legislates policy on such matters as curriculum, budget, hiring and the re-engagement and teaching responsibility of the teaching staff. The Senate also oversees all policies formulated by the individual departments such as Humanities and English where problems can occur with faculty academic policy. The group is composed of 25 members—ten students, ten teachers, two of the administrative support personnel, two professionals and the Academic Dean. The job of these members is to present the views of their constituencies and to take a strong voting position once the debate has terminated. All Senate terms for students, as well as for faculty, run for three years; this length of time has been picked to insure a cohesive and intelligent Senate. This could not be obtained if the turning-over rate was every year. Students that graduate before the end of their term will be replaced, so it is not a problem if you wish to serve on the Senate but not for the whole three-year term.

The Senate has not always been a strong legislative body. In fact, just recently, the Director General stated, "It is time to bolster the role of the Senate in matters of the academic life of the college." All of the Senate's activities are directly watched over and voted on by the Board of Governors, but the Senate has the right, given to it by law, to advise the Board on all academic matters.

Judicial Committee

The Judicial Committee is empowered by the Board of Governors to impose sanctions on students such as suspension or expulsion from the college. It establishes its own internal procedures subject to the approval of the Board; full records are always kept on all decisions and cases. Meetings of the judicial committee are always private and confidential due to the fact that it is not a court of law and does not follow formal procedures. The group judges mainly matters of non-academic misconduct and breaches of college policy.

The judicial committee is run by the following rules: a) The committee will normally be convened within five days of a written request for proceedings; b) the committee has the authority to call before it any person of the college for testimony and/or questioning; c) the laws and rulings of this committee are binding unless appealed according to the Judicial Committee Appeal Procedures.

The Committee is made up of six members who have no affiliation with any aspect of the Dawson political scene. The members are selected as follows: One faculty member chosen by the faculty; one member chosen by the ADP (Association of Professionals of Dawson); three students (one from Selby, one from Viger and one from Lafontaine); and one administrator, excluding the Director General. The students are chosen by the Director of Student Services. The Judicial Committee has been created for the protection of students, so do not be afraid to lodge a complaint to the Committee; this is done by handing a written complaint to any of its members.

Dawson Major Unions

Dawson has five major unions—DTU (Dawson Teachers Union), DCSPA (Dawson College Support Personnel Association), APD (Association of Professionals of Dawson), CAPSS (Caucas of Anglophone

Post-Secondary Schools) and ANEQ (Association National des Etudiants de Quebec).

The DTU represents all the teachers at Dawson College. The primary function of the DTU is to discuss with the administration the negotiation of wages and teachers' rights. In the latter part of last year, the DTU was responsible for holding a referendum on whether or not the teachers should strike. Meetings are held monthly and students are welcome to attend the meetings if they wish, but the meetings are usually long and quite tedious.

As far as student unions go, Dawson students are members of CAPSS and are affiliated with ANEQ. These two unions differ greatly in points of view, but both unions keep a close watch on student affairs and problems in the province.

ANEQ is the largest student union in Quebec. Established in 1974, it is predominantly a Francophone union with a membership of 35 schools. Two years ago in a college-wide referendum, ANEQ was officially chosen as the union which the students of this college wished to join. The wish of the students was never adhered to due to friction between Dawson student leaders and ANEQ representatives. ANEQ wanted an entrance fee of $10,000 (equivalent to one-third of ANEQ's budget) and in return was giving Dawson College one vote in all matters. Dawson student leaders sent back a list of alternatives which were not acceptable to the union leaders, so, since that day, Dawson College students have the status of being only affiliated with the union, not an official member. Many individuals throughout Dawson believed the union of ANEQ to be controlled by a radical French group which did not especially wish to fight for Anglophone rights, and many incidents throughout Dawson's correspondance with ANEQ have made the allegation believable.

Late last year, Dawson joined the Anglophone union of CAPSS. This union, however, was joined by a decree from student government and not by a college referendum. The reason for joining this student union was the belief that a unified English CEGEP system could deal more forcibly with the provincial government. There were many issues in provincial bills which dealt solely with the English student sector of the province. ANEQ does not seem willing to fight for Anglophone rights, and you can see its position, so CAPSS was formed to take on that responsibility.

While ANEQ was asking for one to two dollars of our student fee, CAPSS has not yet made any monetary demands. CAPSS and ANEQ are not enemies although their political ideologies differ; their cause is the same and both fight forthe rights of students. CAPSS and ANEQ have collaborated and will collaborate in the future on certain issues and make a strong unified stand. The situation of the college student of this province may have gotten continually worse without the watchful vigilance of our unions.

The DCSPA is a union encompassing everyone in the college except professionals. The job of this union is to establish a good working relationship between the non-professionals, teachers and student employees. The union also establishes and negociates the working conditions of its employees.

The APD has a union membership which includes managers, counsellors, academic advisors, animators, librarians, audio technicians and visual workers. This union has no connection with any province wide union and works in accordance with the Collective Agreement for professional personnel.

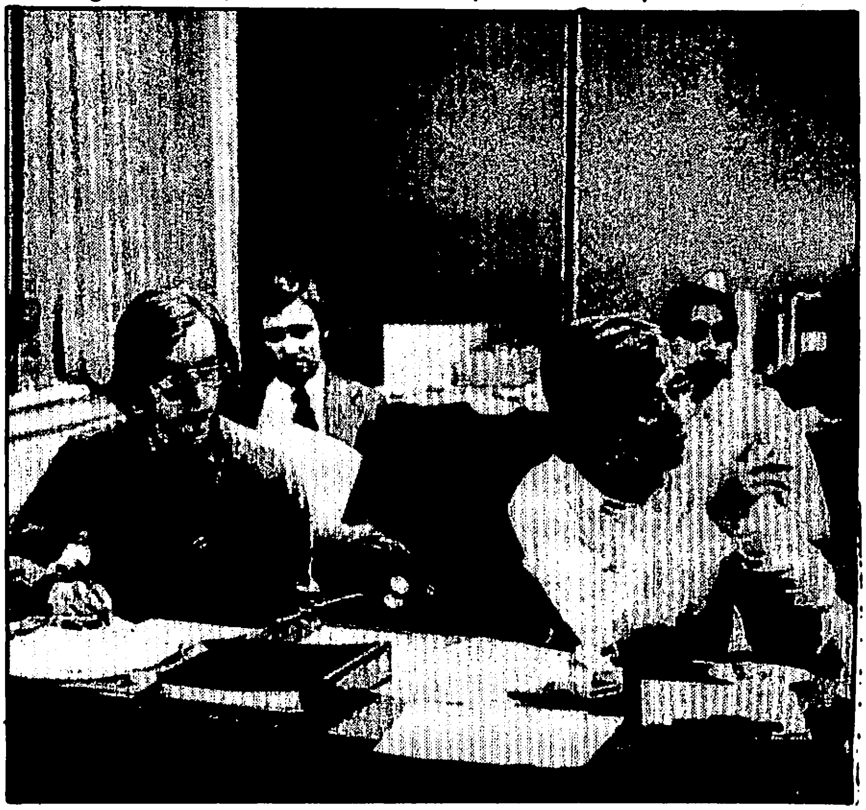


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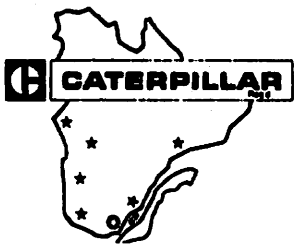
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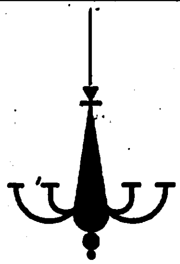
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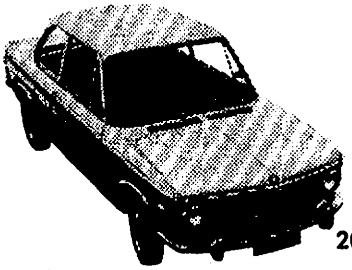
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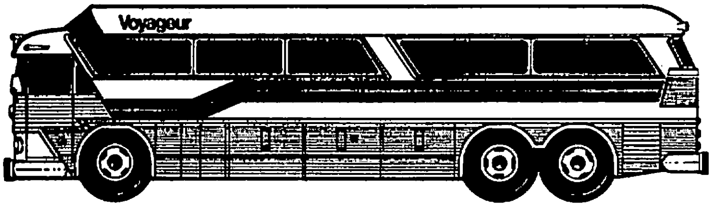
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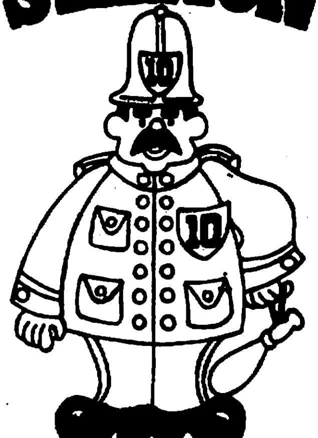
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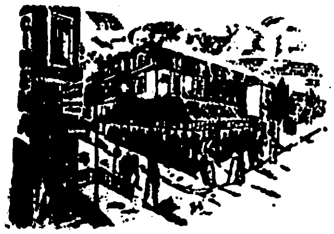


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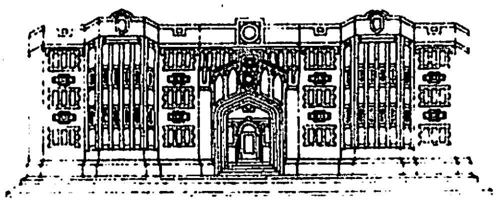
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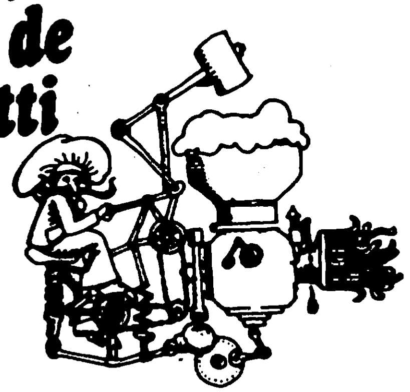
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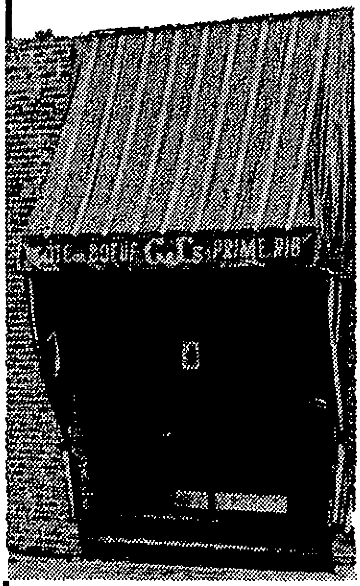
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